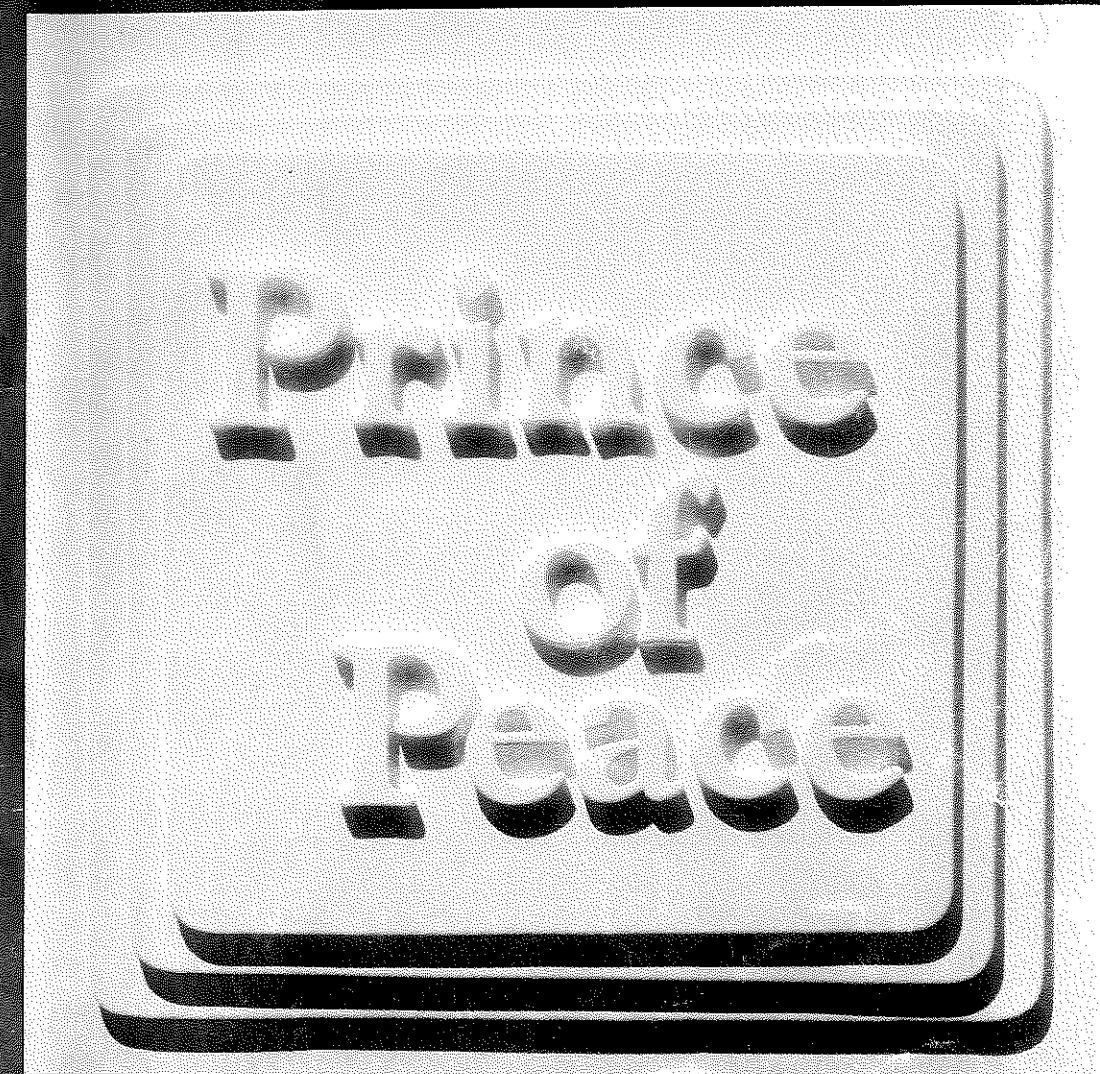


An unforgettable Christmas musical



glp
good life publications

A Division of **Belwin-Mills Publishing Corp.**
Melville, N.Y. 11747

\$3.95

Composed by *Rodger Strader*
Arranged and Orchestrated by *Bob Krogstad*

L 3018

SATB



Composed by Rodger Strader
Arranged and Orchestrated by Bob Krogstad

gl
good life publications

A Division of Belwin-Mills Publishing Corp.
Melville, N.Y. 11747

© Copyright 1982 by Good Life Publications, Inc.
a division of Belwin-Mills Publishing Corp., 25 Deshon Dr., Melville, NY 11747
International Copyright Secured Made in U.S.A. All Rights Reserved

