

for ALL Organs

Hansen's
All Organ
Series No.

38

A

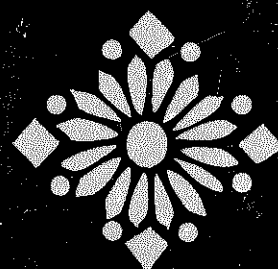


HYMN

Improvisations

By VIRGINIA CARRINGTON THOMAS

Abide With Me
Blest Be The Tie That Binds
God Be With You 'Til We Meet Again
He Leadeth Me
I Love To Tell The Story
In The Hour Of Trial
Nearer, My God, To Thee
O, Jesus, Thou Art Standing
Rock Of Ages
Saved By Grace
Softly Now The Light Of Day
What A Friend We Have In Jesus



HANSEN
PUBLICATIONS INC.

Virginia Carrington Thomas, MUS. BAC., F. A. G. O

Mrs. Thomas, a native of New England, was born in Bristol, Connecticut. She received her Music Bachelor degree from Yale University, and continued her organ study at the Conservatoire Americain in Fontainbleau, France, with Carl Marie Widor, the great French organist and composer. Upon returning to America, she was presented in organ recitals from coast-to-coast. She was the first woman organist to give a recital at Town Hall, and is a fellow of the American Guild of Organists. At present, she is devoting her time to composition and recitals.

for ALL Organs

Hansen's
All Organ
Series No.

38A

HYMN

Improvisations

REVISED

By VIRGINIA CARRINGTON THOMAS

BROOKS MUSIC STORE
LOWREY PLANO & ORGANS
204 PALMER AVE. PH. 612-3712
COLON, MICHIGAN 49040

12 Improvisations on Well Known Hymns

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\$1.95



HANSEN
PUBLICATIONS INC.

IMPROVISATION ON SAVED BY GRACE

Suggested Registration
For General Electronic or Pipe Organs
 Upper: Full Solo Combination
 (Strings & Reeds) without 16'
 Lower: Open Diapason 8'
 Pedal: Bourdon 16', 8'

Suggested Registration
For Pre-Set Organs
 (A#) 00 8757 234
 (F#)
 Pedal 5-3
 Vibrato 2

Suggested Registration
For Spinnet Drawbar Organs
 (U) 00 8757 234
 (L) 5641 1000
 Pedal 4
 Vibrato On, Normal

By
 Virginia Carrington Thomas

Upper Moderato

MANUALS

mf

Lower

F Bb C7 F Bb C7

PEDAL

Dm G7 Gm7 C7 Gm7 C7 F Bb C7

D7 G7 F Gm7 C7 F

Vib. off

mf

F C7 F

B $\flat$ F G7 Gm7 C7 F C7

Vib. on

Lower

F B $\flat$ F C7 F

F C7 F C7

First system of piano accompaniment in 4/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Chords are indicated below the bass staff: F, C7, F7, Bb, F, C7, and F.

Second system of piano accompaniment in 4/4 time. The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment. Chords are indicated below the bass staff: F, Bb, C7, F, Bb, C7, Dm, and G7.

Third system of piano accompaniment in 4/4 time. The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment. Chords are indicated below the bass staff: Gm7, C7, Gm7, C7, F, Bb, C7, D7, and G7.

Fourth system of piano accompaniment in 4/4 time. The treble staff continues the melodic line. The bass staff features a steady eighth-note accompaniment. Chords are indicated below the bass staff: F, Gm7, C7, Dm, G7, F, Gm7, C7, and F.

IMPROVISATION ON I LOVE TO TELL THE STORY

5

Suggested Registration For General Electronic or Pipe Organs

Upper: Strings with 16'
Flutes 8', 4'
Lower: Open Diapason 8'
Pedal: 16', 8', Medium

Suggested Registration For Pre-Set Organs

(A#) 40 7634 555
(F#)
Pedal 5-3
Vibrato 2

Suggested Registration For Spinet Drawbar Organs

(U) 40 7634 555
(L) 5641 1000
Pedal 4
Vibrato On, Normal
By

Virginia Carrington Thomas

Andante

Upper

mf

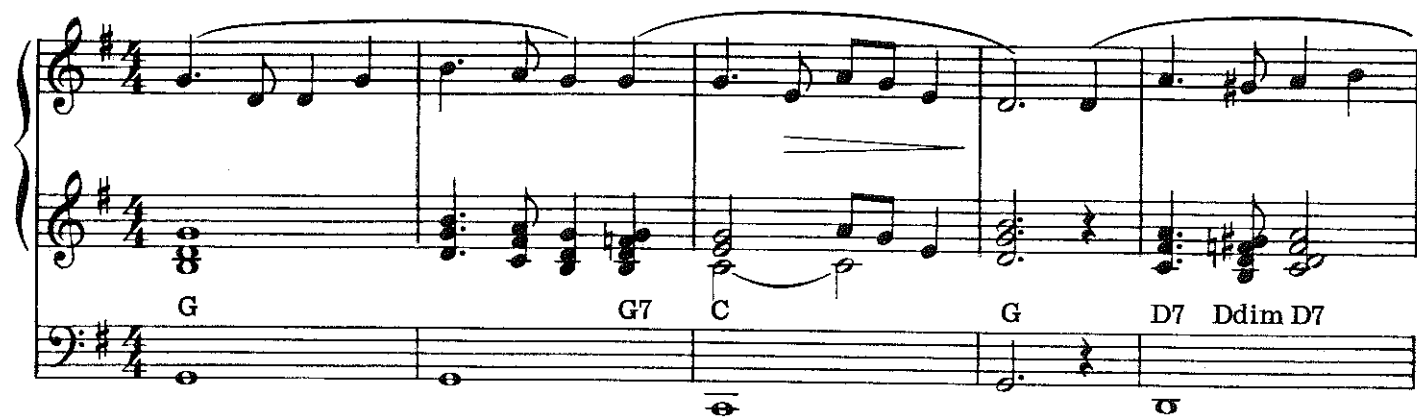
Lower

G C6 D7

G C6 D7 G9 C

G E7 Am7 D7

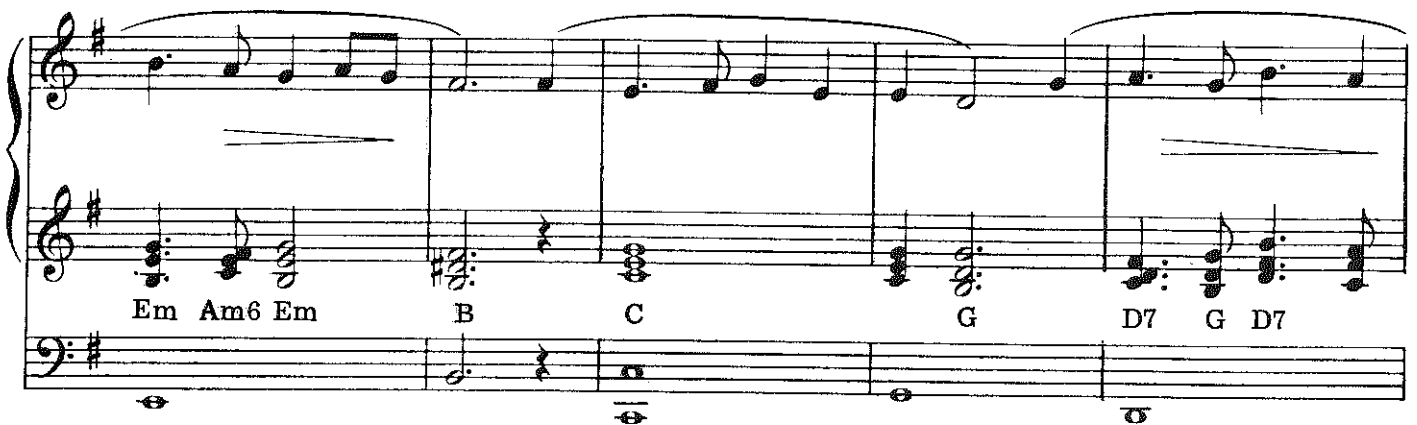
rit.



