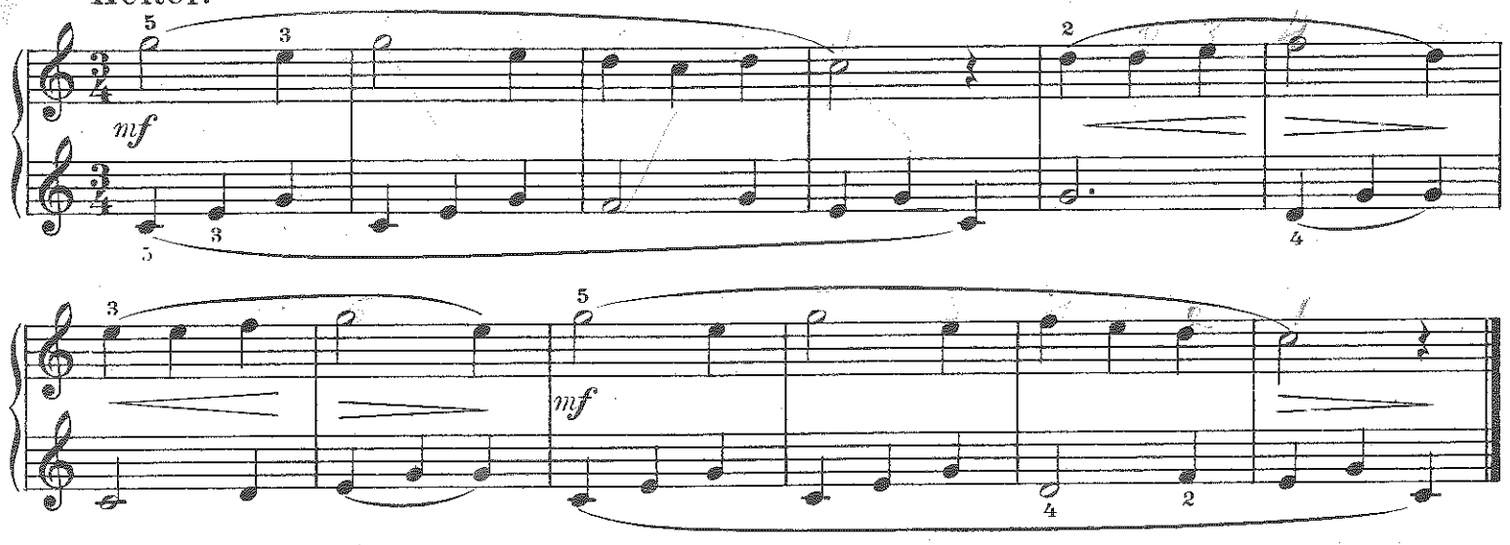
Der erste Erfolg.

Heft I.

Kuckuck, Kuckuck ruft's aus dem Wald.

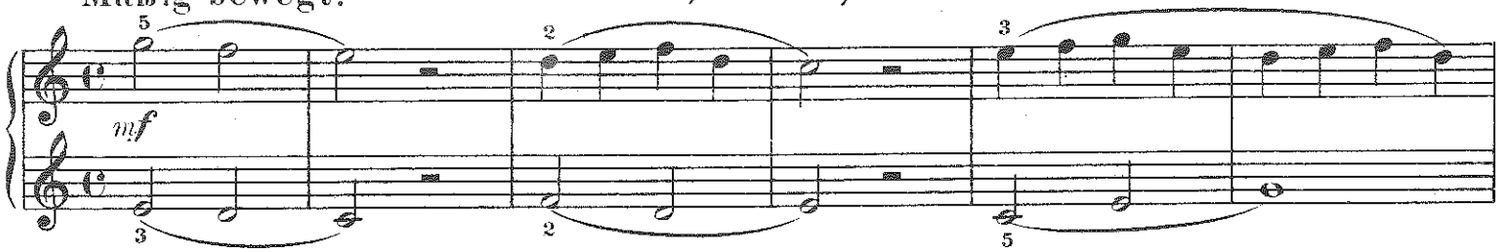
Rich. Krentzlin, Op. 50.

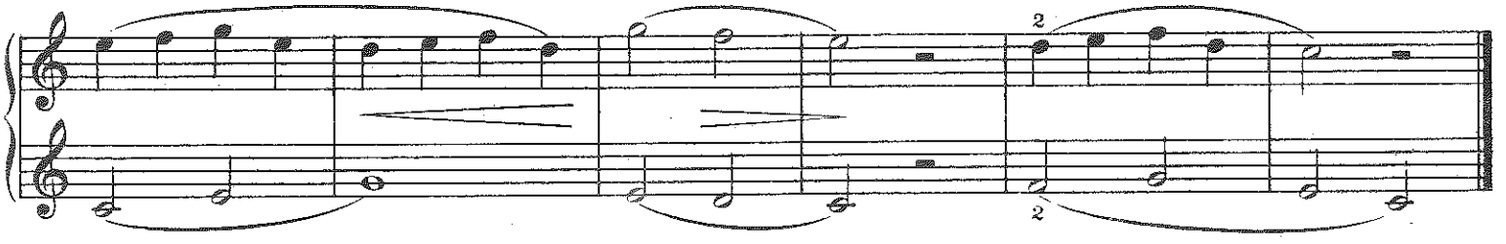
Heiter.



Mäßig bewegt.

Summ, summ, summ.

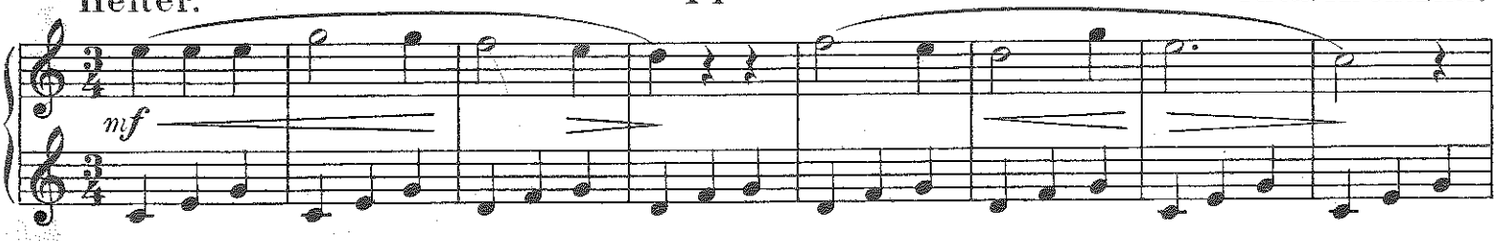


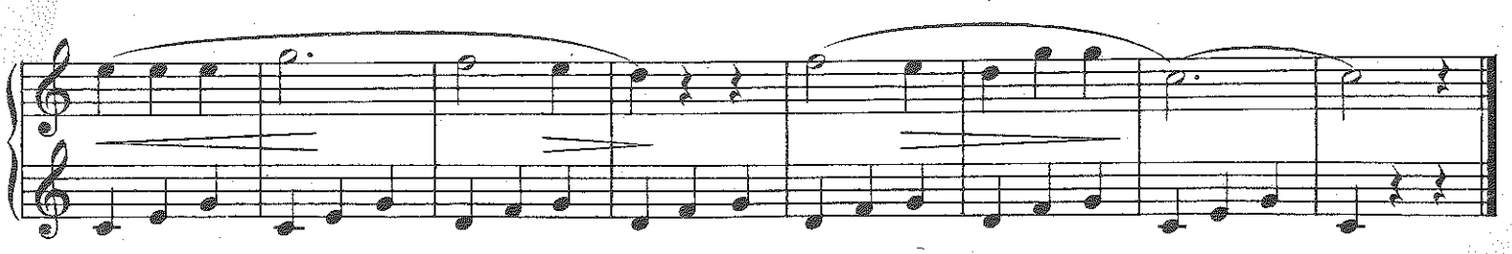


Puppentanz.

Heiter.

Rich. Krentzlin.





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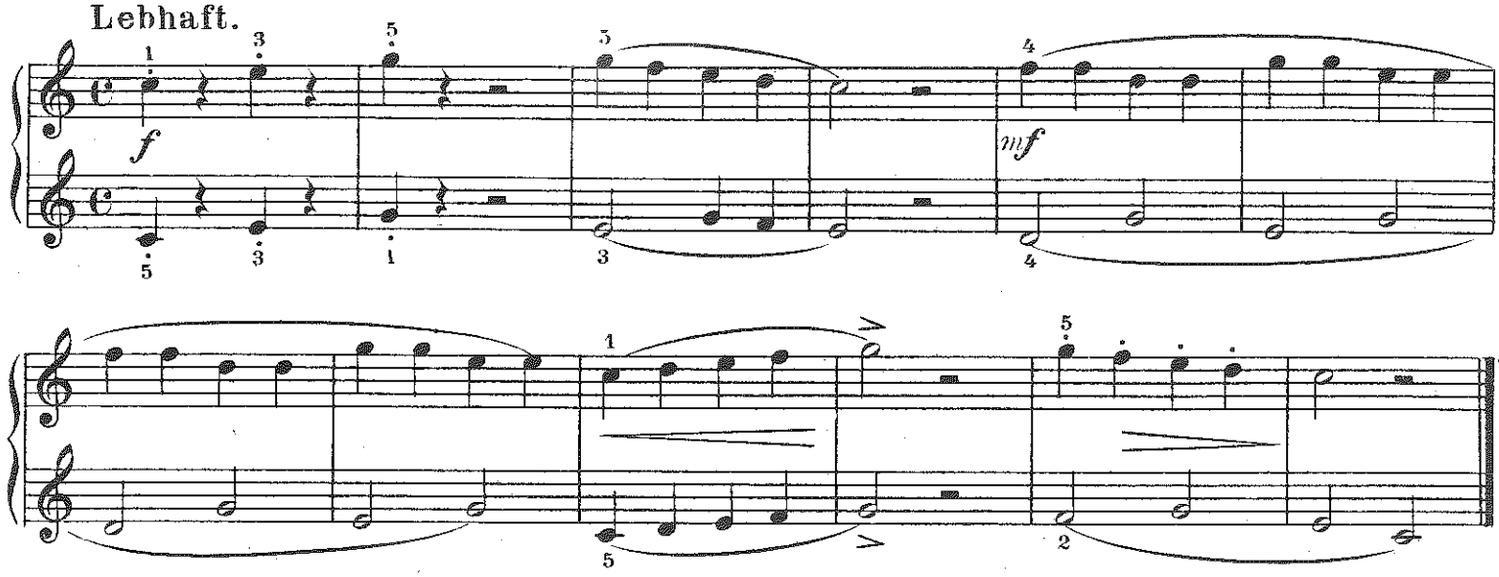
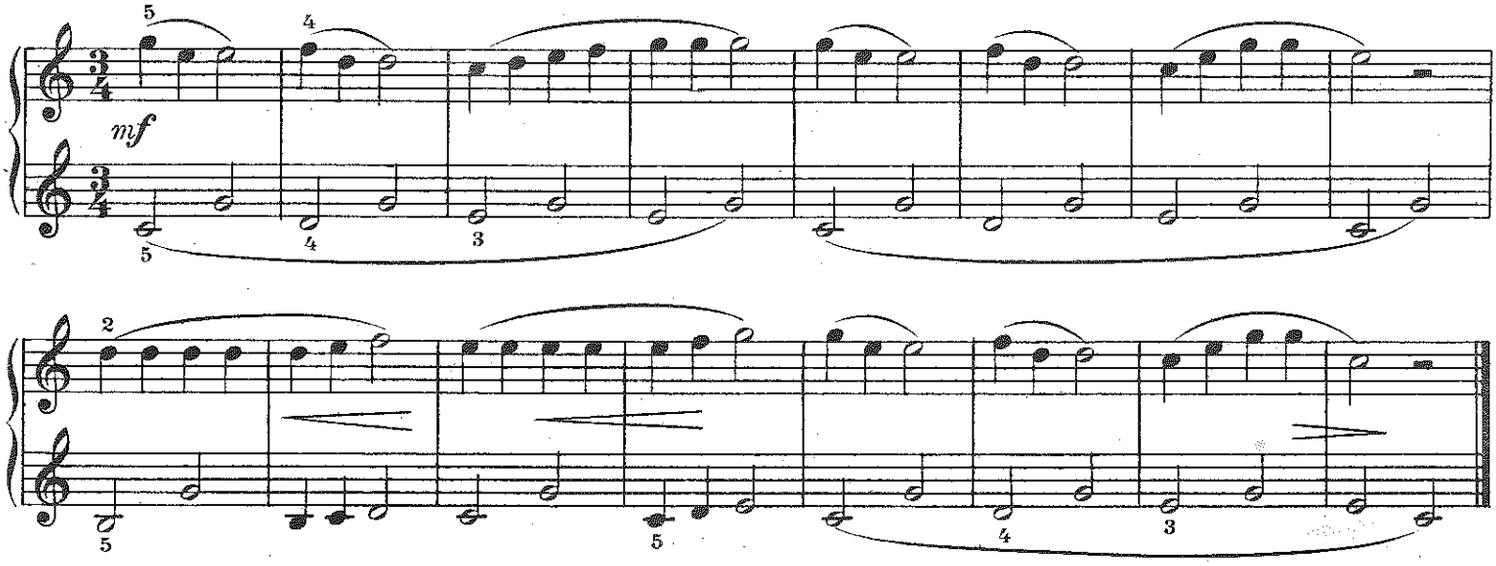
Hopp, hopp, hopp.

Lebhaft.

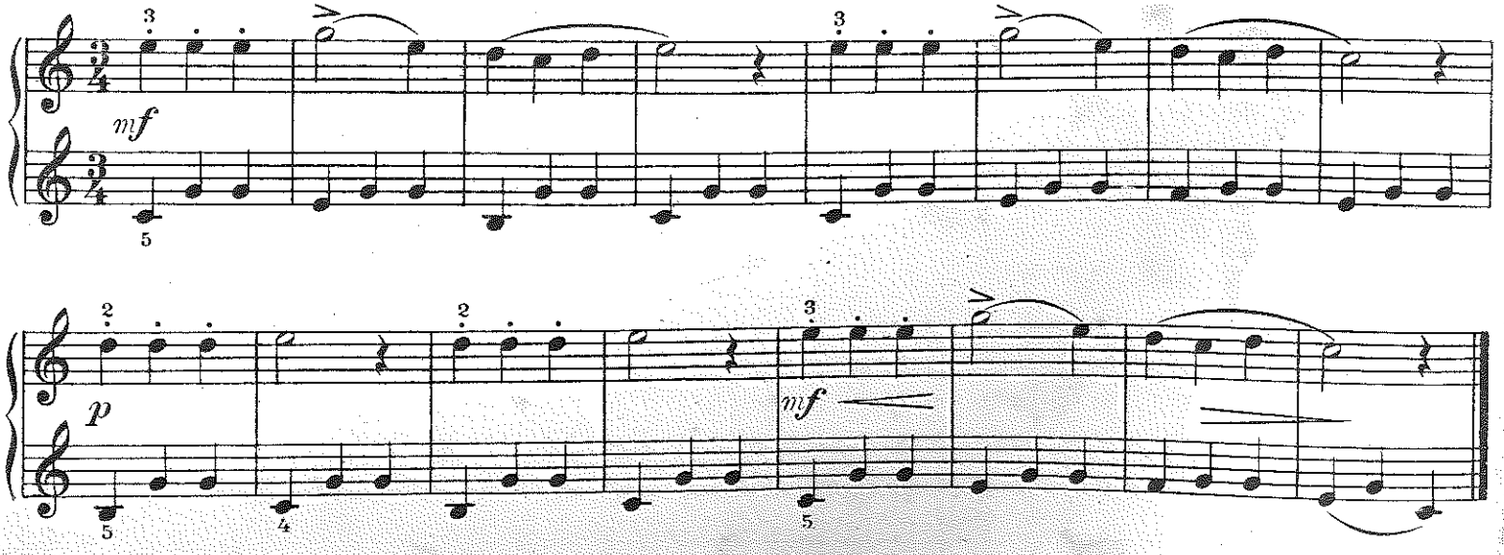


Alles neu macht der Mai.