FOREWORD

"For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counselor, the mighty God, the everlasting Father, the Prince of Peace." (Isaiah 9:6)

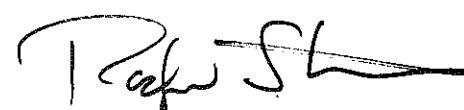
What a wonderful message was delivered by the Prophet Isaiah many years ago. This is the theme brought out in my new Christmas musical, PRINCE OF PEACE: the fact that Jesus was born on that holy night some 2,000 years ago. It is this same Jesus who will return to earth someday—this time not as a baby in a manger, but as the mighty Prince of Peace. But until He comes again and establishes peace, another kind of peace is available to those who put their trust in Him: peace of mind and heart.

With the onslaught of nativity scenes in stores and homes around the Christmas season, it is hard to imagine Mary and Joseph as real, living people with feelings and emotions similar to those we have. It seems to go unnoticed that these were two young people in love and engaged to be married. Joseph, thinking he was betrayed by Mary, had to make what was probably the biggest decision of his life: should he leave her to be scorned by those around her or trust the angel Gabriel's words? His faith and his heart won out and he became a guardian of God's only Son.

Following the opening theme, this work presents a simple love song from Joseph to Mary, telling of his thoughts and emotions surrounding his encounter with the angel and his decision to take Mary as his wife. "Joseph's Song" is followed by a duet between Mary and Joseph as a commitment to each other. PRINCE OF PEACE also includes a tender (and surprising) setting of Isaiah 9:6; a beautifully orchestrated lullaby; a "Glory to God" chorus that is sure to get every foot tapping; a wise men theme direct from Italy, and a song of rejoicing depicting the joy and excitement the wise men felt as they left the manger to tell the world the Messiah had come.

The PRINCE OF PEACE theme and my reason for writing this musical is brought into focus toward the end of the work. It is here that a gentle plea for commitment is expressed: hopefully, one that will stir every heart and cause your performances to minister to all that hear.

The desire of both Bob Krogstad and myself, and all here at Good Life Publications, is to assist your church music program in affecting lives to the glory of God. We trust that you will prayerfully rehearse, and then share, PRINCE OF PEACE this Christmas season in your most important choir presentation.



Rodger Strader

CONTENTS

Eastern Wise Men	46
Finale	68
Gift of Love	32
Glory to God!	35
Isaiah 9:6	26
Joseph's Song	14
Opening	4
There Is Peace	58
They Went On Their Way	51
Together	18

See page 72 for Supplemental Material

Prince of Peace

1. Opening

R. S. (including Isaiah 9:6)

SOLO VOICE (or NARRATOR)

*mf Intensely!*RODGER STRADER
Arr. by Bob Krogstad

Moderately For unto us a child is born, unto us a son is given: and the

p *mp*

Organ: Ped. 8va

3

gov-ern-ment shall be up - on his shoul-der: and his name shall be called

(8va) 6 Building

Won-der-ful, Coun-se-lor, The Might-y God, The Ev-er-last-ing Fa-ther,

CHOIR *Building great energy! mf*

Won-der-ful, Coun-se-lor, The Might-y God, The Ev-er-last-ing Fa-ther,

mf

3

(8va)

Becoming brighter *f* (10) *ff*

The Prince of Peace!

Becoming brighter *f* *ff*

The Prince of Peace!

Becoming brighter Brighter

f *fp* *f*

6 6 6

Relaxed *mf* (14)

Prince of Peace, Prince of Peace,

Moderately

ff *f* *mf*

(18)

Je-sus is the might-y Prince of Peace,

And when He comes to

(26)

nev-er fall,

And by His own de - cree

WOMEN in unison
Gently (36)

The an-gels sang to shep-herds on that

mp

no Ped.

swell

first Christ-mas night, They sang of "Peace on earth, good will to men;" But

(40)

what the an-gels sang of will on - ly come to pass When

Opening 5-10

Christ, the Prince of Peace, comes back a - gain.