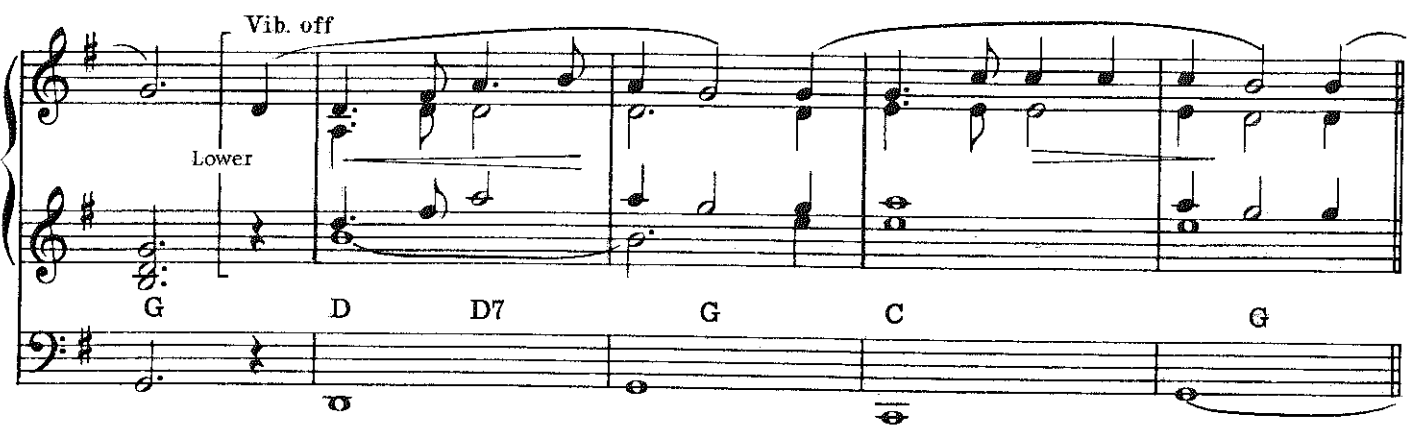
First system of musical notation. The treble clef staff contains a melody in G major, 4/4 time, with a key signature of one sharp (F#). The bass clef staff contains a bass line with chords labeled G, G7, C, G, and D7 Ddim D7. The system is divided into four measures.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords labeled G, D, D7, G Am7 D7, and G. The system is divided into four measures.



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords labeled Em Am6 Em, B, C, G, D7, G, and D7. The system is divided into four measures.

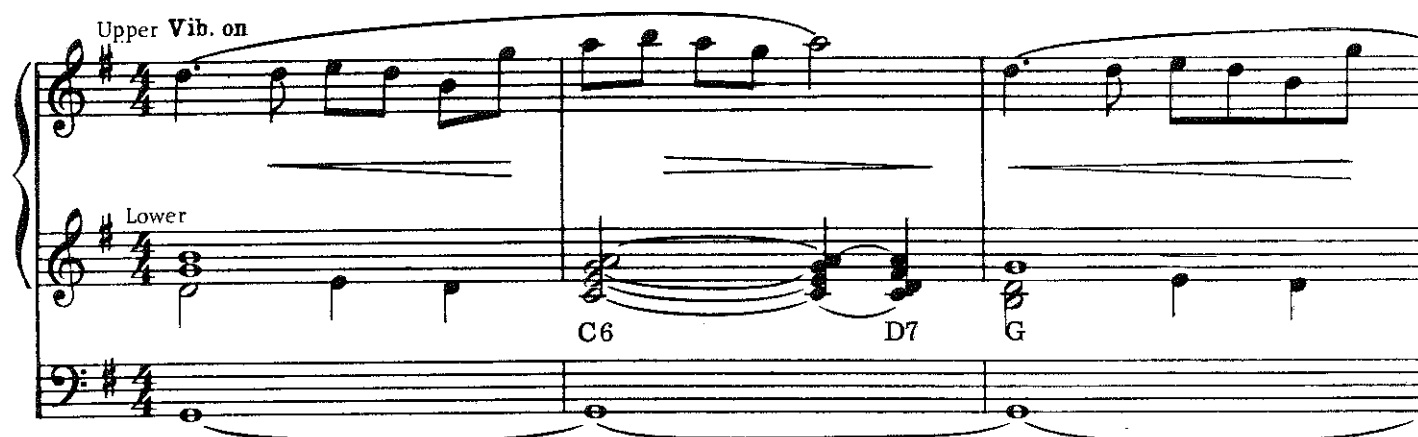


Fourth system of musical notation. The treble clef staff contains a melody with a "Vib. off" (Vibrato off) instruction. The bass clef staff contains chords labeled G, D, D7, G, C, and G. The system is divided into four measures.



First system of musical notation. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The key signature is one sharp (F#). The first two staves contain a melodic line with eighth and quarter notes, and a bass line with quarter notes. The third staff contains a bass line with quarter notes. Chord symbols are placed below the third staff: D7, G, C, G, D7, G.

D7 G C G D7 G



Second system of musical notation. The system consists of three staves. The first staff is labeled "Upper Vib. on" and contains a melodic line. The second staff is labeled "Lower" and contains a bass line. The third staff contains a bass line. Chord symbols are placed below the second staff: C6, D7, G.

