

LOVELY NIGHT.

CHWATAL.
Andantino.

Arr. for Female Voices by C. H. MORSE.

1. Love-ly night! O love - ly night, Spreading o - ver hill and mea-dow Soft and slow thy
2. Ho - ly night! O ho - ly night, Plac - ing bright-er worlds be-fore us; Hap - pi-ness thou

Soon our wea-ried eye - lids close,
Oh, that we might ne'er re - turn
ha - zy sha-dow; Soon our wea-ried eye-lids close, And slum-ber in thy blest re - shed-dest o'er us; Oh, that we might ne'er re - turn To this dull earth, to weep and

Soon our wea - ried eye - lids close
Oh, that we might ne'er re - turn
pose; Soon our wea - ried eye-lids close, And slum-ber in thy blest re- pose.
mourn; Oh, that we might ne'er re - turn To this dull earth, to weep and mourn!

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HIE THEE, SHALLOP.

Agitato.
TENOR SOLO.

KÜCKEN.

Hark! 1. Hie thee,shal - lop, 'mid the ro - ses Blooming bright on ei - ther
2. Fra-grant breez - es, waft her quick - ly On th' im - pa - tient wings of
3. Yon - der see a sail ap - pear - ing, Un - der cov - er of the

TUTTI.

TENORS.

p leggiero.

Hark! 1. Hie thee,shal-lop, 'mid the ro - ses Blooming bright on ei - ther
2. Fra-grant breezes, waft her quick-ly On th' im - pa - tient wings of
3. Yon - der see a sail ap - pear - ing, Un - der cov - er of the

TUTTI. BASSES.