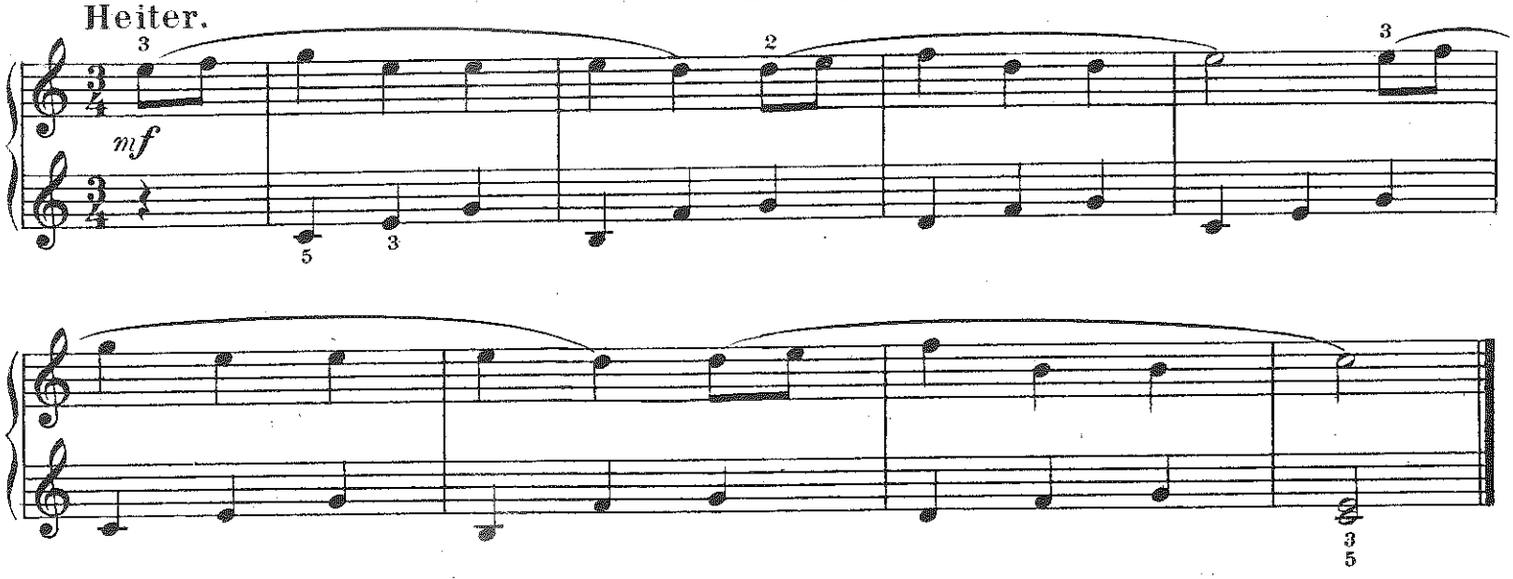
Menuett.

Rich. Krentzlin.



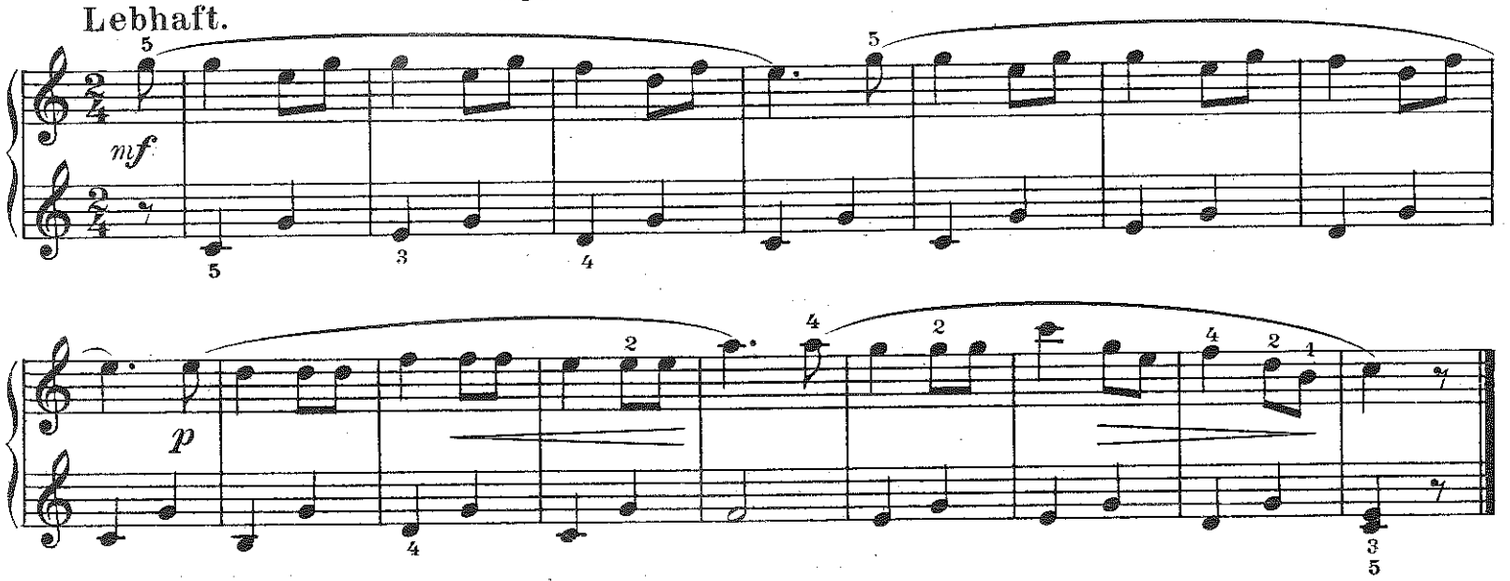
Kommt ein Vogel geflogen.

Heiter.



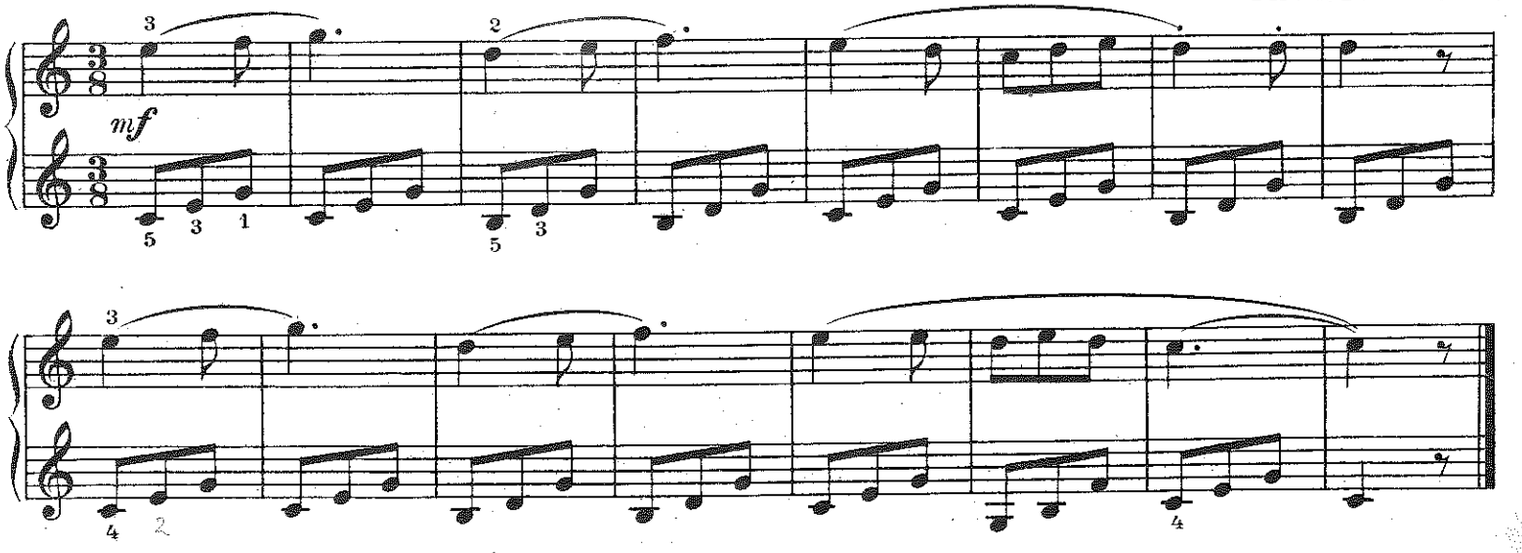
Ihr Kinderlein kommet.

Lebhaft.



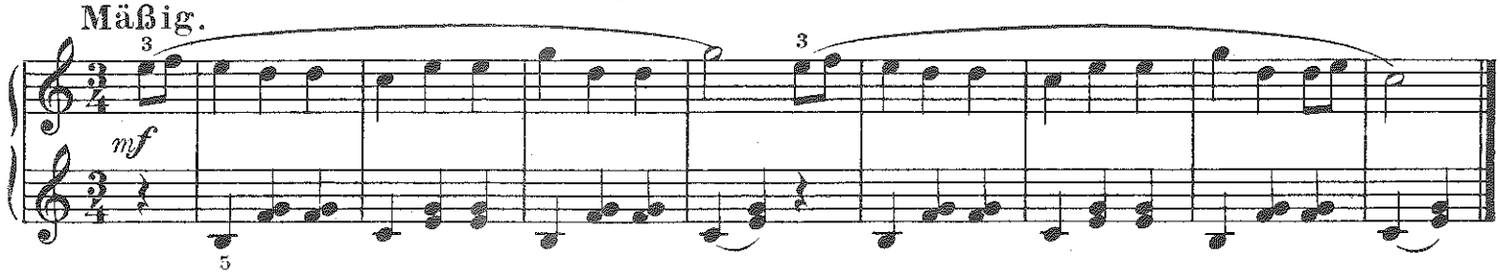
Walzer.

Rich. Krentzlin.



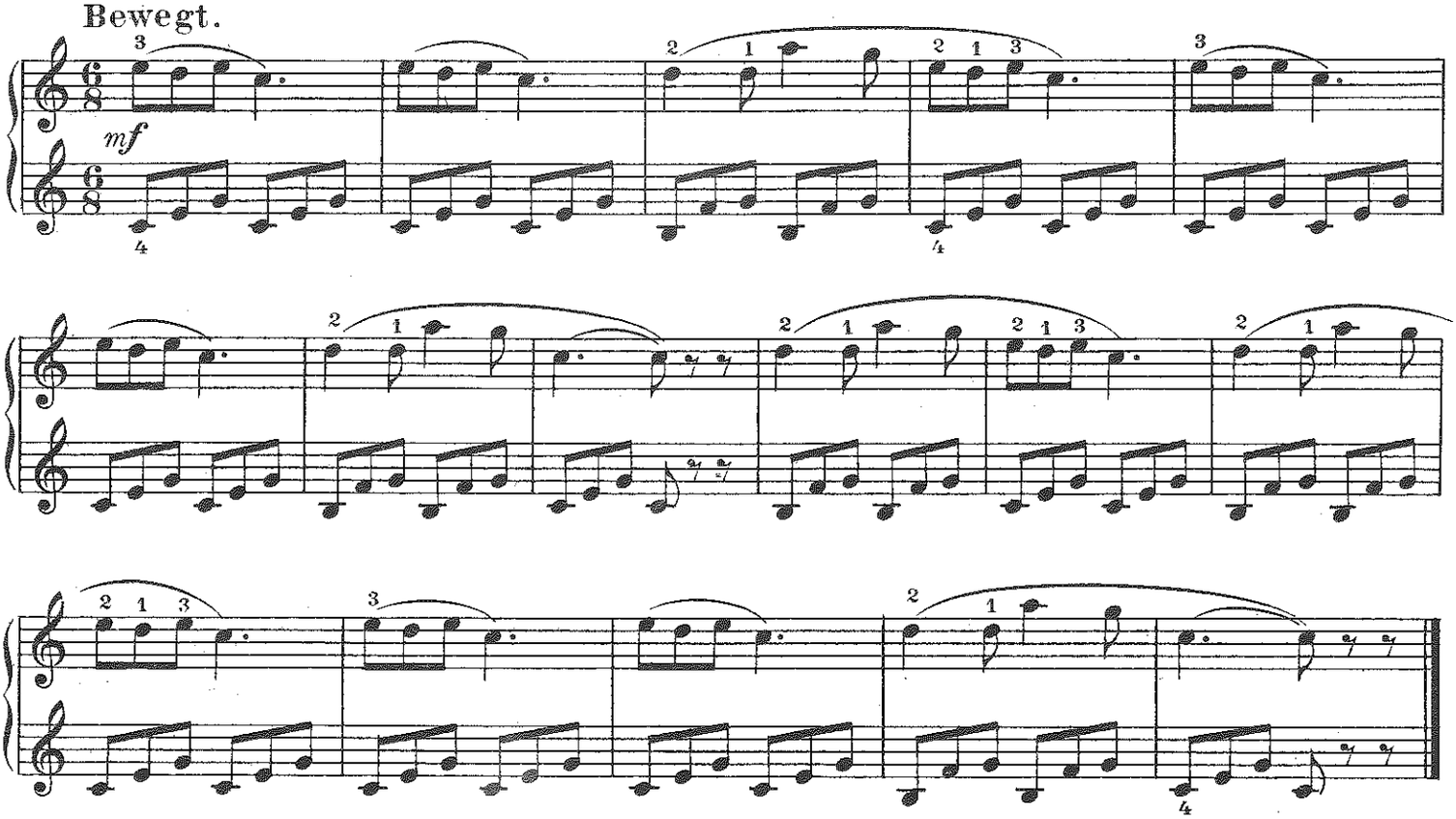
Bald gras' ich am Neckar.

Mäßig.



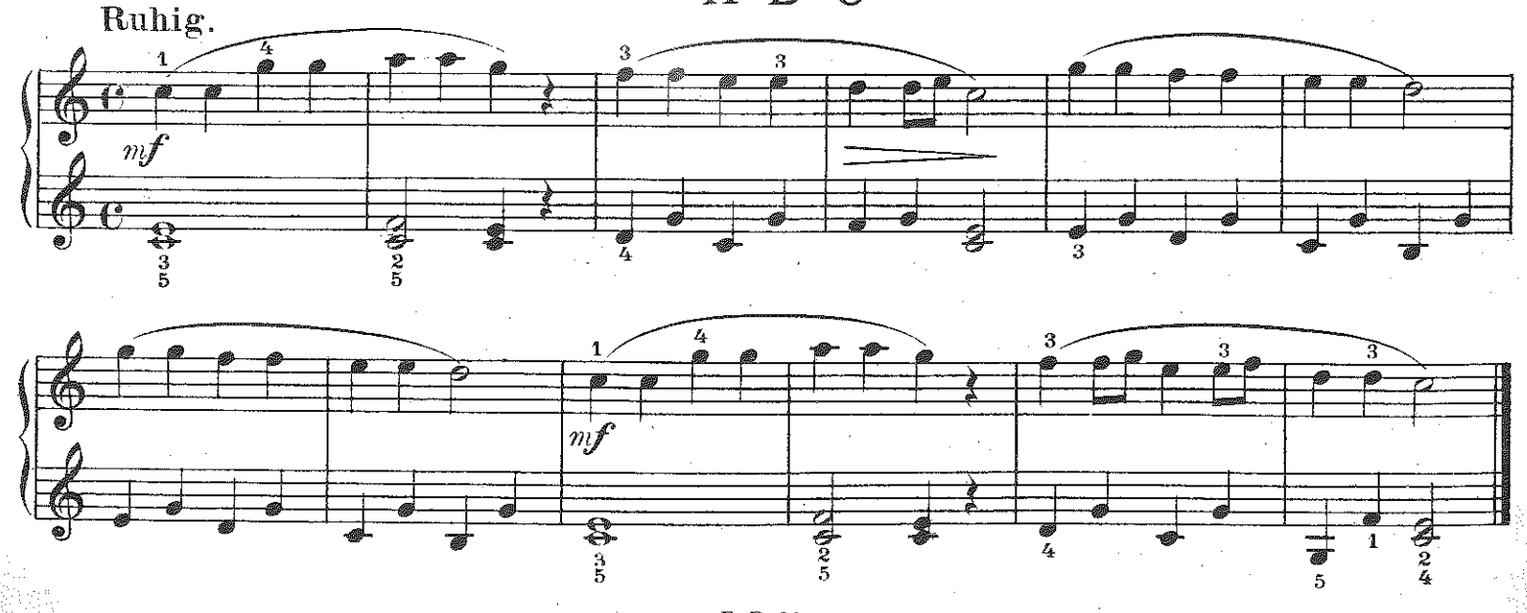
Brüderlein fein.