Upper Vib. on

Lower

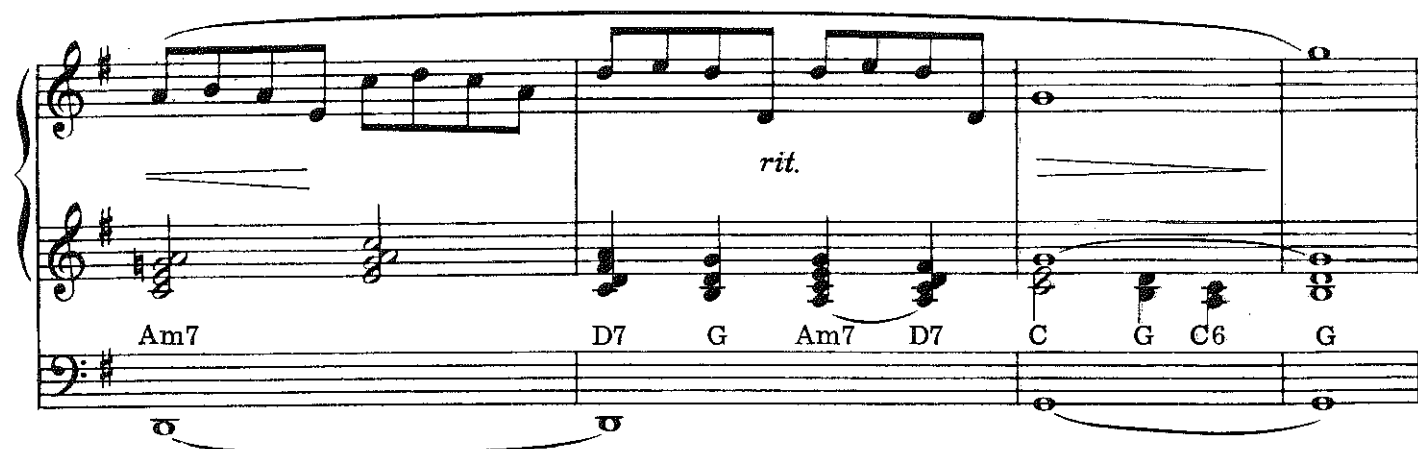
C6 D7 G



Third system of musical notation. The system consists of three staves. The first staff contains a melodic line. The second staff contains a bass line. The third staff contains a bass line. A dynamic marking *f* is placed above the second staff. Chord symbols are placed below the third staff: C6, D7, G7, C, G, E7.

f

C6 D7 G7 C G E7



Fourth system of musical notation. The system consists of three staves. The first staff contains a melodic line. The second staff contains a bass line. The third staff contains a bass line. A dynamic marking *rit.* is placed above the second staff. Chord symbols are placed below the third staff: Am7, D7, G, Am7, D7, C, G, C6, G.

rit.

Am7 D7 G Am7 D7 C G C6 G

IMPROVISATION ON NEARER, MY GOD, TO THEE

Suggested Registration
For General Electronic or Pipe Organs

Upper: Strings 16', 8'
Saxophone 8'
Lower: Open Diapason 8'
Pedal: Bourdon 16', 8'

Suggested Registration
For Pre-Set Organs

(A#) 58 8787 753
(A#) 00 5641 100
Pedal 6-3
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 58 8787 753
(L) 5641 1000
Pedal 5
Vibrato On, Normal

By

Virginia Carrington Thomas

Upper *Moderato*

mf

Lower

G D7 G D7

Em D7 G D7 Dm6 E7

rit.

A7 D7 G D7 G D7

Lower

G D7 G7 C G

D7 G D7 G7 C

Vib. off

G D7 G C6 G C

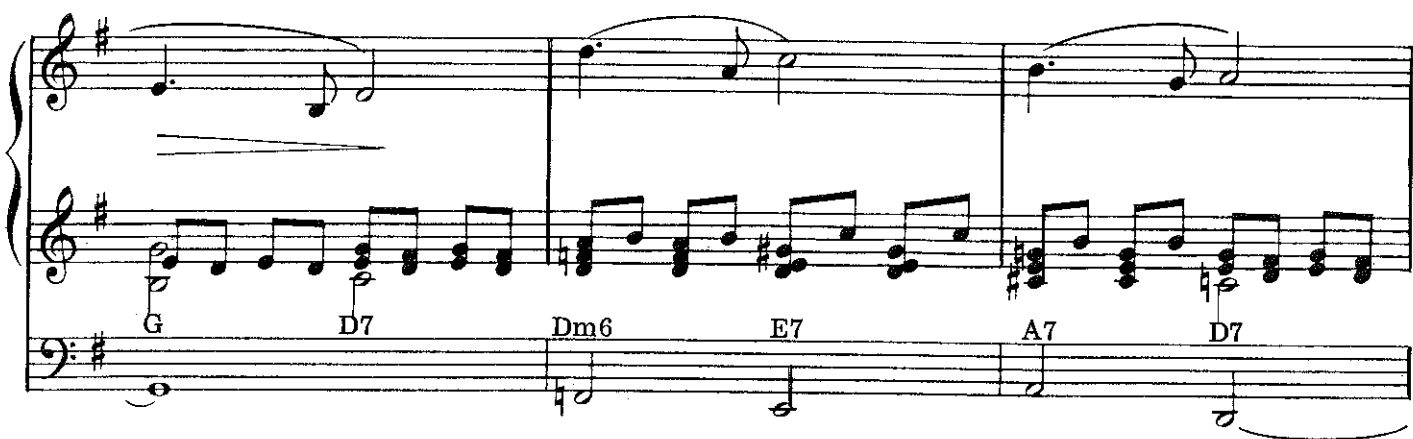
G C G D G D7 G7



First system of musical notation. The treble and bass staves are shown. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. The chords are labeled C, G, D7, and G.



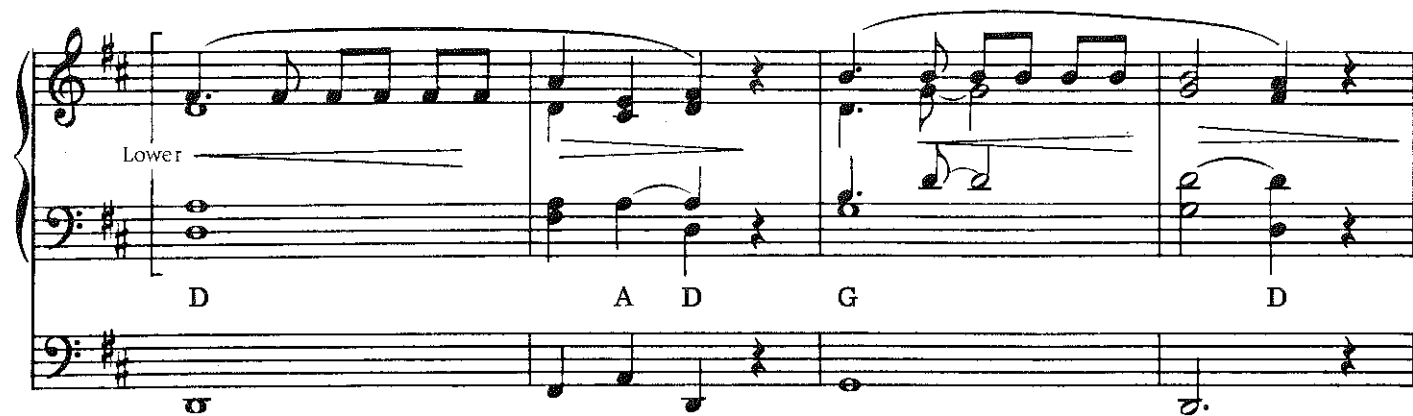
Second system of musical notation. The treble staff is labeled "Upper Vib. on" and the bass staff is labeled "Lower". The music consists of a series of chords and melodic lines. The chords are labeled D7, G, D7, Em, and D7.



Third system of musical notation. The treble and bass staves are shown. The music consists of a series of chords and melodic lines. The chords are labeled G, D7, Dm6, E7, A7, and D7.



Fourth system of musical notation. The treble and bass staves are shown. The music consists of a series of chords and melodic lines. The chords are labeled G, D7, G, D7, and G. The system ends with a "rit." (ritardando) and "pp" (pianissimo) marking, and the word "Lower" is written below the bass staff.