MEN in unison Thought Stronger *mf*

Ped.

(44)

days are dark and threats of war ap - pear on ev - 'ry shore, We

mf

have a hope that one day earth will see The

Opening 6-10

(48)

King in pow'r and glo - ry— re - turn to earth to— reign: O

what a glo-rious day that's gon - na be!

(52) *mf*

Prince of Peace, Prince of Peace, Je-sus is the might - y

(56)

Prince of Peace, And when He comes to earth a-gain all

(60)

war will cease; Prince of Peace,

Lord of all, King whose gov-ern-ment will nev-er fall,

(64)

And by His own de - cree

The world, at last, will

(68)

f

be A place se-cure and free, _____ When

e faster

Je-sus reigns as Prince of Peace

A little faster

A musical score page featuring two staves of music. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef. The piano part is indicated by a brace on the left and includes a dynamic marking of 'p' (piano). The page number '74' is circled at the top center. The music consists of several measures of eighth-note patterns, followed by a measure of rests, and then a measure where the piano part features sixteenth-note patterns.

Musical score for orchestra and piano. The top system shows two staves: treble and bass. The treble staff has a dynamic marking *ff* with a circled fermata over the vocal line "Prince". The bass staff has a dynamic marking *f*. The bottom system shows two staves: treble and bass. The treble staff features sixteenth-note patterns with a "6" above the first group and a "6>" below the second group. The bass staff has eighth-note patterns with a "6" above the first group and a "6>" below the second group.

Peace

Fine

Peace!

ff

sfz

Fine

2. Joseph's SongRODGER STRADER
Arr. by Bob Krogstad

*NARRATOR: Now the birth of Jesus Christ was as follows. When His mother Mary had been engaged to Joseph, before they came together she was found to be with child by the Holy Spirit. And Joseph her husband, being a righteous man, and not wanting to disgrace her, desired to put her away secretly. But when he had considered this, behold, an angel of the Lord appeared to him in a dream, saying, "Joseph, son of David, do not be afraid to take Mary as your wife; for that which has been conceived in her is of the Holy Spirit. And she will bear a Son; and you will call His name Jesus, for it is He who will save His people from their sins." And Joseph arose from his sleep, and did as the angel of the Lord commanded him. (Matt. 1:18-21, 24/ NAS)

Freely, pensively

mp

Organ: Ped.

In tempo, moderately

(18) BARITONE SOLO (Joseph)
mp Tenderly

Once, once in ev'ry life That some-one spe-cial comes a-long the-

way, Now, now I know we're right, An-

an-gel came to me and made my eyes to see That God has giv-en you to mar-ry

me. Ma-ry, I don't un-der-stand it all:

(32)

Why God _____ would choose my name to call;— I'm just a man,— a
 simple man,— A car-pen-ter, but part of God's plan.

2nd time to CODA ♫

Doubt, doubt once filled my mind— Would
 some-thing that's so right be torn a - part? Now, since the an-gel—

(37) mp

(41)

mf

came My eyes can clear-ly see— that you're still meant for me, And
 God has planned our place in his-to - ry.

D.S. al CODA

D.S. al CODA

rit.

plan. A car-pen-ter, but part of God's

rit.

Fine

plan.

Fine

CODA

CODA

(49) mp rit.

plan.

plan.

3. Together

RODGER STRADER
Arr. by Bob Krogstad

*NARRATOR: Now all this took place that what was spoken by the Lord through the prophet might be fulfilled, saying, "Behold, the virgin shall be with child, and shall bear a Son, and they shall call His name Immanuel," which means, "God with us." (Matt. 1:22, 23/NAS)

Freely

mp

Organ: Ped.

ALTO SOLO (Mary)
Lovingly mp

Be-fore the world be-

In tempo (Light Latin feel), not rushed

gan,
Our un-ion was His plan,

12
Our lone-ly days are gone,
To-geth-er we'll be

one;
Wher-ev -er you may go,

16

Whe-er ev -er you may lodge, What -ev -er you will

20

do, I will be with

DUET *mf* 3

you. And we'll go

BARITONE (Joseph)

3

Together 2-8

(24) (1st time only)

CHOIR (2nd time only)

on to - geth - er, walk to - geth - er, Bound by a

mf

Both times

love from God in heav-en a - bove; Now we will

love from God in heav-en a - bove;

Together 3-8

(32) (Duet)

36

geth - er, Yield-ing our lives in - to His hands of

mp

2nd time to CODA

40

love.