Bewegt.



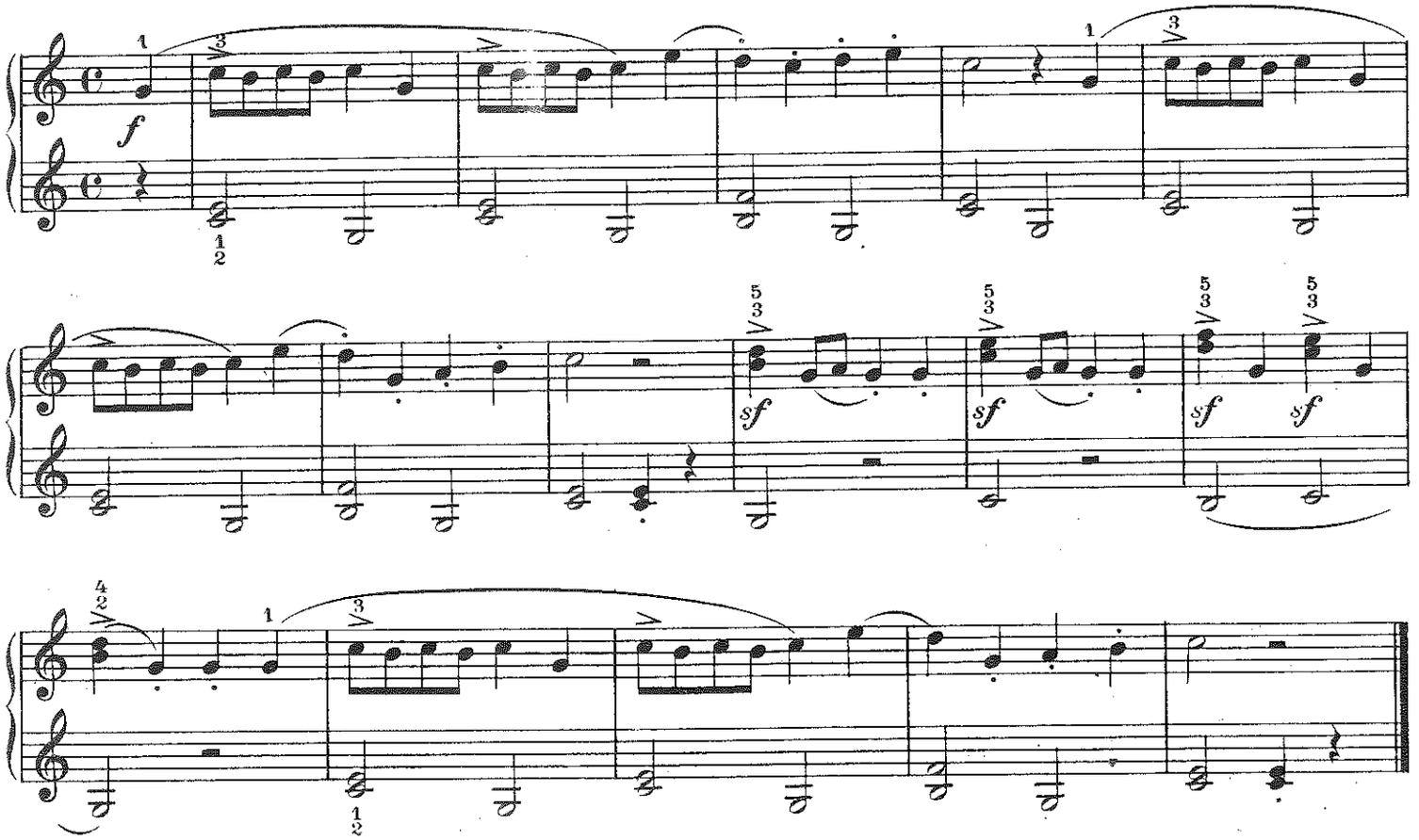
A B C

Ruhig.

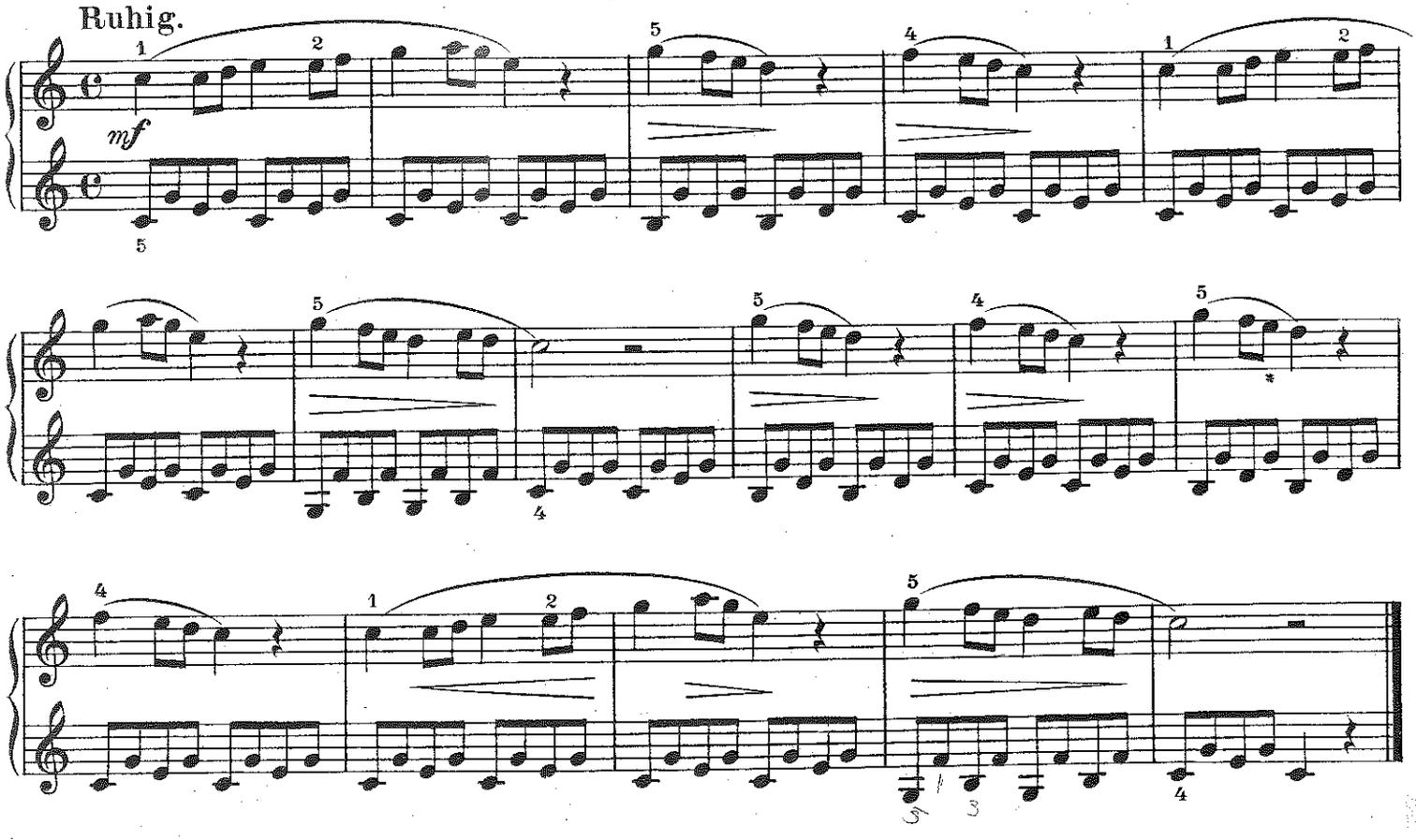


Kindermarsch.

Rich. Krentzlin.

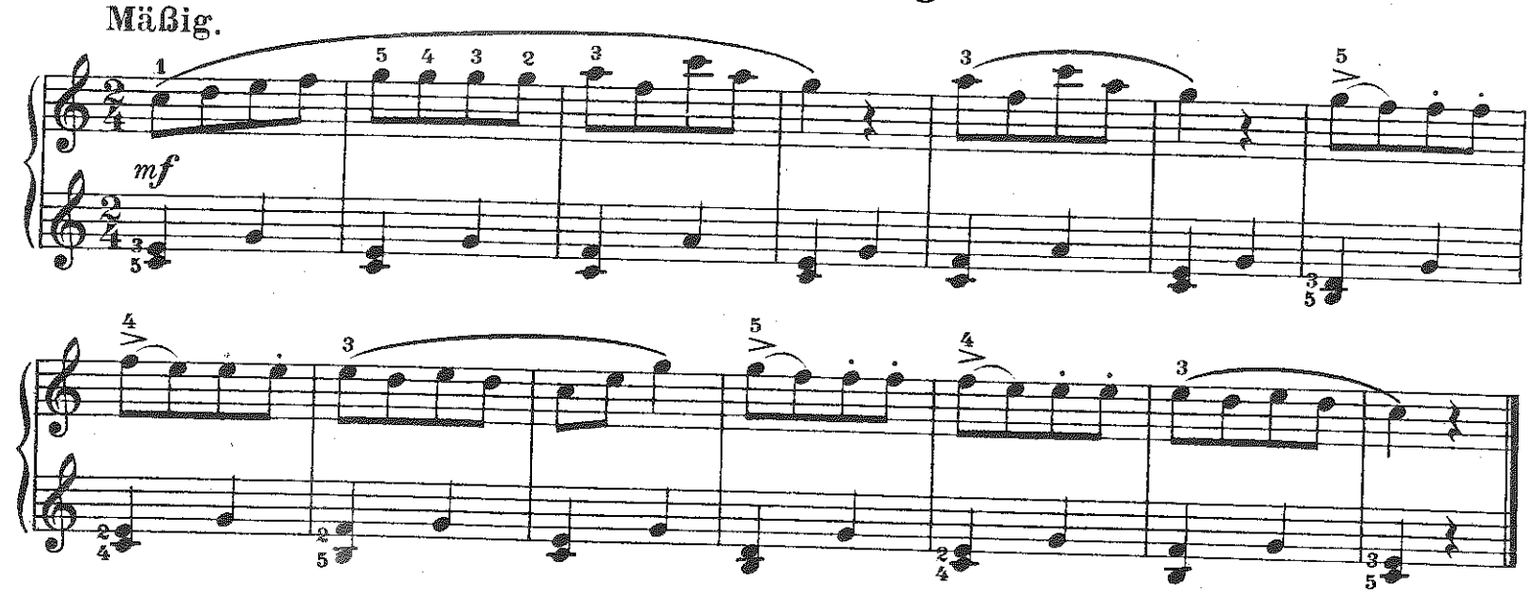


Lang, lang ist's her.



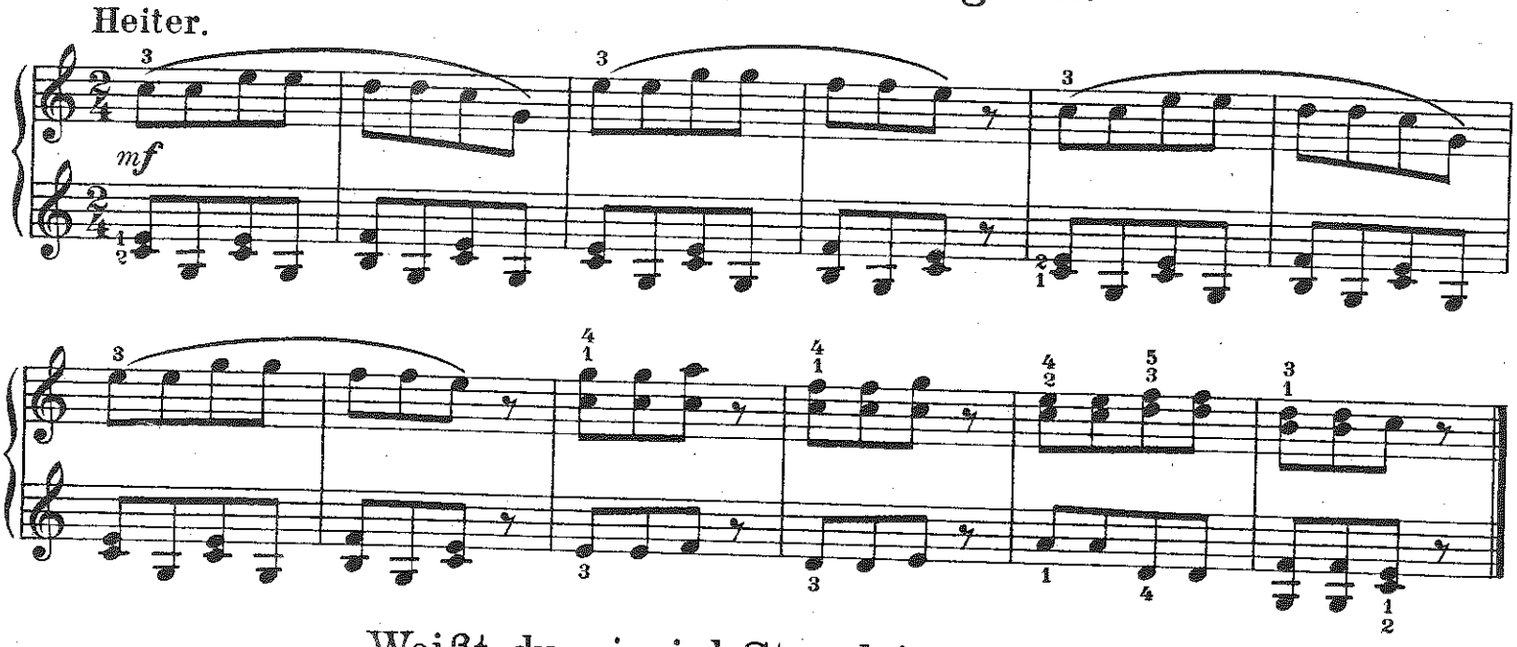
Fuchs, du hast die Gans gestohlen.

Mäßig.