First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The bass clef staff contains a bass line with whole and half notes. A 'Lower' marking with a line is present above the bass staff. Chord symbols D, A, D, G, and D are written below the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols A, A7, D, G6, D, A7, and D are written below the bass staff.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A 'Lower' marking with a line is present above the bass staff. Chord symbols D, G, and D are written below the bass staff.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Chord symbols A, D, and G are written below the bass staff.

Upper

Lower

D G6 D A7 D D G6 A7 D G6 A7

8va

Upper

D G A7 D E7 A Em7 A7 D

Em7 A7 D Em7 A7 D G Em A7 Bm

Upper

Lower

rit.

E7 D G6 A7 G A7 G D G6 D

IMPROVISATION ON WHAT A FRIEND WE HAVE IN JESUS

Suggested Registration
For General Electronic or Pipe Organs

Upper: Soft Diapason 8'

Lower: String 8', 4'

French Horn 8'

Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

(A#) 00 5430 000

(A#) 00 8744 555

Pedal 5-2

Vibrato 2

Suggested Registration
For Spinnet Drawbar Organs

(U) 00 5430 000

(L) 8744 5550

Pedal 3

Vibrato On, Normal

Andante

By Virginia Carrington Thomas

Lower

mf

Upper

F Dm7 Gm7 C7 F F7 Bb C7 F Abdim

Gm7 C7 F Gm7 C7 F Dm7 Gm7 C7

F F7 Bb C7 F Abdim Gm7 C7

R.H. Lower

L H. Upper

F B $\flat$ F B $\flat$ F C

F B $\flat$ F B $\flat$ F C7 F C7 F

Lower

C7 F B $\flat$ F C7 F C

R.H. Lower

F B $\flat$ F B $\flat$ F C7 F C7 F

L. H. Upper

F Dm7 Gm7 C7 F F7 Bb C7 F Abdim

Gm7 C7 F Gm7 C7 F Dm Gm7 C7

F F7 Bb C7 F Abdim Gm7 F C#dim

Dm G7 F Bb Gm7 C7 F rit.

IMPROVISATION ON ROCK OF AGES

17

Suggested Registration For General Electronic or Pipe Organs

Upper: Full Solo Combination
(Strings & Reeds) with 16'
Lower: Viola (Strings) 8'
French Horn 8'
Pedal: Bourdon 16'

Suggested Registration For Pre-Set Organs

(A#) 40 8757 234
(A#) 00 7665 211
Pedal 6-3
Vibrato 2

Suggested Registration For Spinet Drawbar Organs

(U) 40 8757 234
(L) 7665 2110
Pedal 5
Vibrato On, Normal

By
Virginia Carrington Thomas

Upper Moderato

Lower

G C6 G G7 C Am Cm

D7 G D7 G C G G7

C Am Cm D7 G D7 G

rit.

Più mosso

Chord symbols for the first system: G, C, G, C, Cm6, G, C, D9.

Chord symbols for the second system: C, G, D7, G.

Chord symbols for the third system: D7, G, C, G, G, C.

Chord symbols for the fourth system: G, C, Cm6, G, C, Am7, D7, G.

Tempo I

First system of musical notation. The treble and bass staves are shown. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and eighth notes. The chords are labeled below the staff: G, C, G, G7, C, Am, Cm, D7.

G C G G7 C Am Cm D7

Second system of musical notation. The treble and bass staves are shown. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and eighth notes. The chords are labeled below the staff: G, D7, G, C, G, G7, C, Am, Cm.

G D7 G C G G7 C Am Cm

Third system of musical notation. The treble and bass staves are shown. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and eighth notes. The chords are labeled below the staff: D7, Em, A7, G, C6.

D7 Em A7 G C6

Fourth system of musical notation. The treble and bass staves are shown. The bass staff has a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and eighth notes. The chords are labeled below the staff: Am7, D7, G. The word "rit." is written above the staff.

Am7 D7 G

rit.

IMPROVISATION ON ABIDE WITH ME

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 8', 4', 2'
Lower: Salicional (Strings) 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

(A#) 00 8706 000
(A#) 00 4544 321
Pedal 4-2
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 00 8706 000
(L) 4544 3210
Pedal 3
Vibrato On, Normal

By
Virginia Carrington Thomas

Moderato

Lower F

C F6 G C F C G G7 C F C

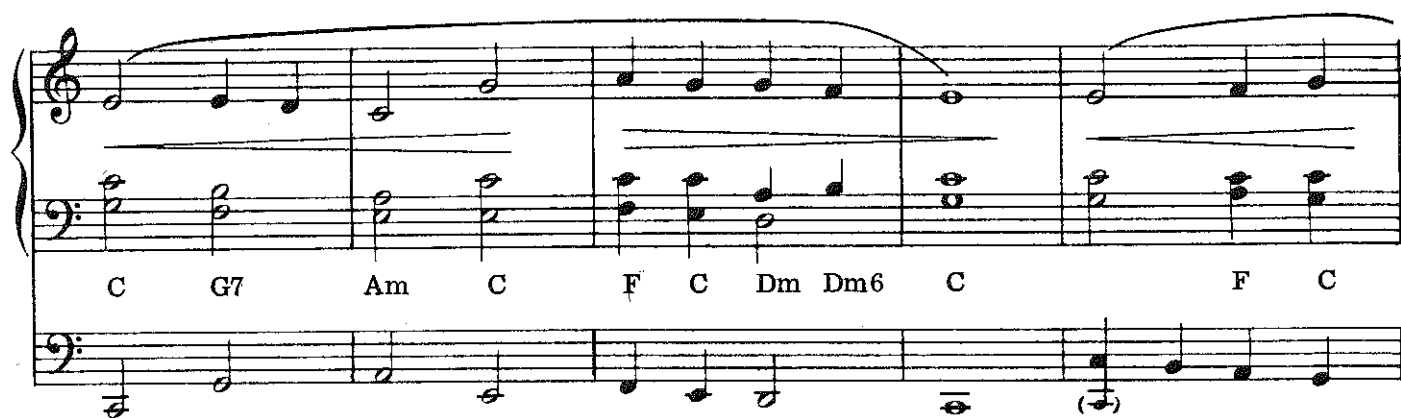
The first system of musical notation is in 4/4 time. The upper staff (treble clef) contains a melody with eighth and quarter notes, some beamed together. The lower staff (bass clef) contains a bass line with eighth and quarter notes. Chord symbols are placed below the bass staff. A 'Lower F' label is placed above the first measure of the bass staff.

G7 C G E7 Am G7

The second system of musical notation continues the melody and bass line. Chord symbols G7, C, G, E7, Am, and G7 are placed below the bass staff.