2nd time to CODA

Together 4-8

(Joseph)

mp

44

With - in our home this day,

CHOIR

mp

Ooo

Our God we will o - bey,

And He will lead us

Together 5-8

48

from _____

The trou-bled times that come;

Gently

Ooo

Ooo

Ooo

(Mary)

52

And with your hand in mine, We'll stand the test of

Together 6-8

time, And through the dark-est night
 (Joseph) *mf*

We'll stand the test_of time, Ah

D.S. al CODA

The Lord will be our light.

D.S. al CODA

(ah) Ooo And we'll go

D.S. al CODA

Together 7-8

Tenderly
rit. (61)

* Yield-ing our lives in - to His hands- of love.

CODA (Choir) *mp* *rit.*

Ooo In-

CODA *rit.* *mp*

Fine

Fine

Fine

Fine

* Optionally, Mary only.
 Together 8-8

4. Isaiah 9:6

Isaiah 9:6 (KJV)

RODGER STRADER and BOB KROGSTAD
Arr. by Bob Krogstad

*NARRATOR: About this time, Caesar Augustus, the Roman Emperor, decreed that a census should be taken throughout the nation. Everyone was required to return to his ancestral home for this registration. And because Joseph was a member of the royal line, he had to go to Bethlehem in Judea, King David's ancient home, journeying there from the Galilean village of Nazareth. And he took Mary with him, who was obviously pregnant by this time. While they were there, the time came for her baby to be born; and she gave birth to her first child, a son. (Luke 2:1-7a/LB)

Freely

Organ: no Ped.

6 *

10 l.h. subito p.

15 A tempo, moderately

WOMEN in unison

Lovingly
mp

(17) For un - to us a child is born, un - to us a son is

21 giv - en; For un-to us a child is born, MEN mp

un - to us a son is giv - en. Becoming brighter

Isaiah 9:6 2-6

Lightly

(26)

name shall be called— Won - der - ful,—

With energy!

And — the

gov - ern - ment shall be up - on his shoul - der:— and — his

Fa - ther,— The Prince of —

8va

ff

8va

Isaiah 9:6 3-6

(36) div.

Coun - se - lor,— The Might - y God,— The Ev - er - last - ing

Fa - ther,— The Prince of —

Isaiah 9:6 4-6

Peace,
The Prince of Peace!—

mf

Prince of Peace!—

Slowing

mp

*NARRATOR: She wrapped him in a blanket and laid him in a manger, because there was no room for them in the inn. (Luke 2:7b/LB)

46

a tempo

us a son is giv-en.

50 *mp*

For un-to us a child is born,— unto us a son is

giv-en, Un-to us a son is giv-en, un - to

us a son is giv-en.

continue to next page

no Ped. Ped.

5. Gift of Love

R.S.

*Rather slowly, tenderly*RODGER STRADER
Arr. by Bob Krogstad

Organ: no Ped.

ALTO SOLO (Mary) *Tenderly mp*

1. Pre - cious Ba - by, lit - tle in the
was no room

Ped.

Ba - by, May You safe - ly sleep with-
inn to-night, In our hearts there's room for

in Your man-ger bed; O what
You, O Child di - vine; For we

(13) joy You bring to our hearts to-night, Lit - tie
un - der-stand who You real - ly are - That from

(17) Child di-vine, You are a gift of love, a won-drous gift of
heav'n You've come to be the 1

(21) love. 2. Though there

(2) Sav - ior, the Sav - ior of the world.

Gift of Love 2-3

Pre-cious Ba - by, lit - tle Ba - by,
You are a gift of love, a won-drous gift of
love.

Freely

Fine

Fine

b. Glory to God!

R. S.

RODGER STRADER
Arr. by Bob Krogstad

NARRATOR: (No music) That night some shepherds were in the fields outside the village, guarding their flock of sheep. * (Music begins) Suddenly an angel appeared among them, and the landscape shone bright with the glory of the Lord. (Luke 2:8, 9b/LB)

* Brightly

Organ: no Ped. Ped.