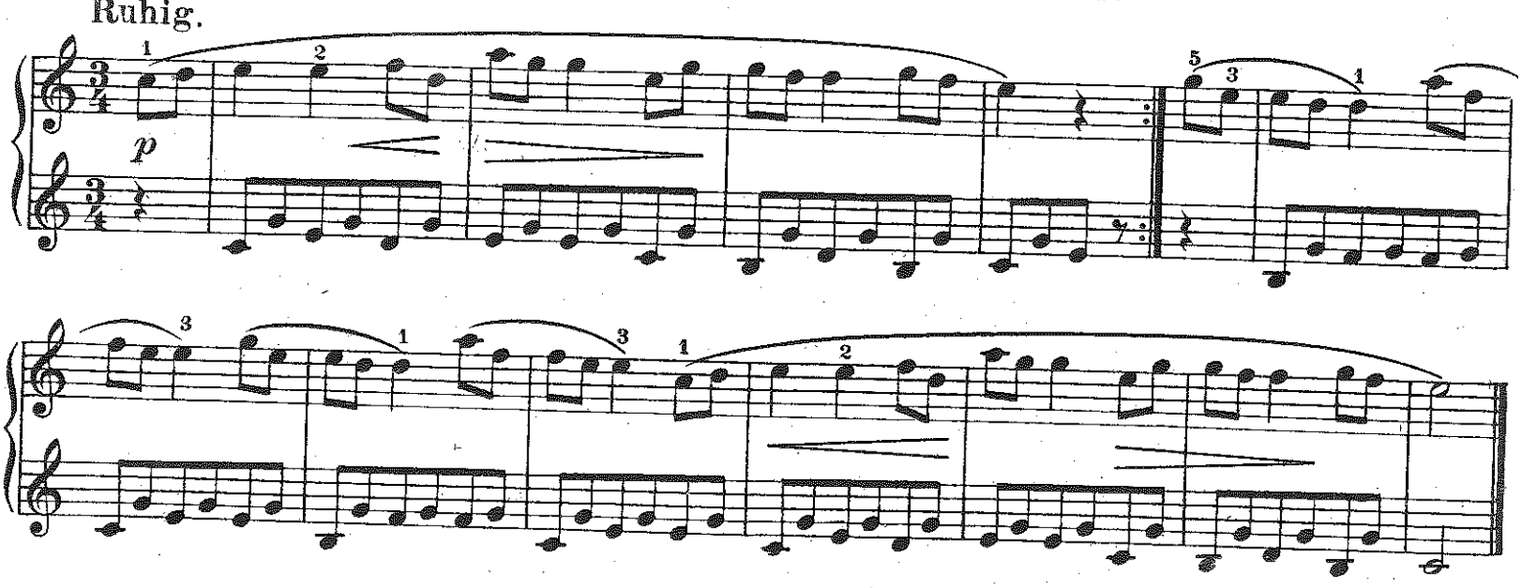
Morgen, Kinder, wird's was geben.

Heiter.



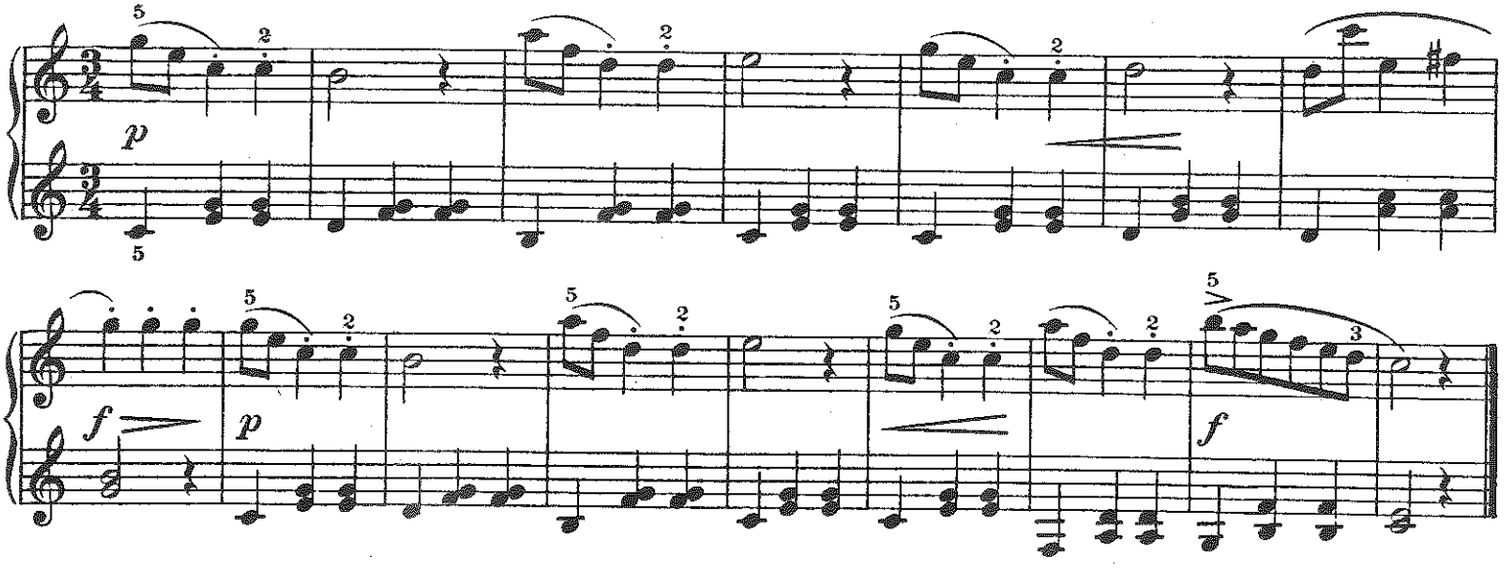
Weißt du, wieviel Sternlein stehen?

Ruhig.

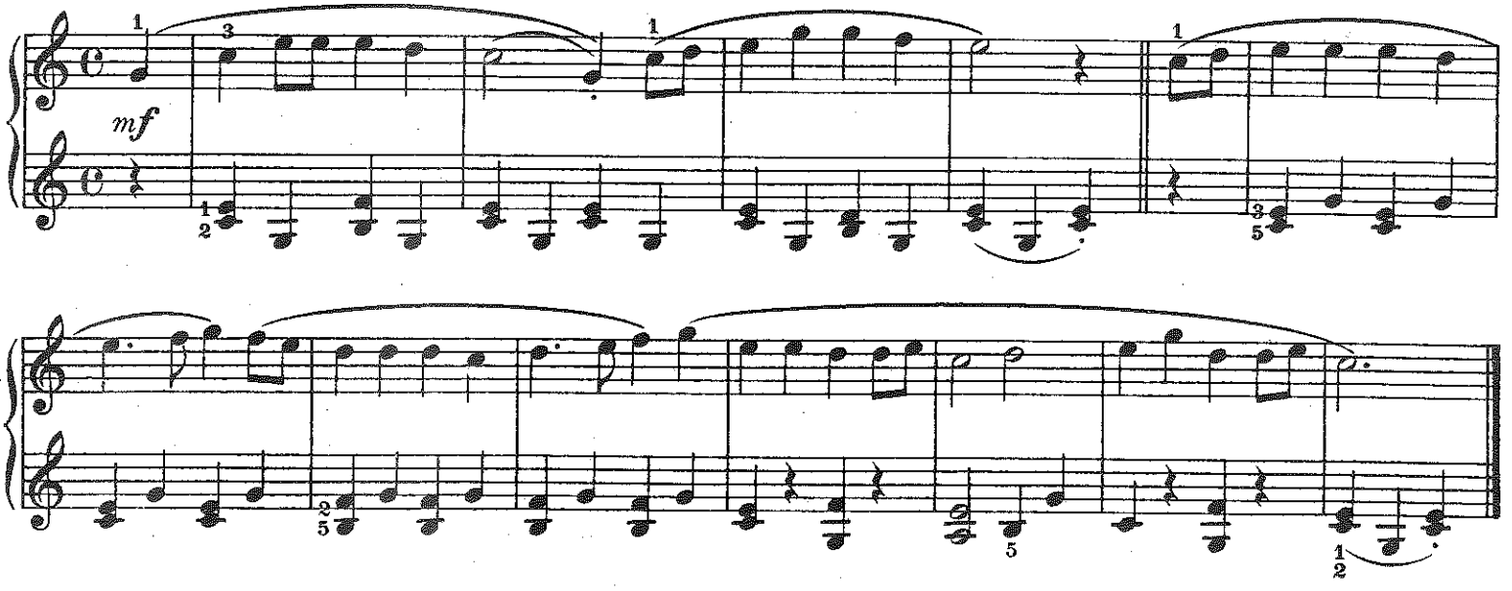


Kleiner Walzer.

Rich. Krentzlin.

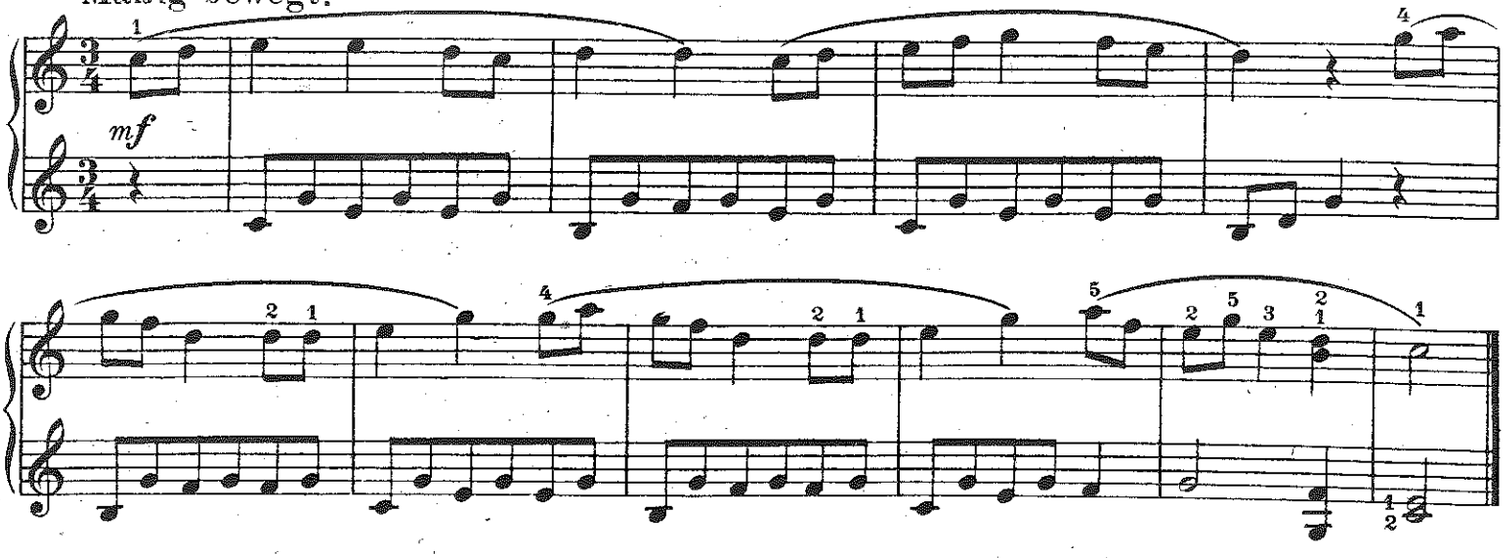


Ich hatt' einen Kameraden.



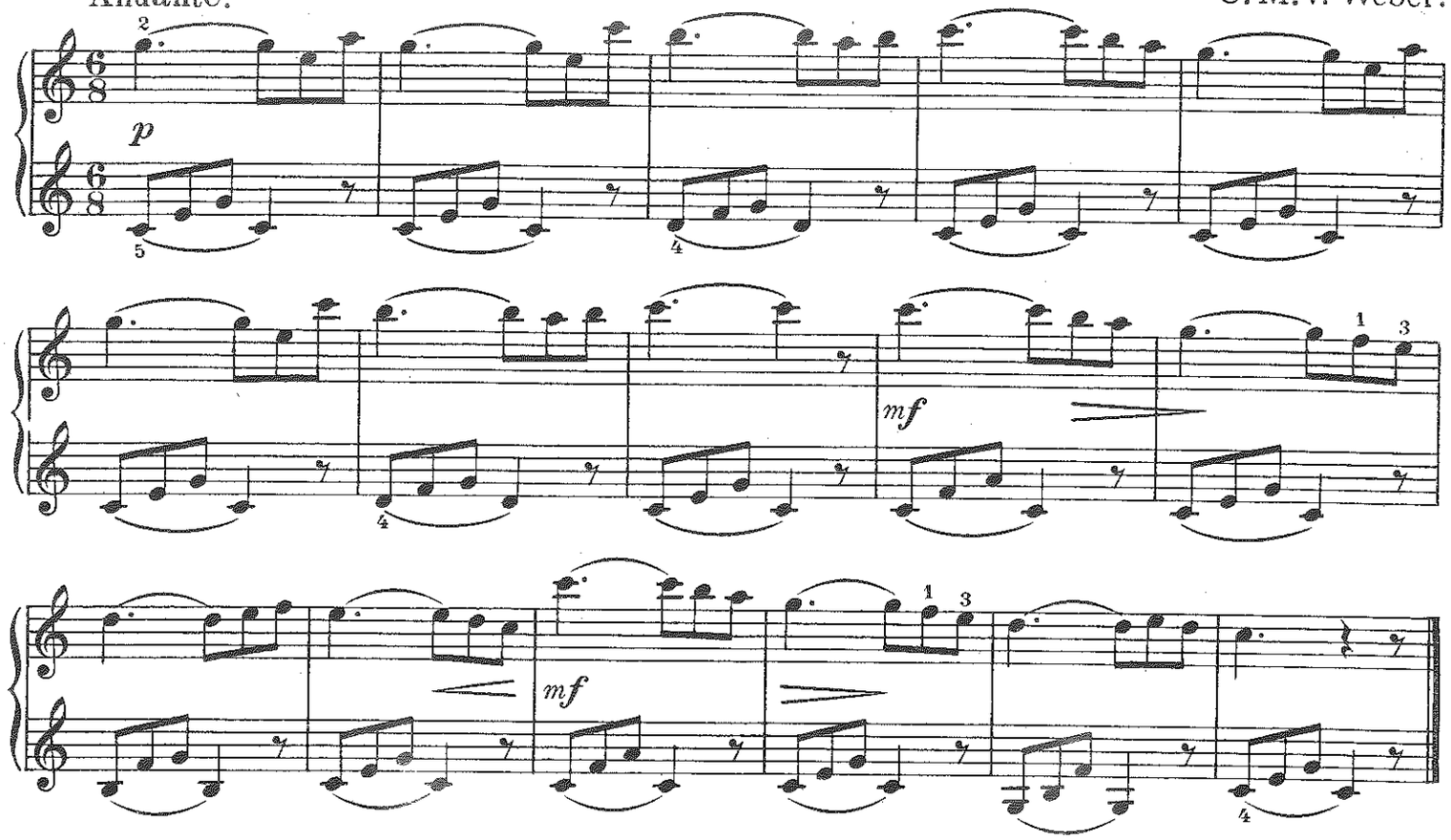
An der Saale kühlem Strande.

Mäßig bewegt.



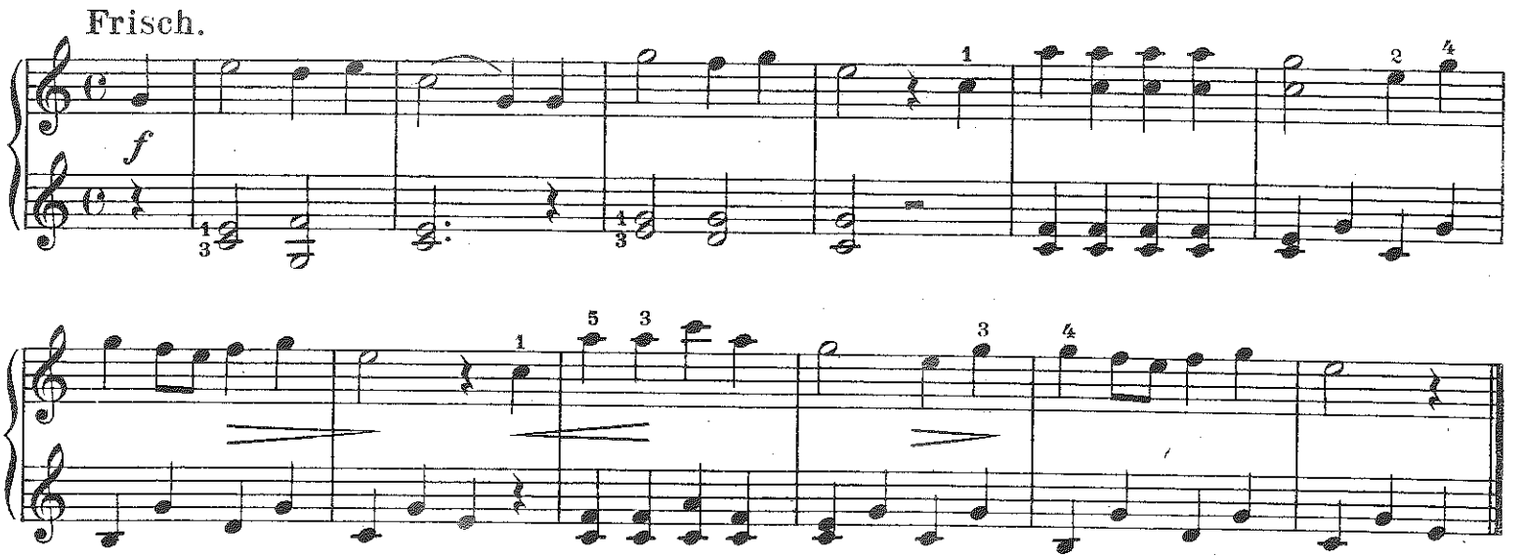
Lied der Meermädchen aus der Oper „Oberon."