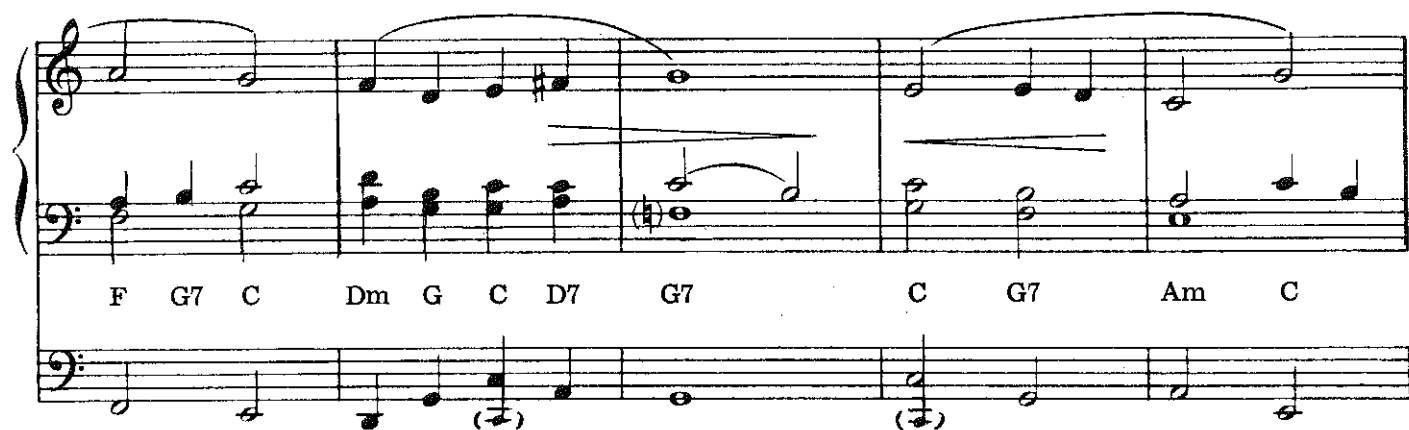
C F Dm C F C Dm7 G7 F C

The third system of musical notation concludes the piece. Chord symbols C, F, Dm, C, F, C, Dm7, G7, F, and C are placed below the bass staff.



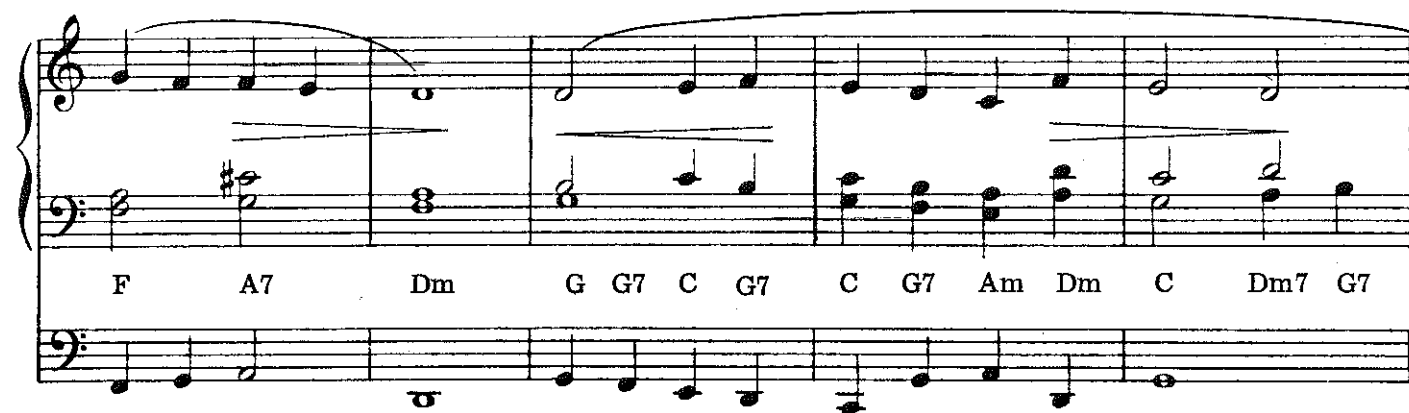
System 1: Treble and bass staves with piano accompaniment. The treble staff has a melodic line with eighth and quarter notes. The bass staff has a harmonic line with chords. Chord symbols are written below the bass staff.

Chord symbols: C G7 Am C F C Dm Dm6 C F C



System 2: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff continues the harmonic line. Chord symbols are written below the bass staff.

Chord symbols: F G7 C Dm G C D7 G7 C G7 Am C



System 3: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff continues the harmonic line. Chord symbols are written below the bass staff.

Chord symbols: F A7 Dm G G7 C G7 C G7 Am Dm C Dm7 G7



System 4: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff continues the harmonic line. Chord symbols are written below the bass staff.

Chord symbols: Am Am7 F Dm C F C Dm7 G7 F C

IMPROVISATION ON O, JESUS, THOU ART STANDING

Suggested Registration
For General Electronic or Pipe Organs

Upper: Full Solo Combination
(Strings & Reeds) without 16'
Lower: Open Diapason 8'
Pedal: Bourdon 16', 8'

Suggested Registration
For Pre-Set Organs

(A#) 00 8757 234

(F#)

Pedal 5-3
Vibrato 2

Suggested Registration
For Spinnet Drawbar Organs

(U) 00 8757 234

(L) 5641 1000

Pedal 4
Vibrato On, Normal

By

Virginia Carrington Thomas

Moderato

f Lower

D A7 D Em7 A7 D G D A7 D A

Upper *f* Lower *p*

A7 D A7 D7 G A7 D G D A7 D

Upper Lower

D Em A7 D D7 Em A D

First system of piano accompaniment in D major, measures 1-4. The right hand features a melodic line with eighth and quarter notes. The left hand provides harmonic support with chords and single notes. Chord labels are placed below the left hand staff.

Chord labels: D7, G, A7, D.

Second system of piano accompaniment in D major, measures 5-8. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chord labels are placed below the left hand staff.

Chord labels: Bm, B7, Em, B7, E7, Em7, A7.

Third system of piano accompaniment in D major, measures 9-12. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chord labels are placed below the left hand staff.

Chord labels: D, A7, D7, D#dim, Em, A7.

Fourth system of piano accompaniment in D major, measures 13-16. The right hand continues the melodic line. The left hand features a more active bass line with eighth notes. Chord labels are placed below the left hand staff.

Chord labels: D7, G, A7, D, G, D, Em7, A7, D.

IMPROVISATION ON IN THE HOUR OF TRIAL

Suggested Registration
For General Electronic or Pipe Organs

Upper: English Horn (Reed) 8'
Viola (Strings) 8'
Lower: French Horn 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

(A#) 00 5584 321
(A#) 00 7630 000
Pedal 4-2
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 00 5584 321
(L) 7630 0000

Pedal 3
Vibrato On, Normal

By
Virginia Carrington Thomas

Upper Andante

mf

Lower

G Em Am7 D7 G Em Am D7

Em C6 A7 Am7 D7

G Em Am7 D7 G Em Am7 D7

Em C6 Am7 D7 Em G

Lower C G Gdim7 G D7 G

Bm F#7 Bm

Upper D7 Am7 D7 G D7 Am7 D7 G C G

System 1: Treble and bass staves with a grand staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic line with chords. Chord symbols are written below the bass staff: G, Am7 G7, C, G, D7, G.

Chord symbols: G, Am7 G7, C, G, D7, G

Vib. or Trem. off

System 2: Treble and bass staves. The treble staff has a melodic line with a 'Lower' marking and a 'Vib. or Trem. off' instruction. The bass staff has a harmonic line. Chord symbols are written below the bass staff: Gm, Eb, D7, Gm, Eb, D7.

Chord symbols: Gm, Eb, D7, Gm, Eb, D7

System 3: Treble and bass staves. The treble staff has a melodic line with a 'Vib. or Trem. off' instruction. The bass staff has a harmonic line. Chord symbols are written below the bass staff: Eb, Bb7, Eb.