7 WOMEN in unison *mf Energetically!*

While the town was fast a-sleep,— shep-herds watched their
mf

11 flock of sheep,— In a field near Beth - le - hem were
p

they; — Sud-den- ly they

(15)

saw a light, — a shin-ing an-gel came in - to sight, —

When they looked at him they were so— a-fraid!

(19)

*NARRATOR: "Don't be afraid!" the angel said. "I bring you the most joyful news ever announced, and it is for everyone! The Savior — yes, the Messiah, the Lord — has been born tonight in Bethlehem! How will you know Him? You will find a baby wrapped in a blanket, lying in a manger." (Luke 2:10b-12/LB)

(23) *

mp

(27)

(31)

(35)

MEN in unison
mf Joyfully

(39)

As the an - gel spoke to them— of the Babe in

(43)

Beth - le - hem— The Son of God who was born that ho - ly

Glory to God! 3 – 11

(47) *mp*

Ah
night,
There came from heav'n a

(ah)
mighty sound,—
a choir of an - gels gath-ered round,—

(51) *mf*

For the shep-herds this was a glo-ri-ous sight!

(55) *f*

Glo - ry to God,— glo-ry to God,— O how the an-

(59)

- gels sang,— Glo - ry to God— in the high-

(63)

- est; Glo - ry to God,

Glory to God! 6 – 11

40
Glo-ry to God, O how the heav - ens rang,
67
Glo - ry— to God, glo - ry— to God,
in the high - est!

*NARRATOR: When this great army of angels had returned again to heaven, the shepherds said to each other, "Come on! Let's go to Bethlehem! Let's see this wonderful thing that has happened, which the Lord has told us about." (Luke 2:15/LB)

73 *
mf
77
81 f
Glo - ry to God, glo - ry to God,
85
Loud - ly— sing, Glo - ry— to God!
Glory to God! 7 – 11

(89) CHOIR in unison
Building more excitement!

Then the shep - herds left be-hind —

their flock of sheep the Child to find,— To the cat - tle

stall they made their way;

When they found the man-ger bed it was as the an-gel said,—

(101)

For the Babe was sleep - ing on — the hay.

(105)

Glo - ry to God, — glo - ry to God,

(109)

O how the an - gels sang, — Glo - ry to God

Glory to God! 9—11

Musical score page 44. The music is in common time, key signature of one sharp. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are "in - the high - est;". The vocal parts are supported by a piano accompaniment. Measure numbers 113 and 117 are circled.

Continuation of musical score page 44. The vocal parts continue with "Glo - ry to God," and "O how the heav -". The piano accompaniment provides harmonic support.

Final section of musical score page 44. The vocal parts sing "ens rang," and "Glo - ry to God,". The piano accompaniment concludes this section.

Glory to God! 10 — 11

Musical score page 45. The music continues in common time, key signature of one sharp. The vocal parts sing "glo - ry to God" and "in the high - est!". Measure number 121 is circled.

Continuation of musical score page 45. The vocal parts sing "Glo - ry to God," and "glo - ry to God,". The piano accompaniment provides harmonic support.

Conclusion of musical score page 45. The vocal parts sing "glory to God!" and "Fine". The piano accompaniment concludes with a final dynamic instruction.

Glory to God! 11 — 11

7. Eastern Wise Men

R. S.

RODGER STRADER
Arr. by Bob Krogstad

*NARRATOR: The shepherds returned to their fields and flocks, praising God for the visit of the angels. They told everyone what had happened and what the angel had said to them about this child. All who heard the shepherds' story expressed astonishment, but Mary quietly treasured these things in her heart, and often thought about them. (Luke 2:17-20/LB)

Moderately, relaxed

6

mp

Organ: Ped.

5 WOMEN in unison
Gently mp

Ooo _____ doo doo Doo

*

9

doo_doo doo_doo

*NARRATOR: Following the birth of Jesus in Bethlehem, some wise men arrived in Jerusalem, asking, "Where is the newborn King of the Jews? For we have seen His star in the east, and have come to worship Him." (Matt. 2:1b-2/LB)

(14) *Slower* *

(16) *In tempo, moderately*

MEN
Warmly mp

East-ern wise men from a-far Fol-low-ing a dis-tant

(22)

guid-ing star, O-ver miles of des-ert sand,

Soon be-fore the Sav-i-or they will stand.

