

Lead Me Gently Home, Father

Will Lamartine Thompson, 1879

Solo or duet *ad lib.*

1. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, When life's toils are
2. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In life's dark-est

end - ed And part - ing days have come; Sin no more shall tempt me,
hours, Fa - ther, When life's trou - bles come; Keep my feet from wan - d'ring,

Ne'er from Thee I'll roam, If Thou'lt on - ly lead me, Fa - ther, Lead me gent-ly home.
Lest from Thee I roam, Lest I fall up - on the way-side, Lead me gent-ly home.

Refrain

Lead me gent-ly Lead me gent-ly home, Fa - ther, Lead me gent-ly, Lest I fall up -
Lead me gent-ly home, Fa - ther, Lead me gent-ly home, Fa - ther,

- on the way-side, Lead me gent-ly home.
gent - ly home.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass clef staff. The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line. The score includes a main body of music with two verses, a refrain section, and a final concluding phrase. The tempo and performance style are indicated as 'Solo or duet' and 'ad lib.'.