Chord symbols: Eb, Bb7, Eb

System 4: Treble and bass staves. The treble staff has a melodic line with a 'rit.' marking. The bass staff has a harmonic line. Chord symbols are written below the bass staff: Gm, D7, Eb7, Am7, D7.

Chord symbols: Gm, D7, Eb7, Am7, D7

Upper

Lower

a tempo
mp

G Em D7 G Em

D7 Em C6

D7 G D7 G D7 (b9)

rit. -
R. H.

Spinets on
Upper
Lower

pp

G D7 G

IMPROVISATION ON SOFTLY NOW THE LIGHT OF DAY

Suggested Registration
For General Electronic or Pipe Organs

Upper: Strings 8', Flute 8'
Lower: Diapason & String 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

(A#) 00 8444 444
(A#) 00 5632 212
Pedal 5-3
Vibrato 2

Suggested Registration
For Spinnet Drawbar Organs

(U) 00 8444 444
(L) 5632 2120
Pedal 4
Vibrato On, Normal

By

Virginia Carrington Thomas

Moderato

Lower

G Cdim C D7 G Em Am D7 G C Em6

Am7 D7 Am7 D7 G Cdim C D7 G Em Am

Upper

Lower

D7 G C Em6 Am7 D7 C G Am D7

First system of musical notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with chords and single notes. Below the staves is a line of chord symbols.

Chord symbols: Em Am7 D7 Am D7 Em Em6 Am6 D7 G A7 Am7 D7

Second system of musical notation. The treble staff continues the melody. The bass staff includes a section labeled "Lower" with a lower register. Chord symbols are provided below the staves.

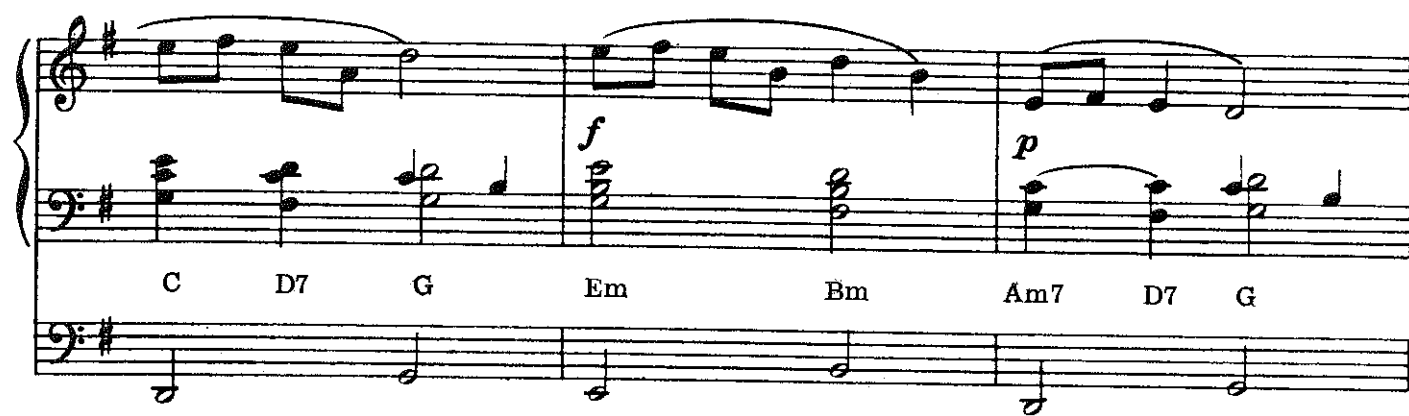
Chord symbols: G A7 Am7 D7 G C6 G Gdim G D G Gdim Am D7 G

Third system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. Chord symbols are provided below the staves.

Chord symbols: G C6 G Gdim G D7 G Gdim Am G D7 G

Fourth system of musical notation. The treble staff includes a section labeled "Upper" with a higher register. The bass staff includes a section labeled "Lower" with a lower register. Chord symbols are provided below the staves.

Chord symbols: Em Am6 B7 Em B7 Em Am



First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord labels are placed below the bass staff. Dynamics *f* and *p* are indicated above the bass staff.

Chord labels: C D7 G Em Bm Am7 D7 G



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords. Chord labels are placed below the bass staff.

Chord labels: Am D7 C D7 G



Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords. Chord labels are placed below the bass staff. Dynamic *p* is indicated above the bass staff.

Chord labels: D7 G Em Am7



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with chords. Chord labels are placed below the bass staff. A fermata is placed over the final chord in the treble staff.

Chord labels: D7 G C Em6 D7

First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols G and D7 are written below the bass staff in the second and third measures respectively.

Second system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols G, Am, D7, and G are written below the bass staff in the second, third, fourth, and fifth measures respectively.

Third system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols Am, Am7, D7, G, G, C6, and G are written below the bass staff in the second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The word "Upper" is written above the treble staff in the sixth measure.

Fourth system of musical notation. The treble clef staff contains a melody with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Chord symbols Gdim, G, D7, G, Gdim7, Am, G, D7, and G are written below the bass staff in the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures respectively.

IMPROVISATION ON BLEST BE THE TIE THAT BINDS

Suggested Registration
For General Electronic or Pipe Organs

Upper: Flutes 8', 4'
Oboe 8'
Lower: String Diapason 8'
Pedal: 16', 8', Medium

Suggested Registration
For Pre-Set Organs

(A#) 01 8875 321
(A#) 00 5632 212
Pedal 4 - 2
Vibrato 2

Suggested Registration
For Spinet Drawbar Organs

(U) 01 8875 321
(L) 5632 2120
Pedal 3
Vibrato On, Normal

By
Virginia Carrington Thomas

Andante

mf
Lower

F C7 F F7

Bb Gm7 Gm6 F C7 F Cm

D7 Gm D7 Gm



First system of musical notation. The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff contains a bass line with quarter and eighth notes. Chord symbols G7, C7, and F are positioned below the first three measures. A fermata is placed over the final measure of the system.

G7 C7 F



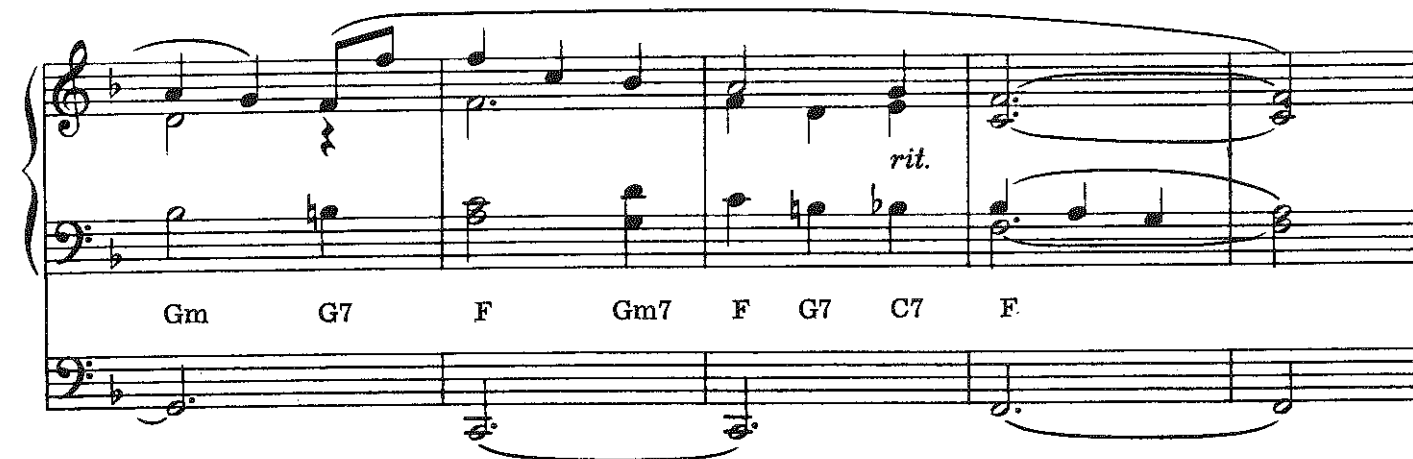
Second system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. Chord symbols C7, F, F7, Bb, and Gm7 are positioned below the measures. A fermata is placed over the final measure of the system.