(27) 1. *mp*
2. *mf*

1. Rich the gifts for Him they bear—
2. Ah _____

Frank-in-cense and
Ah _____

1. *mp*
2. *mf*

myrrh so rare—
(ah) _____

This with pre-cious gold they'll share
Ah _____

(mel. in Tenor)

When they see the new-born King.
Ah _____

Then, at last, they

reach the place,
And with joy be-hold the Sav - ior's face;

(39) 1

Great the love to Him they bring As they kneel be-fore and

1

wor - ship Him. As they kneel be-fore and wor-ship Him,

2 (44) *Freely*

subito *mf* *mp*

WOMEN *Tenderly* (48) *A little more movement* *pp* *mp*

*O come, let us a -
wor - ship Him. Wor-ship - Him,

A little more movement

*O Come, All Ye Faithful --- Text: John F. Wade/Trans. Oakley
Music: Wade's "Cantus Diversi" (18th century Latin hymn)
(Arr. by Bob Krogstad)

Smoothly,
mp simply

dore Him, O come, let us a - dore Him,
the Prince of Peace, Come, let us a - dore Him,

come, let us a - dore Him, Christ,

mp
(Preferably unaccompanied)

no Ped.

Christ, the Lord, *rit.* Christ, the Lord. *Fine*

Christ, the Lord, Wor - ship Christ, the Lord.

Christ, the Lord, Christ, the Lord. *Fine*

mp

rit.

[†]If using tape track accompaniment, stop tape here until ready to begin next selection.

Eastern Wise Men 5 - 5

8. They Went On Their Way

R. S.

RODGER STRADER
Arr. by Bob Krogstad

Brightly, in 'one'

Organ: Ped.

CHOIR

9 *f Joyously!*

They went on their way sing - ing, "Al - le -

13 **mp*

lu - ia, al - le - lu - ia, al - le - lu - ia,"

subito *mp*

f

*For the softer answer sections, you might consider placing a small group from the choir at a different location from the rest of the choir. This group could be a mixed quartet, women only (in unison), or possibly even children. Experiment to see what works best in your performing environment.

© Copyright 1982 by Good Life Publications, Inc. All rights reserved. ASCAP

(19)

glo - ri - ous the sound; They went on their way sing - ing, "Al - le -

(23) *mp*

lu - ia, al - le - lu - ia, al - le - lu - ia," the

subito *mp*

(29)

King they have found.

mp

subito *f*

subito *f*

subito *f*

no Ped.

(33) *mf*

They went on prais-ing the new-found Mes - si - ah as home-ward they

mf

Ped.

(41) *f*

made - their way; "Al - le - lu - ia, al - le -

f

subito *mp*

(45) *f*

lu - ia, al - le - lu - ia," they have found the

subito *f*

54

King!

(51)

(55)

(59)

(63)

(71) *mp*

Tell-ing all the world, they sing, "Al - le - lu - ia, al - le - lu - ia,"

f

subito *mp*

55

al - le - lu - ia," they've seen the great King; Won - der-ful the

(77)

(81)

song they sing, "Al - le - lu - ia, al - le - lu - ia,

mp

subito *mp*

al - le - lu - ia," loudly it rings.

f

subito *f*

mp

no Ped.

(91) *mf*

O - ver the mounds of the soft des - ert

mf

Ped.

(95)

sand you can hear the joy - ful song:

(99) *f*

"Al - le - lu - ia, al - le - lu - ia,

f

subito mp

(103) *f*

al - le - lu - ia," they have found the King!

subito f

(111) *ff*

They have found the

(115) *Fine*

King!

Fine

ff

8va

9. There Is Peace

R. S.

RODGER STRADER
Arr. by Bob Krogstad

*NARRATOR: Yes, the wise men returned to their homes with great joy knowing that they had found the King who would someday rule . . . and rule over a world at peace. That's the promise of the Christmas story. But until the Prince of Peace reigns, another kind of peace is available to all who now trust Him. Remember His words: "I am leaving you with a gift -- peace of mind and heart! And the peace I give isn't fragile like the peace the world gives. So don't be troubled or afraid." (John 14:27/LB)

Moderately, freely

Organ: no Ped.

