

HATIKVAH.

Arranged by
S. ALMAN.

Andante maestoso.

Kel ód bal-lei-vav pni - mah ne - feshyē hu - di hó - mi - yah, Uē.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (f) dynamic marking. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment of chords and single notes.

- fa - a - thei miz-rach ka - di - mah, A - yin lē-tsiy-yón tsó - fiy - yah.

The second system of musical notation continues the piece. It maintains the same grand staff and key signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef continues with a consistent accompaniment.

Ód-ló ov-dah tik-va-thei - nu hat - tik - vah bat sh'noth al-pay-yim

The third system of musical notation continues the piece. The melody in the treble clef shows some rests, particularly in the second and third measures. The bass clef accompaniment remains consistent.

lih-yóth am chaf-shi bē - ar - tsei-nu e - rets Tsiy-yón viru-sha-lay - yim

The fourth system of musical notation continues the piece. The melody in the treble clef is active with eighth and sixteenth notes. The bass clef accompaniment provides a steady foundation.

lih-yóth am chaf-shi bē - ar - tsei-nu e - rets Tsiy-yón viru-sha-lay - yim

The fifth and final system of musical notation concludes the piece. The melody in the treble clef ends with a final chord. The bass clef accompaniment also concludes with a final chord.