C7 F F7 Bb Gm7



Third system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. Chord symbols F, C7, F, Cm, D7, Gm, and D7 are positioned below the measures. A fermata is placed over the final measure of the system.

F C7 F Cm D7 Gm D7



Fourth system of musical notation. The treble staff continues the melody. The bass staff continues the bass line. Chord symbols Gm, G7, F, Gm7, F, G7, C7, and F are positioned below the measures. A fermata is placed over the final measure of the system. The word "rit." is written above the bass staff in the fourth measure.

Gm G7 F Gm7 F G7 C7 F

First system of musical notation, measures 1-5. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, C7, F, F7, Bb.

F C7 F F7 Bb

Second system of musical notation, measures 6-10. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, C, G, C7, F, C7.

F C G C7 F C7

Third system of musical notation, measures 11-17. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: F, Bb, F, Bb, F, C7, Dm, Dm7.

F Bb F Bb F C7 Dm Dm7

Fourth system of musical notation, measures 18-23. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with chords. Chord symbols are written below the bass staff: G7, F, Bb, F, C7, F. A *rit.* (ritardando) marking is placed above the bass staff in measure 21.

G7 F Bb F C7 F

IMPROVISATION ON HE LEADETH ME

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Strings 8', 4'
Lower: String Diapason 8'
Pedal: Bourdon 16', 8'

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Vibrato 2

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Pedal 5
Vibrato On, Normal

By

Virginia Carrington Thomas

Upper *Moderato*

Lower *mf*

D D7 G D G

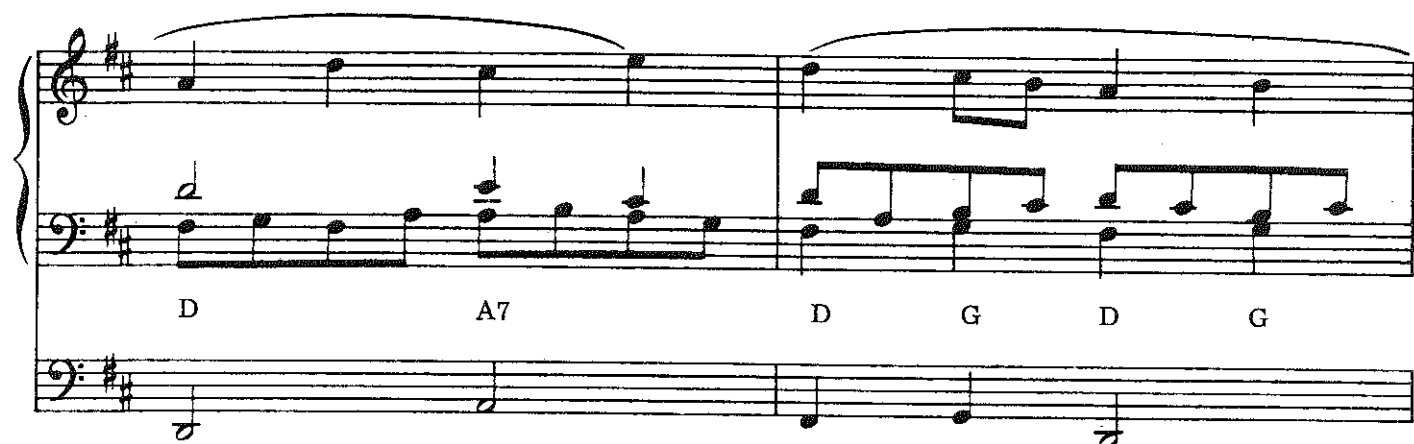
D E7 A7

D D7 G D G Ddim7



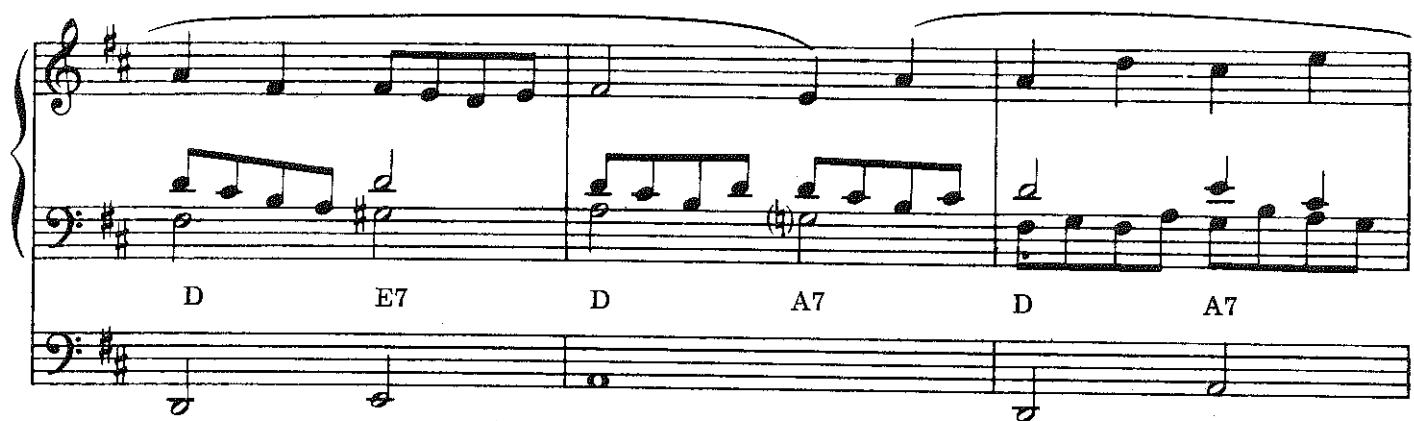
First system of musical notation. The treble and bass staves are in D major (two sharps). The bass staff has a key signature change to D minor (two flats) for the second measure. Chords are indicated below the staff: D, Bm, E7, D, A7, D, A7.

D Bm E7 D A7 D A7



Second system of musical notation. The treble and bass staves are in D major. Chords are indicated below the staff: D, A7, D, G, D, G.

D A7 D G D G



Third system of musical notation. The treble and bass staves are in D major. Chords are indicated below the staff: D, E7, D, A7, D, A7.

D E7 D A7 D A7



Fourth system of musical notation. The treble and bass staves are in D major. Chords are indicated below the staff: D, G, D, G, D, E7, D, A7, D. The word "Lower" is written above the final measure of the treble staff.