Andante. C. M. v. Weber.



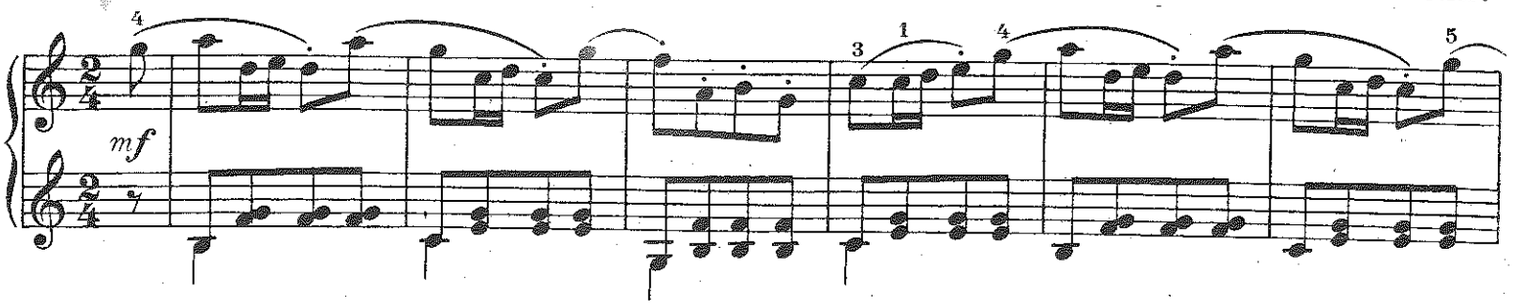
Ich hab' mich ergeben.

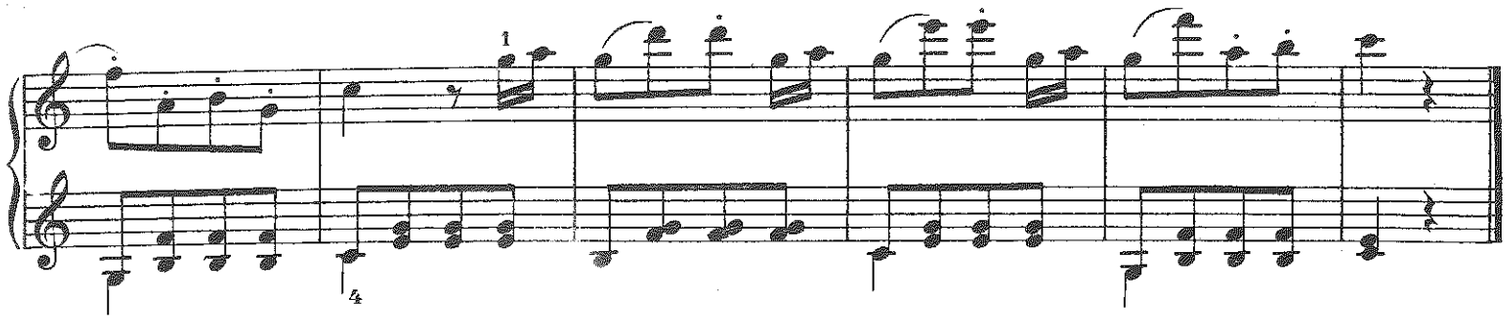
Frisch.



Kleine Polka.

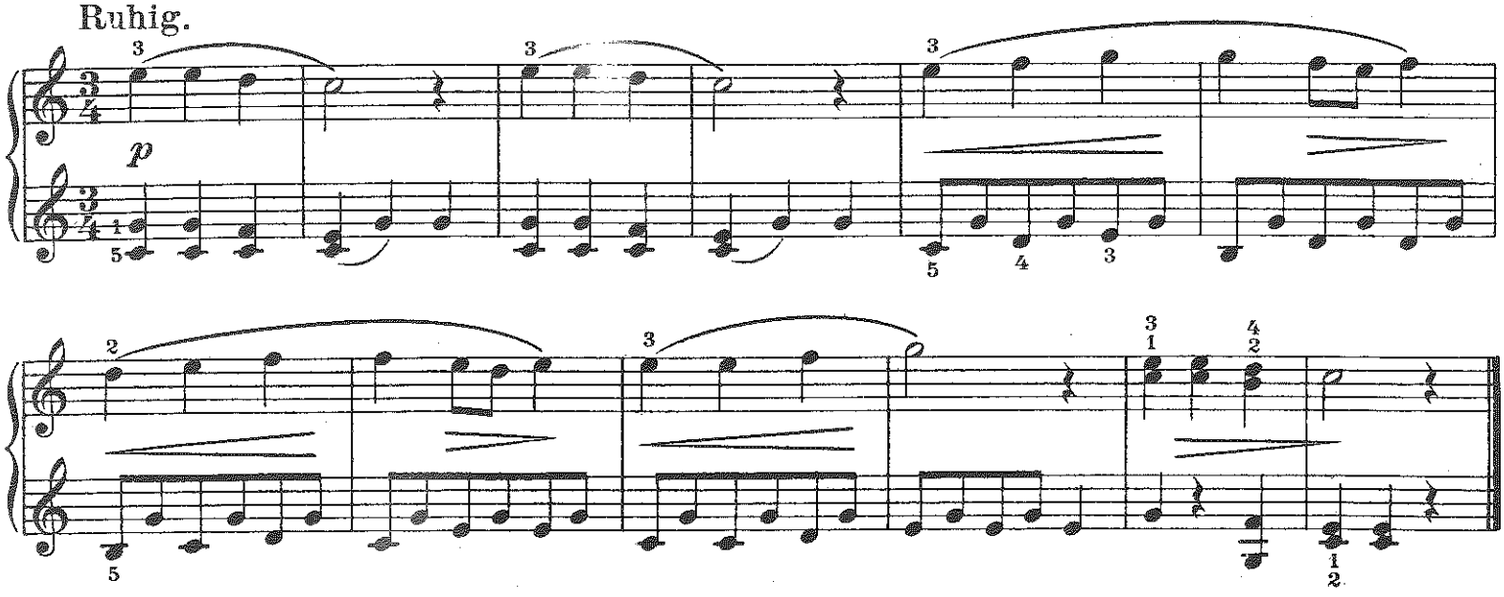
Rich. Krentzlin.



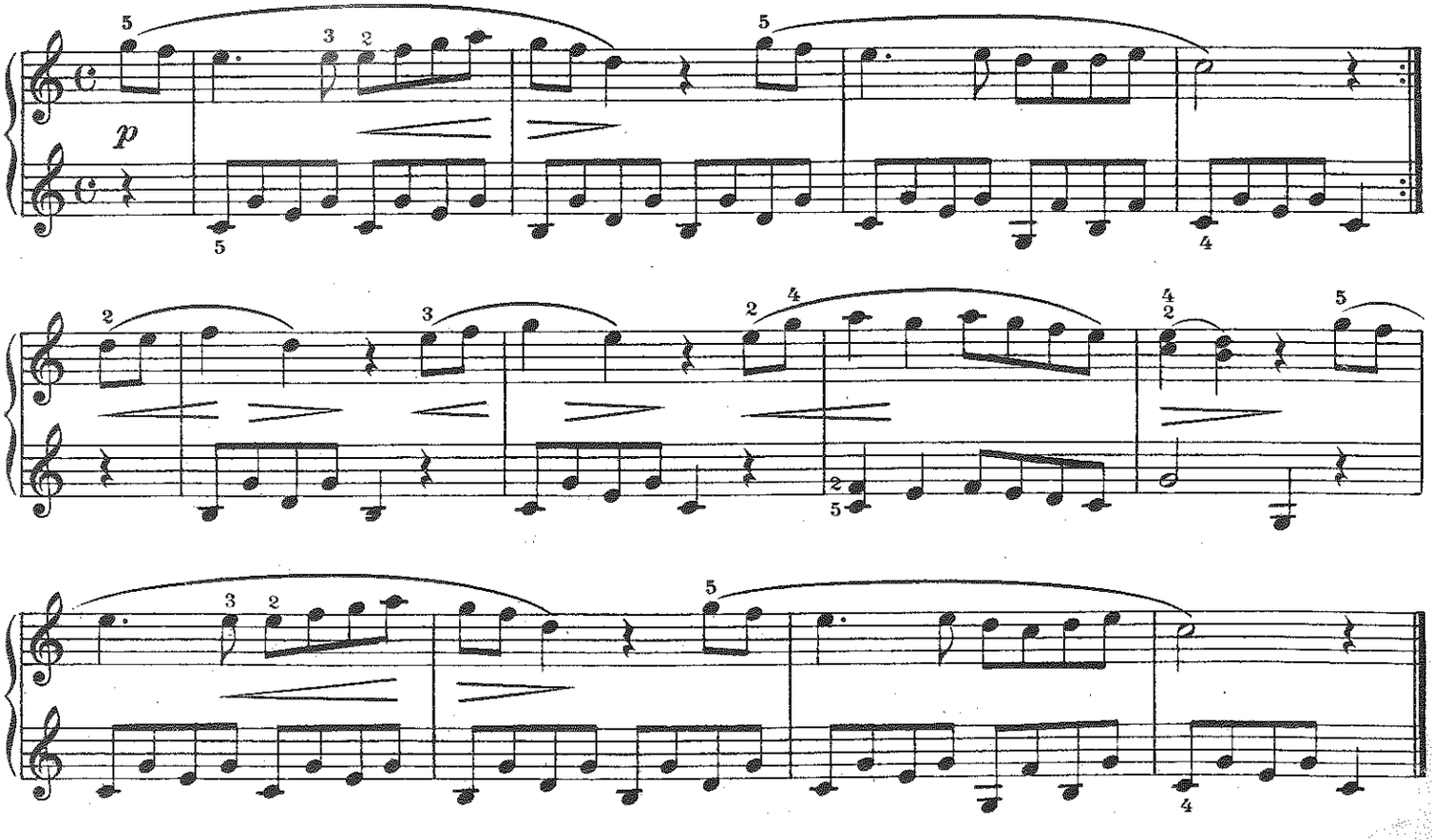


Winter ade.

Ruhig.

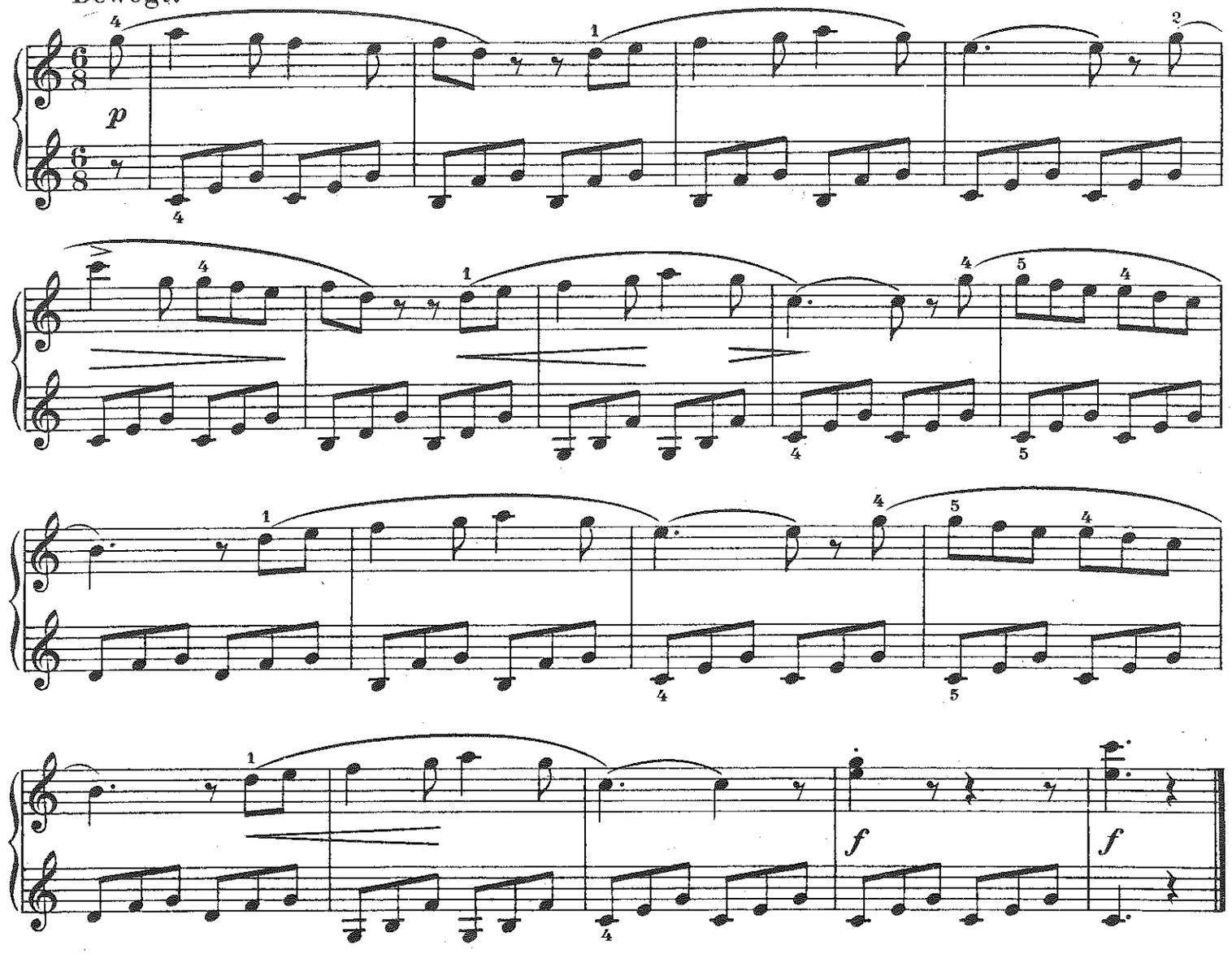


Guter Mond, du gehst so stille.