Ped.

WOMEN
Lovingly
mp

In a world that's wracked by

In tempo, moderately

sin and sor-row, there is peace, When you
MEN mp

find no hope for your to-mor-row, there is peace;

When it seems your heav-y bur-den is

(25)

In Je-sus,
much too much to bear,

In Je-sus,

there is per-fect peace.

(29) peace, there is peace, In the
There is peace, there is— peace, In the

(33)

midst of ev'-ry storm of life, there's peace; If you'll

put your trust in Je-sus' and let Him have His

way, You'll find peace, per-fect peace to - day.

You'll find per-fect peace to - day.

mf

SOLO I
Earnestly *mf* (47)

If you're tired of all life's

(SOLO I) SOLO II *mf*

rush and hur-ry, there is peace, If your
CHOIR *mp*

Ooo Ooo O there is peace,

mind is filled with fear and wor-ry, there is peace;
Ooo doo doo doo, yes,

SOLO I *mf* (55)

When your prob-lems o-ver-whelm you and
there is peace;

fill you with de - spair, In Je - sus,
In Je - sus,

mf

there is per - fect peace.

Full of praise!

there is per - fect peace. There is

(63)

peace, there is peace, In the

midst of ev - 'ry storm of life, there's peace; If you'll

(71) put your trust in Je - sus and let Him have His

mf

way, You'll find peace, per-fect peace to - day,

mp

You'll find peace, per-fect peace to -
You'll find

day,
*peace! peace! won - der-ful peace,

no Ped.

Intensely! Ped. *f*

Fa - ther a - bove. Sweep o - ver my

With strength!

*Wonderful Peace --- Text: W. D. Cornell; Music: W. G. Cooper
(Arr. by Bob Krogstad)

There Is Peace 9-10

spir - it for - ev - er, I pray, In

ff mp

3

ff mp

95

fath - om - less bil - lows of love, Peace!
of, bil - lows of love, Fath - om - less

mp

rit. Fine

bil - lows of peace! Won - der - ful peace!

rit. pp Fine

There Is Peace 10-10

10. Finale

R. S.

RODGER STRADER
Arr. by Bob Krogstad

*NARRATOR: Do you have this peace? Do you know the Prince of Peace? Does Christmas have a significance for you beyond toys and tinsel? If not, I invite you to believe as did the shepherds and wise men of old . . . believe and receive Jesus as your own Lord and Savior. For as the scripture says, "But as many as received Him, to them He gave the right to become children of God, even to those who believe in His name!" (John 1:12/NAS)

Slowly, expressively

CHOIR
Joyously!
mf

(15) Prince of Peace, Prince of Peace,

Moderately

(19) Je-sus is the might-y Prince of Peace, And when He comes to

(23) earth a-gain all war will cease; Prince of Peace,

Finals 2-4

Lord of all, King whose government will never fall,

(27) And by His own decree the world, at last, will be

(31) *f* A place se - cure and free, — when Je-sus reigns as Prince of

A little faster

Fine 3-4

Peace!

(37) *ff* Prince of

6 6 6 6

rit. Fine

Peace! Prince of Peace!

ff rit. *sfz*

Finale 4-4

THE FOLLOWING SUPPLEMENTAL MATERIALS
ARE AVAILABLE TO ENHANCE YOUR PERFORM-
ANCE OF THE SELECTIONS INCLUDED IN
PRINCE OF PEACE:

Stereo Record	GLP-318
Stereo Cassette	GLC-318
Stereo 8-Track	GLT-318
Open reel Accompaniment Tape (Mono, 7½ i.p.s.)	3018R
Cassette Accompaniment Tape (Stereo)	3018T
Orchestration (complete)	3018K
Brass Parts	3018E
Brass Parts with Score	3018ES
Bulletin Covers (pkg'd in 100's)	3018B
Drama Script Pkg. of 15 parts	3018A

The scriptural portions of the *PRINCE OF PEACE* narrations have been chosen and adapted from the following sources:

NAS – New American Standard Bible

© The Lockman Foundation 1960, 1962, 1963, 1968, 1971, 1972,
1973, 1975

LB – The Living Bible

Copyright © 1971 by Tyndale House Publishers, Wheaton, IL 60187.
All rights reserved.