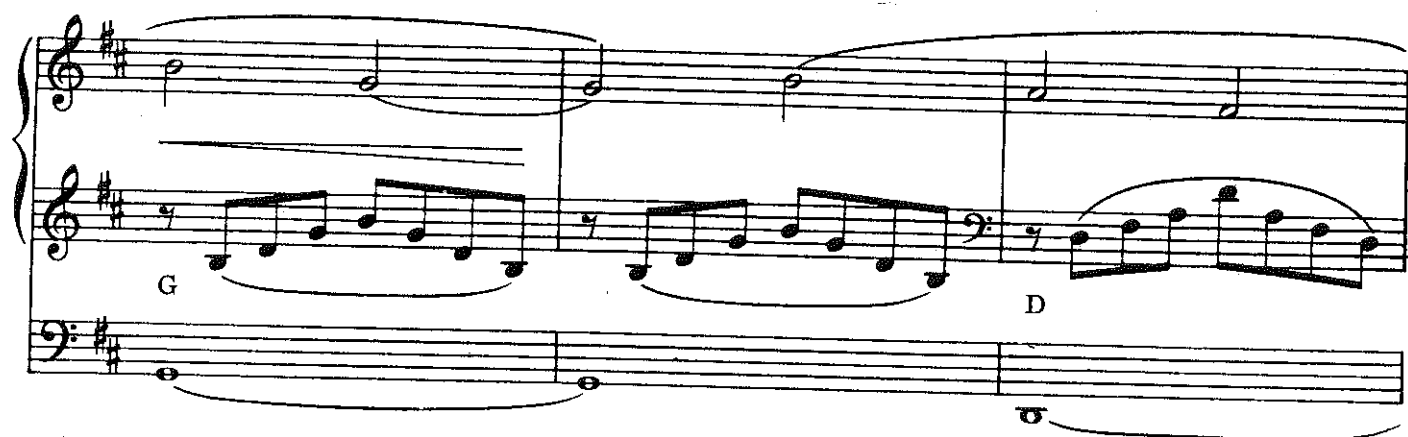
D G D G D E7 D A7 D Lower

Lower

Dm Gm Dm

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures. The first measure contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The second measure contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The third measure contains the notes D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff accompaniment consists of a simple harmonic pattern. The score is labeled with the title 'The Rose Tree' and the instrument 'piano'.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a bass line. The second system continues the grand staff and bass line. The third system continues the grand staff and bass line, ending with a double bar line. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The first system includes a 'Dm' chord marking. The second system includes an 'E7' chord marking. The third system includes an 'A7' chord marking and a 'rit.' (ritardando) marking. The bass line features a melodic sequence of eighth and sixteenth notes, including a triplet of eighth notes.



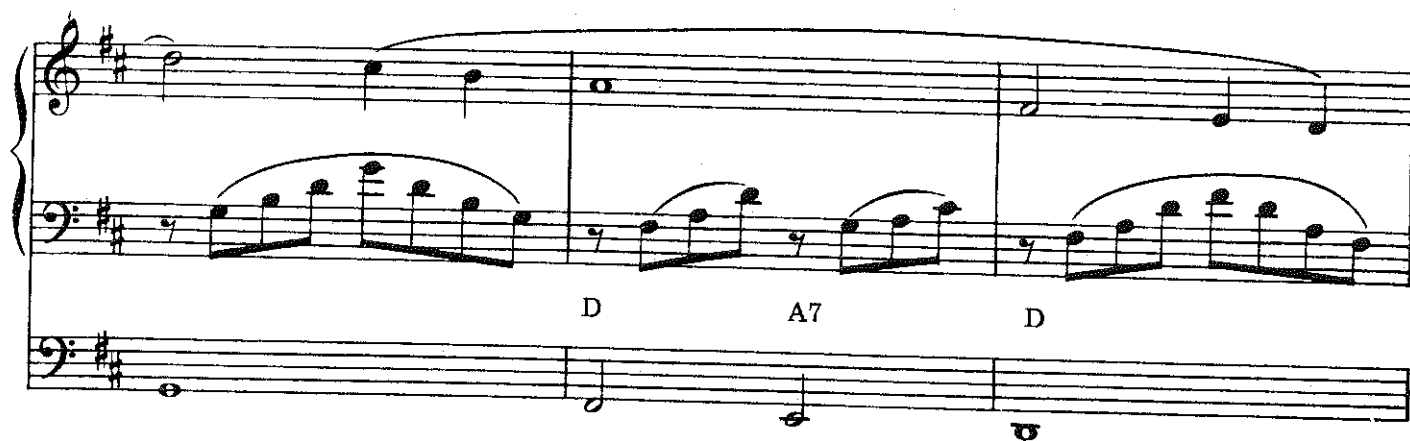
First system of musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Chord labels 'G' and 'D' are placed below the bass staff at the first and fifth measures respectively.



Second system of musical notation. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: D2, E2, F#2, G2, A2, B2, A2, G2. Chord labels 'E7' and 'A7' are placed below the bass staff at the third and fifth measures respectively.



Third system of musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. Chord labels 'D', 'A7', 'D', 'D7', and 'G' are placed below the bass staff at the first, second, third, fourth, and fifth measures respectively.



Fourth system of musical notation. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: D2, E2, F#2, G2, A2, B2, A2, G2. Chord labels 'D', 'A7', and 'D' are placed below the bass staff at the second, third, and fourth measures respectively.

First system of musical notation (measures 1-5). The treble clef staff contains a melodic line with a slur over measures 1-3 and a 'Lower' instruction with a slur over measures 4-5. The bass clef staff contains a bass line with a slur over measures 1-3. Chord symbols are placed below the bass staff: E7, A7, D, D, A7.

Second system of musical notation (measures 6-10). The treble clef staff contains a melodic line with a slur over measures 6-8 and a 'Lower' instruction with a slur over measures 9-10. The bass clef staff contains a bass line with a slur over measures 6-8. Chord symbols are placed below the bass staff: D, G, D, G, D, Bm7, E7, A7.

Third system of musical notation (measures 11-15). The treble clef staff contains a melodic line with a slur over measures 11-13 and a 'Lower' instruction with a slur over measures 14-15. The bass clef staff contains a bass line with a slur over measures 11-13. Chord symbols are placed below the bass staff: D, A, A7, D, G, D, G, D, E7.

Fourth system of musical notation (measures 16-20). The treble clef staff contains a melodic line with a slur over measures 16-18 and a 'Lower' instruction with a slur over measures 19-20. The bass clef staff contains a bass line with a slur over measures 16-18. Chord symbols are placed below the bass staff: D, Em7, A7, D, G6, D. A 'ff' (fortissimo) dynamic marking is present at the end of the system. A '(Spinet)' instruction is written below the bass staff at the end of the system.

Virginia Carrington Thomas, MUS. BAC., F. A. G. O

Mrs. Thomas, a native of New England, was born in Bristol, Connecticut. She received her Music Bachelor degree from Yale University, and continued her organ study at the Conservatoire Americain in Fontainebleau, France, with Carl Marie Widor, the great French organist and composer. Upon returning to America, she was presented in organ recitals from coast-to-coast. She was the first woman organist to give a recital at Town Hall, and is a fellow of the American Guild of Organists. At present, she is devoting her time to composition and recitals.



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