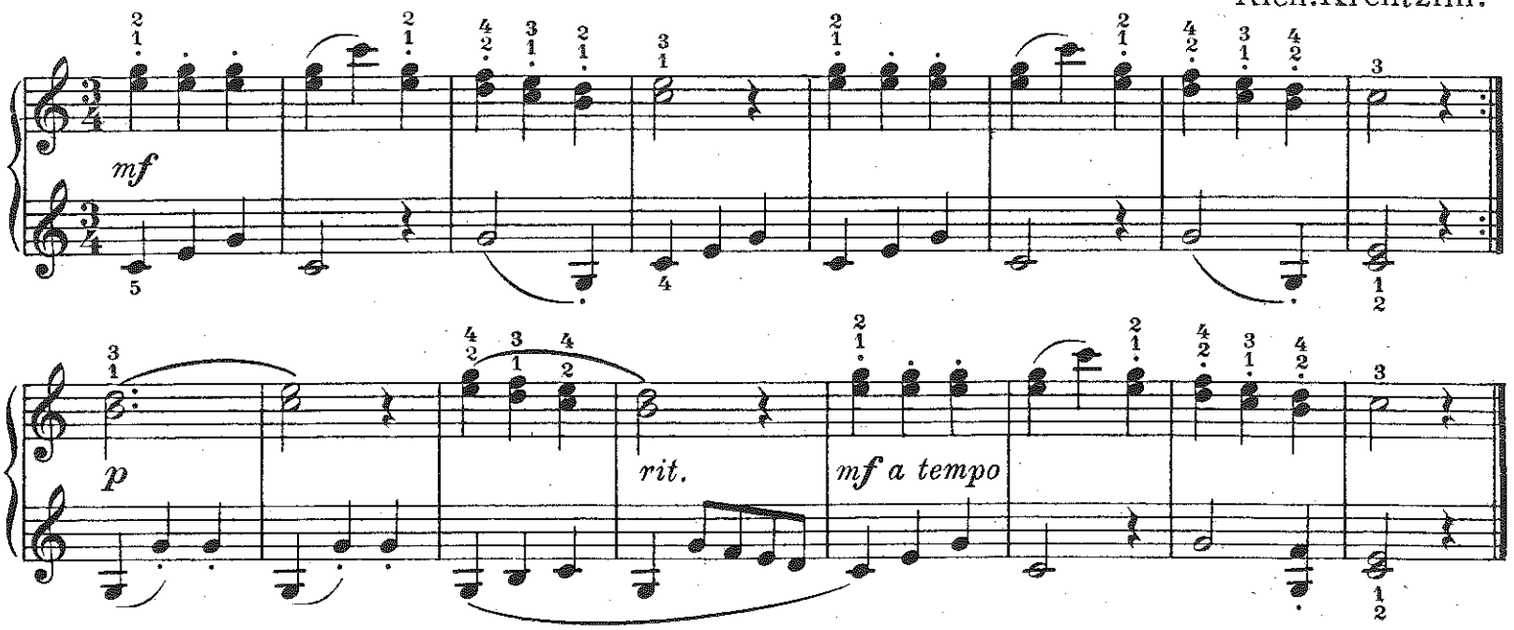
Der Carneval von Venedig.

Bewegt.

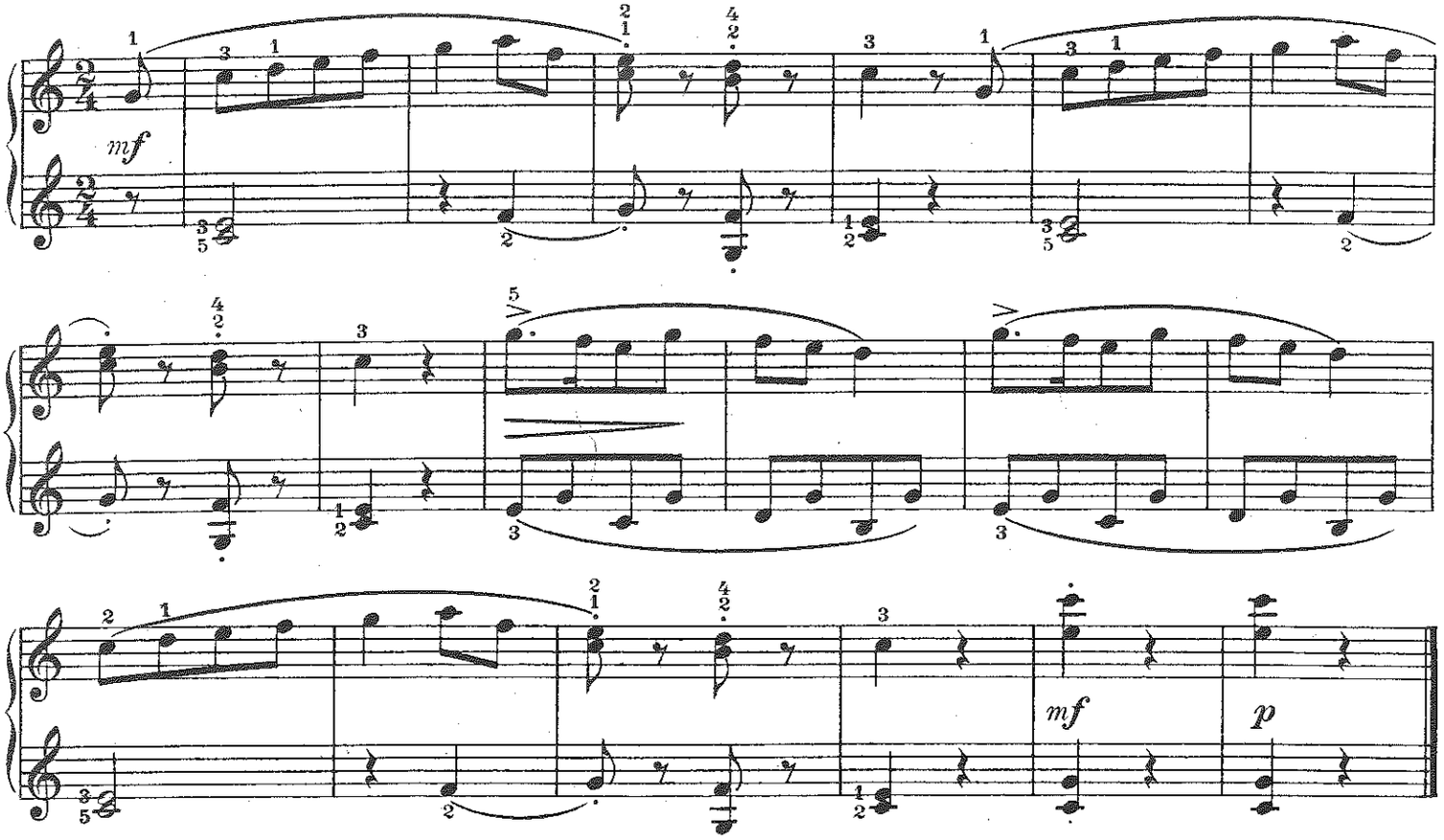


Menuett.

Rich. Krentzlin.

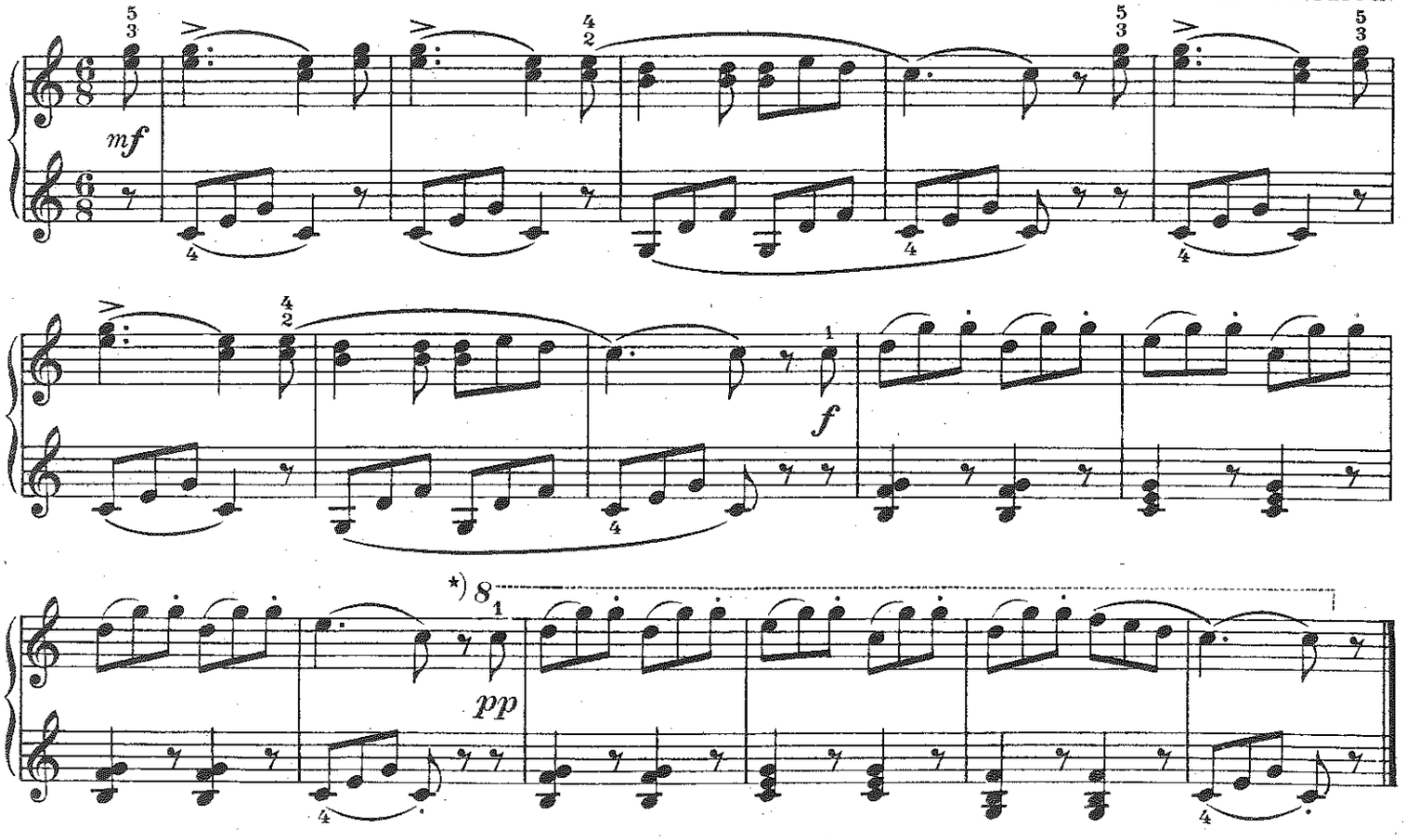


Ein Männlein steht im Walde.



Erklingt, ihr Hörner aus der Oper „Die weiße Dame."

A. Boieldieu.



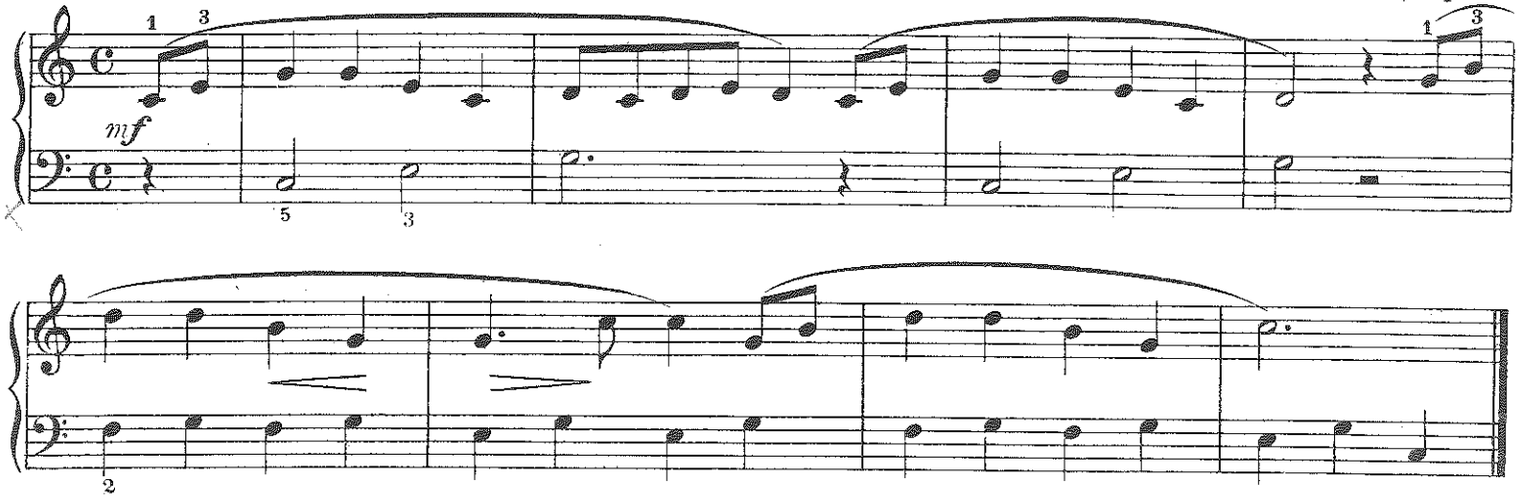
*) 8------ bedeutet, daß die Rechte eine Oktave höher spielen soll.

Der erste Erfolg.

Heft II.

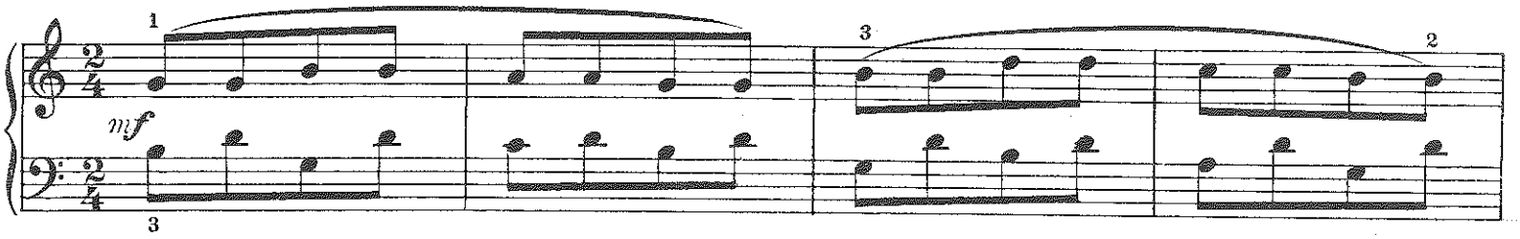
Es steht ein Baum im Odenwald.

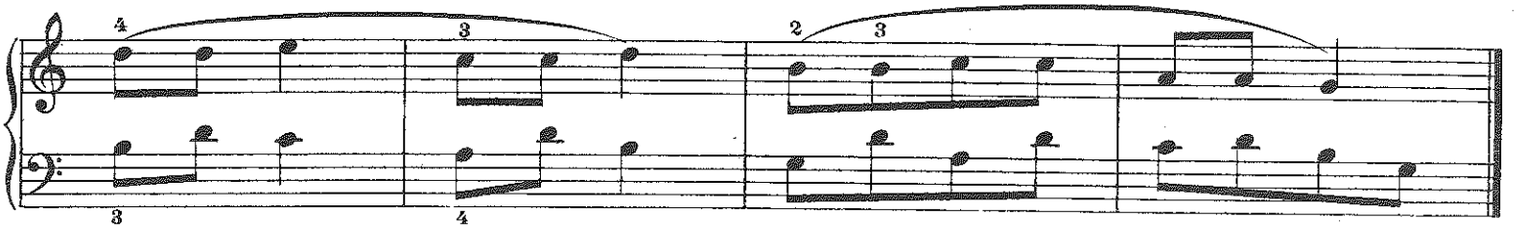
Ruhig. Rich. Krentzlin, Op. 50



Taler, Taler, du mußt wandern.

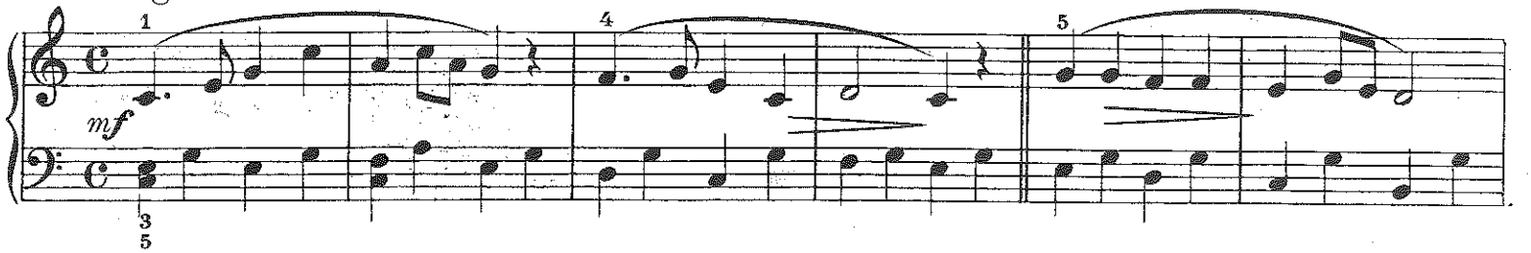
Allegretto.

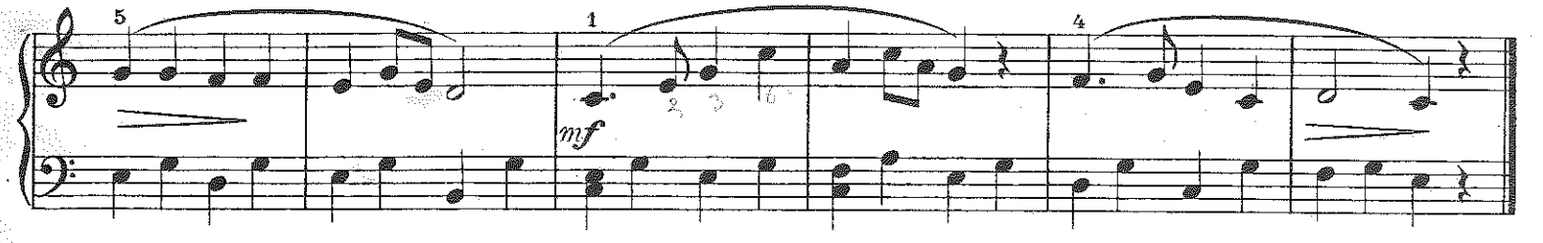




Alle Vögel sind schon da.

Allegretto.





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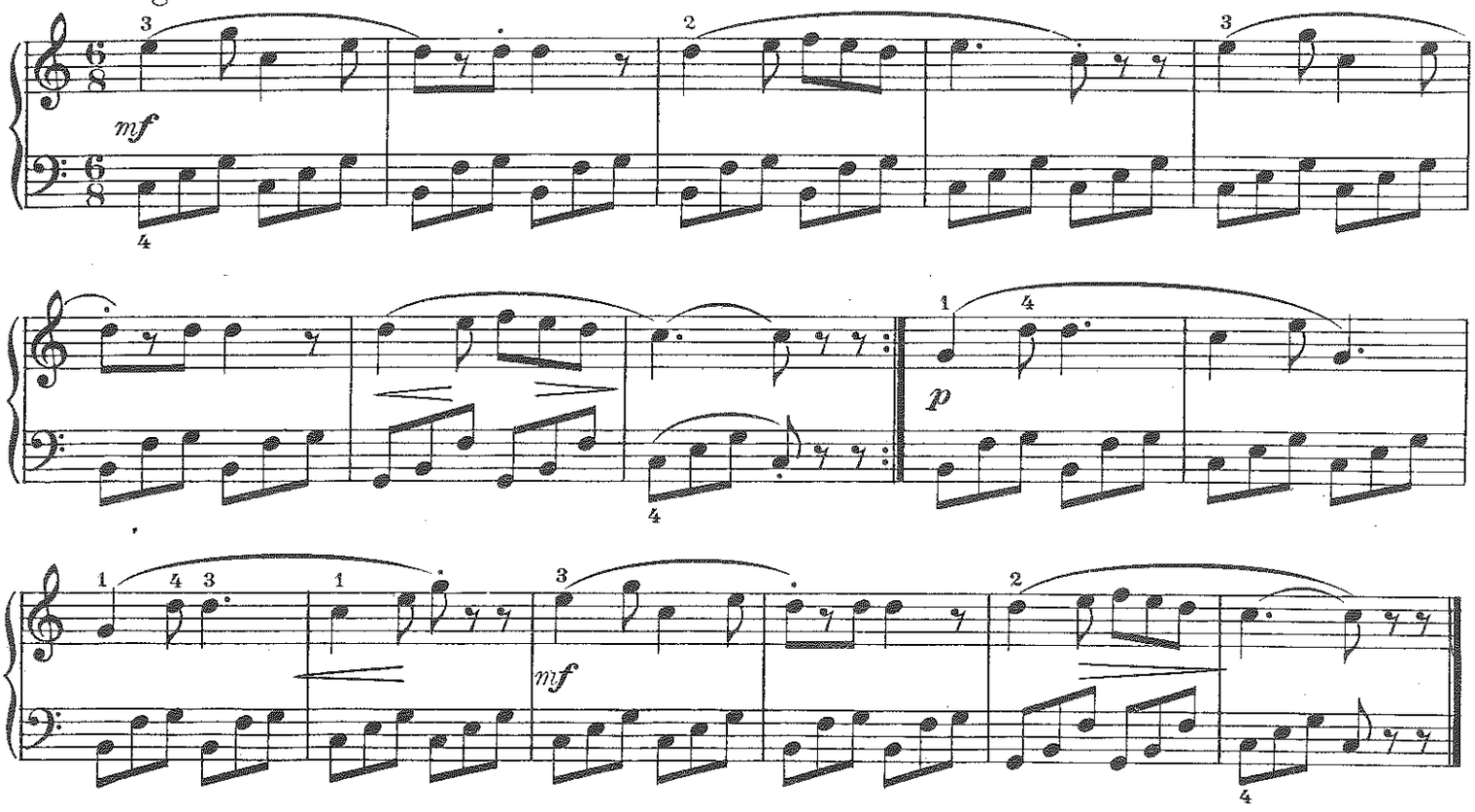
Kindertanz.

Allegretto.

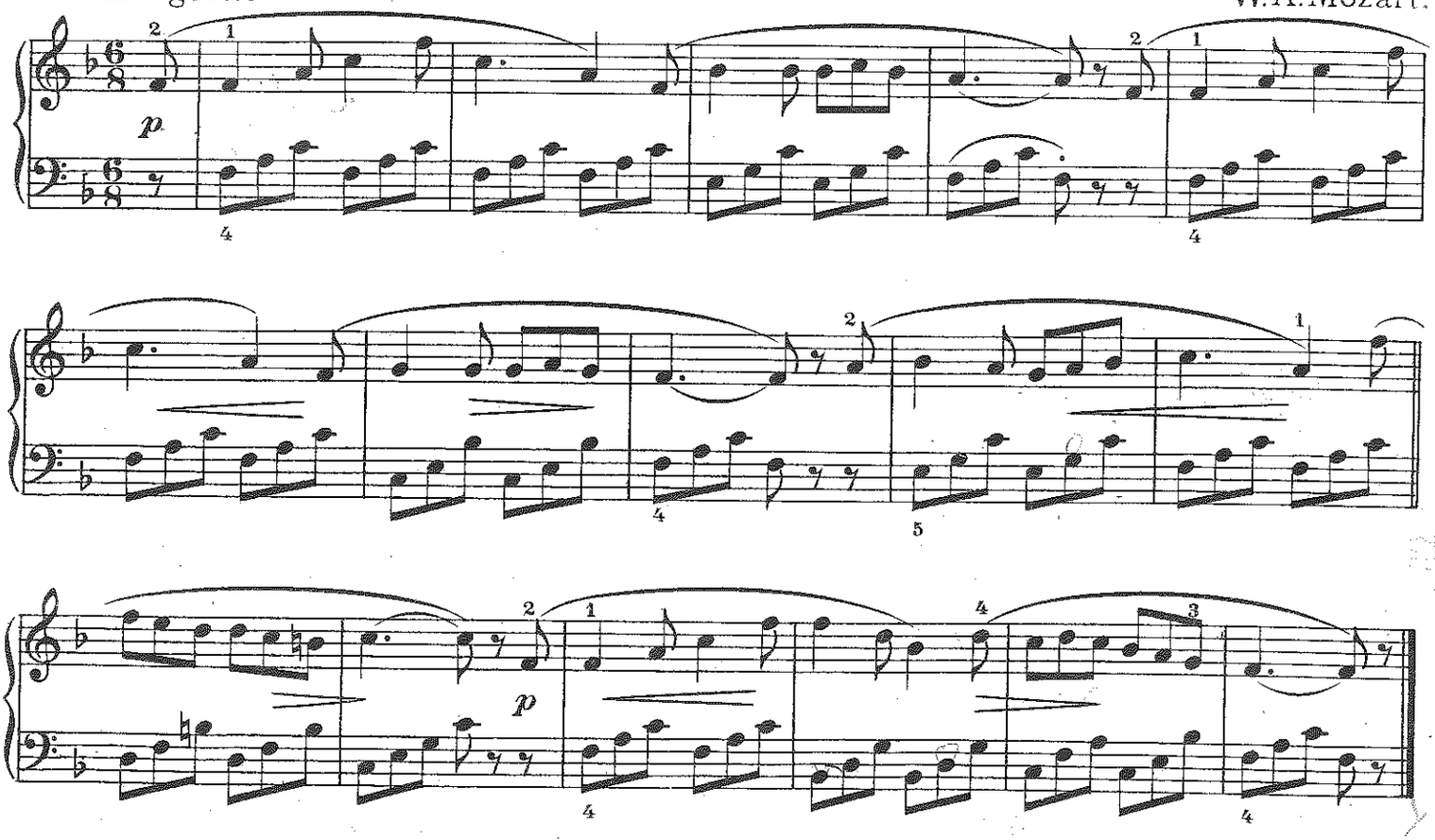
Rich. Krentzlin.



Komm, lieber Mai und mache.

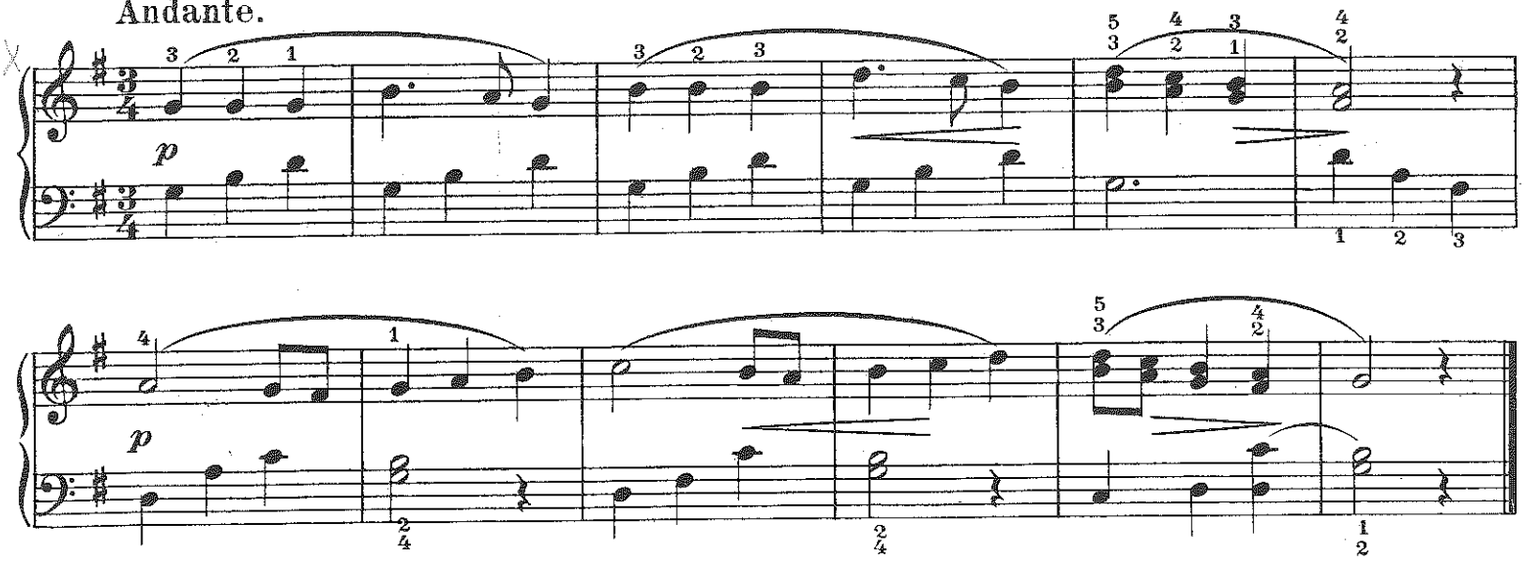
Allegretto.

W. A. Mozart.



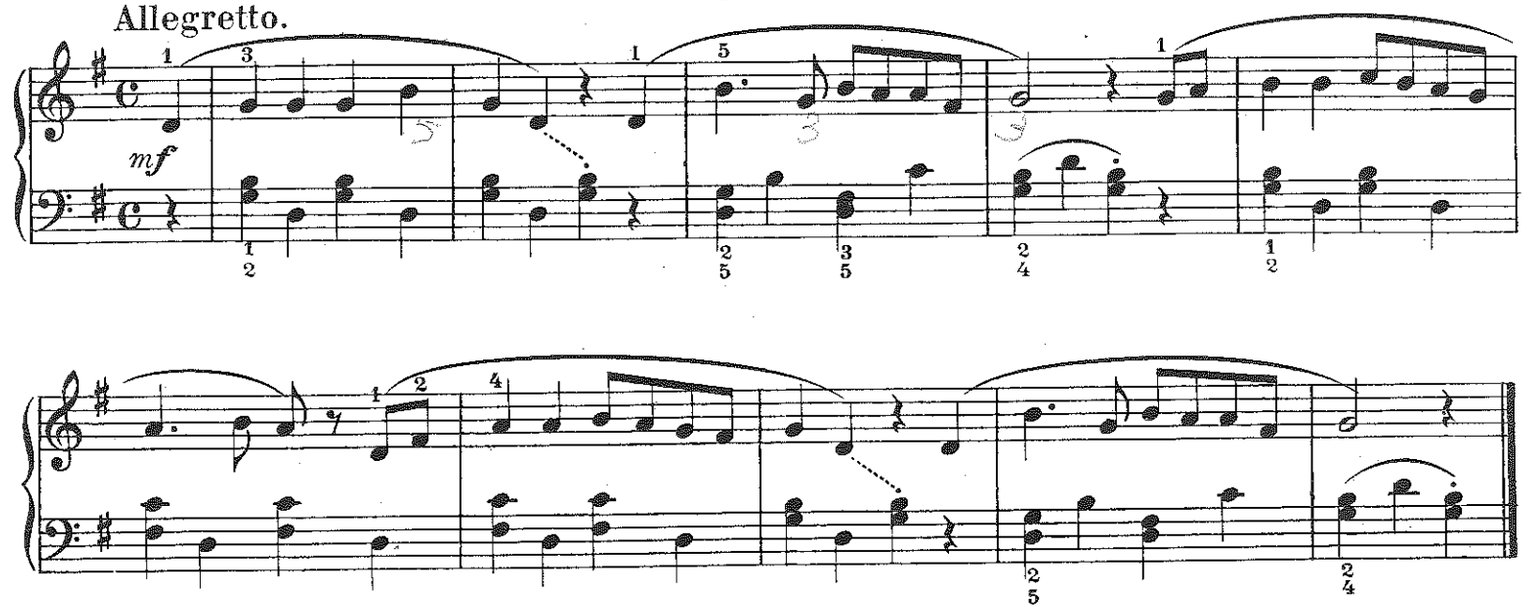
Wenn ich ein Vöglein wär.

Andante.



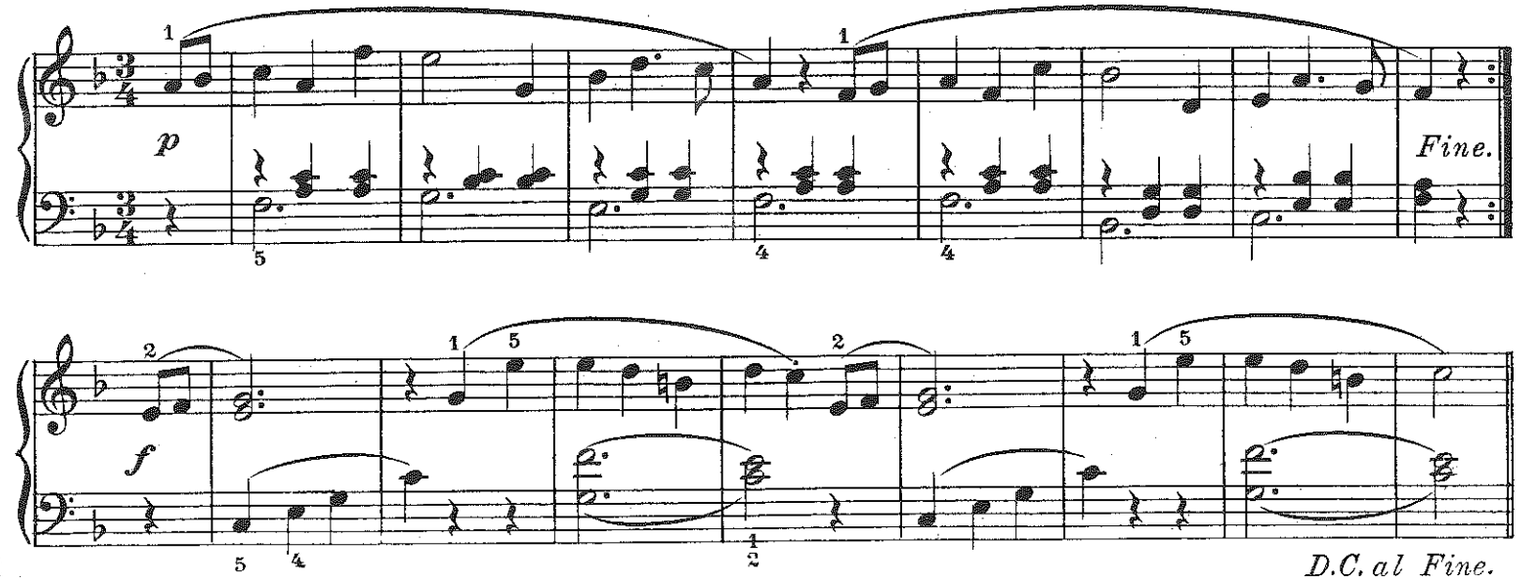
Schier dreißig Jahre bist du alt.

Allegretto.



Walzer.

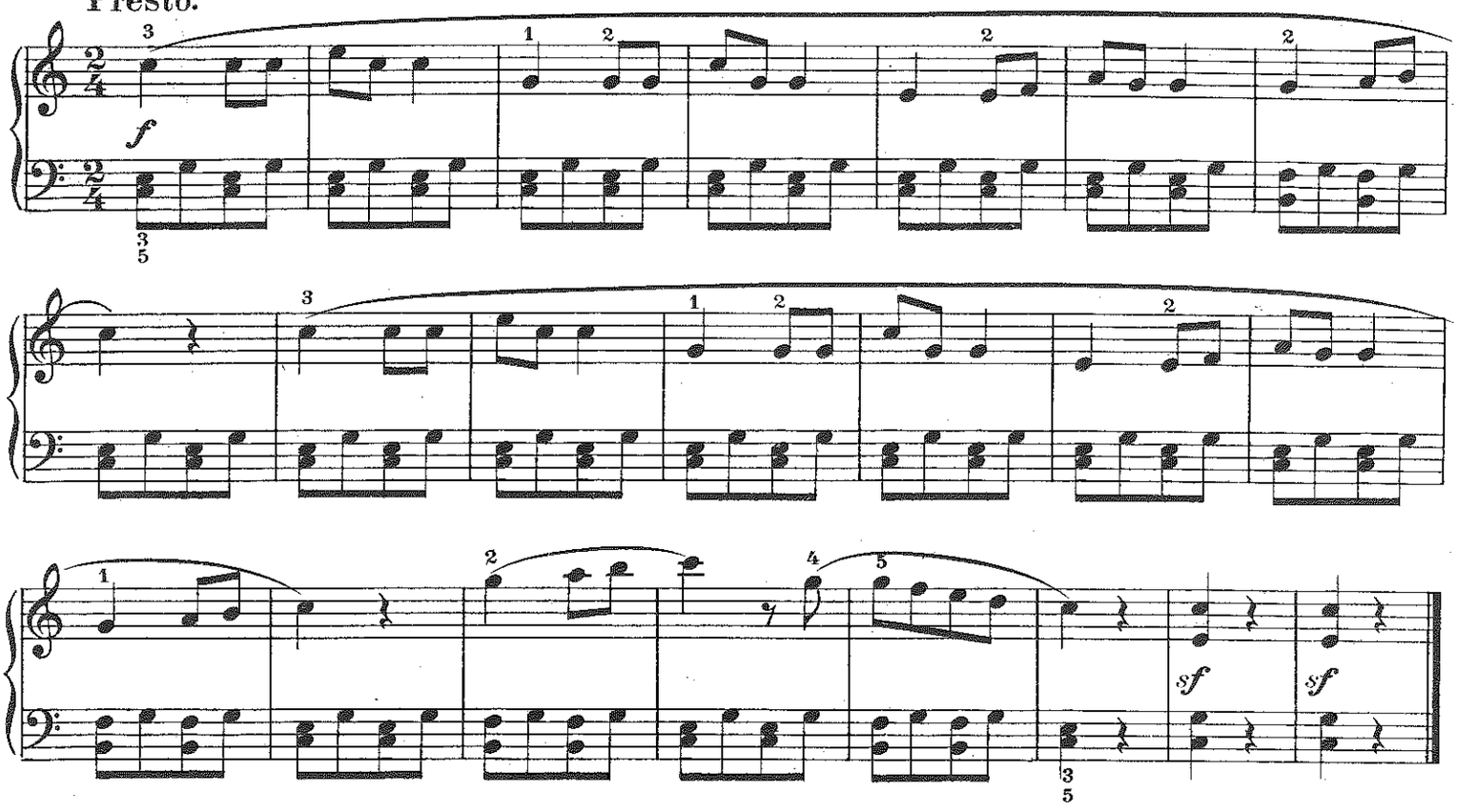
Rich. Krentzlin.



Champagner-Arie aus der Oper „Don Juan."

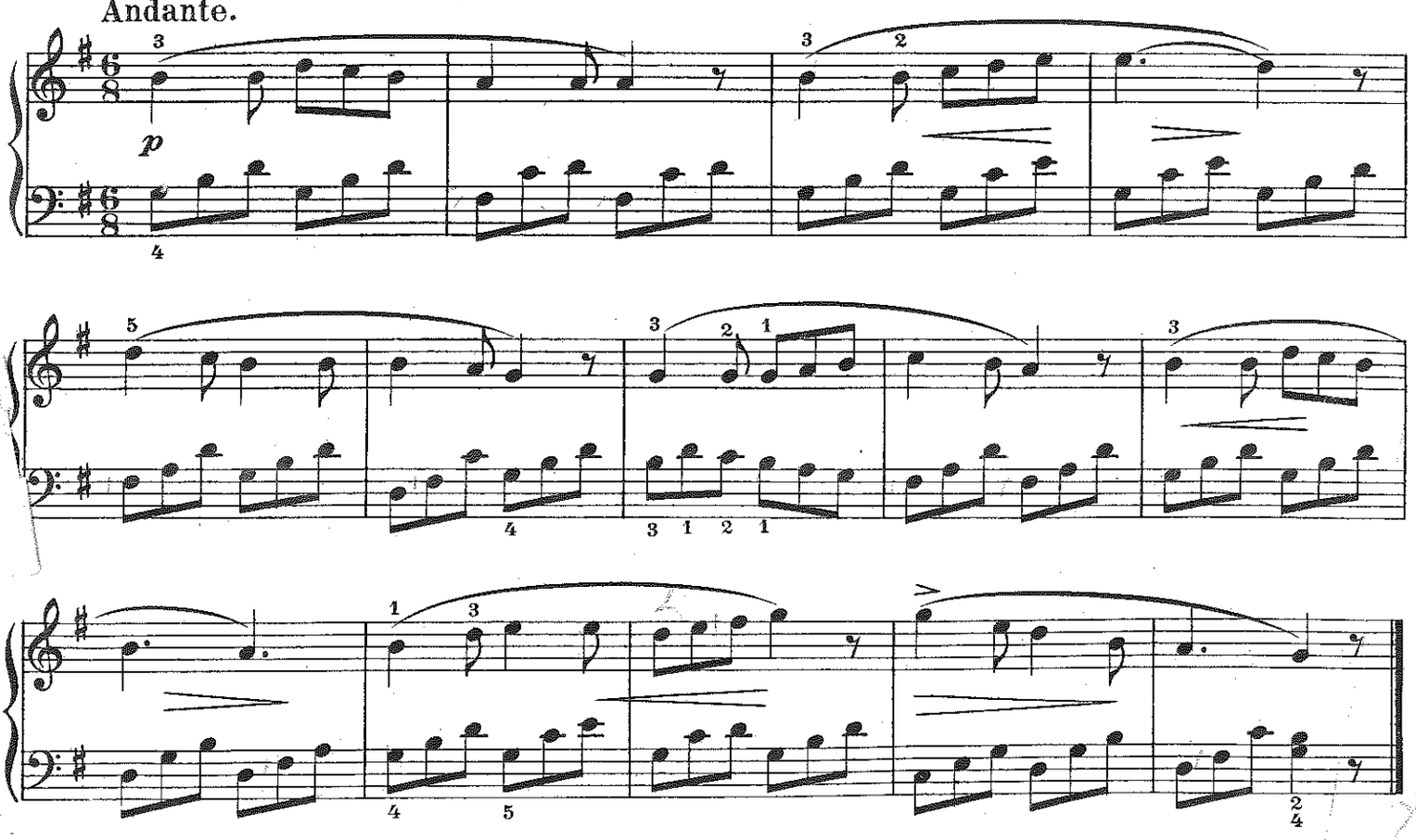
W. A. Mozart.

Presto.



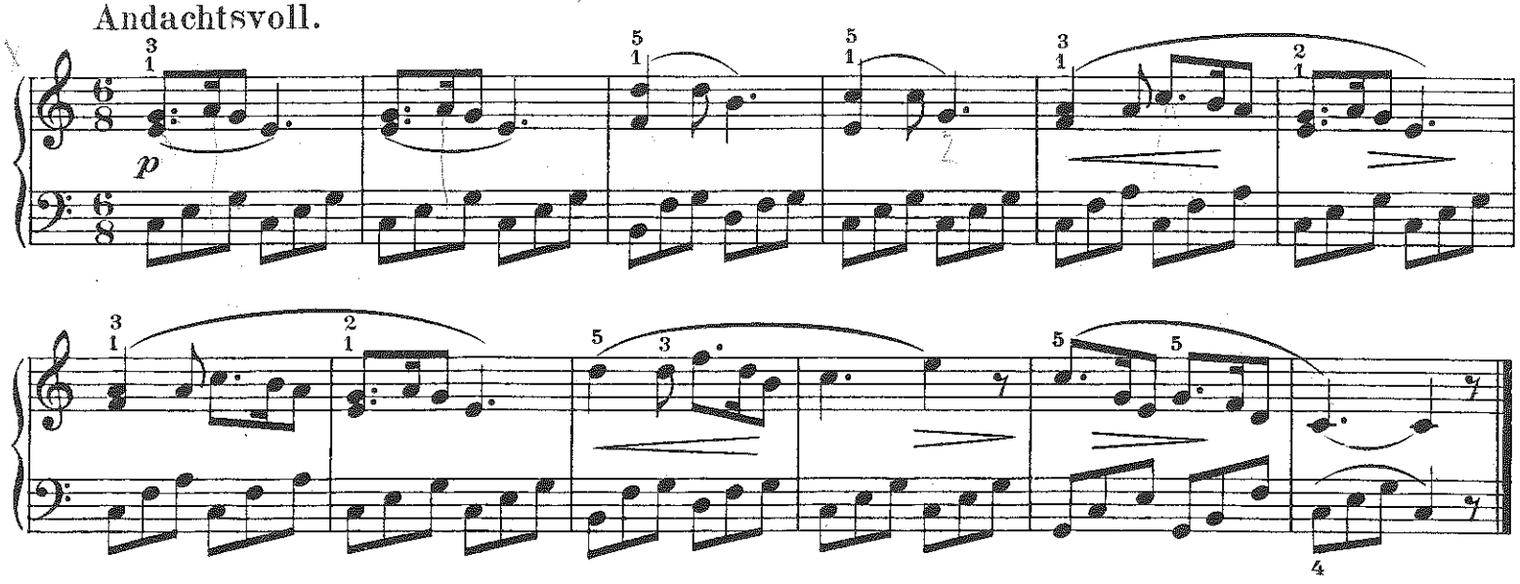
Sah ein Knab' ein Röslein steh'n.

Andante.



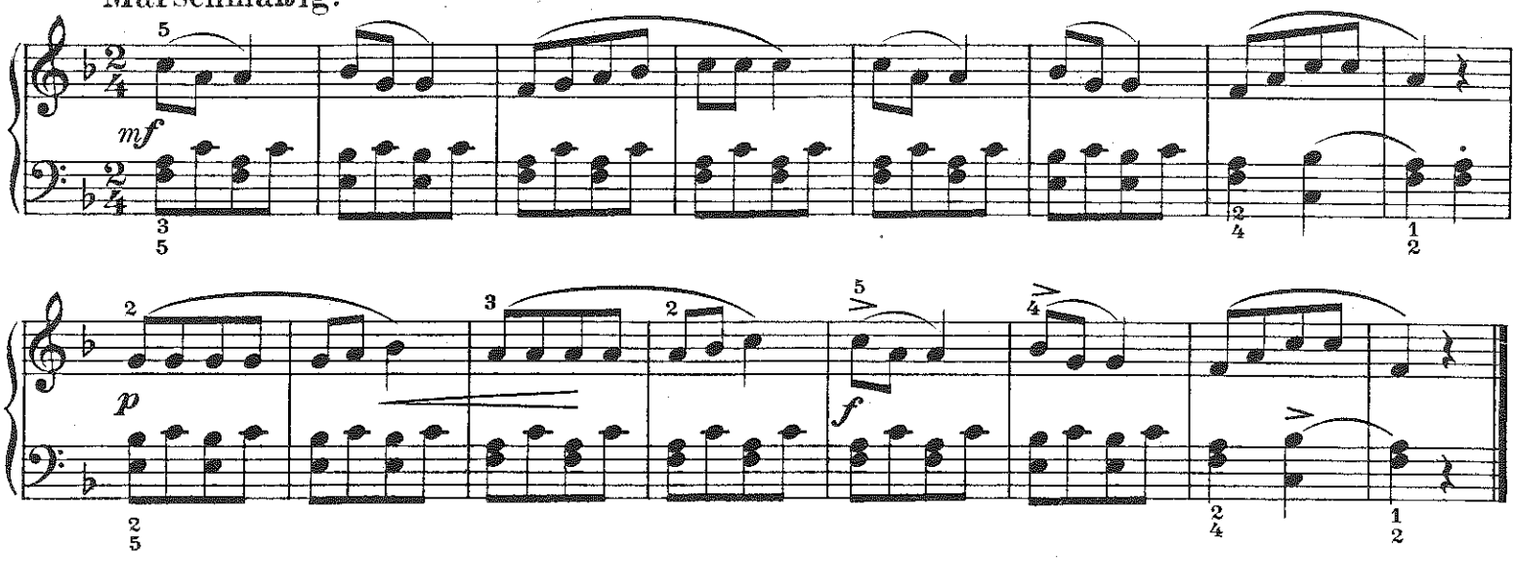
Stille Nacht.

Andachtsvoll.



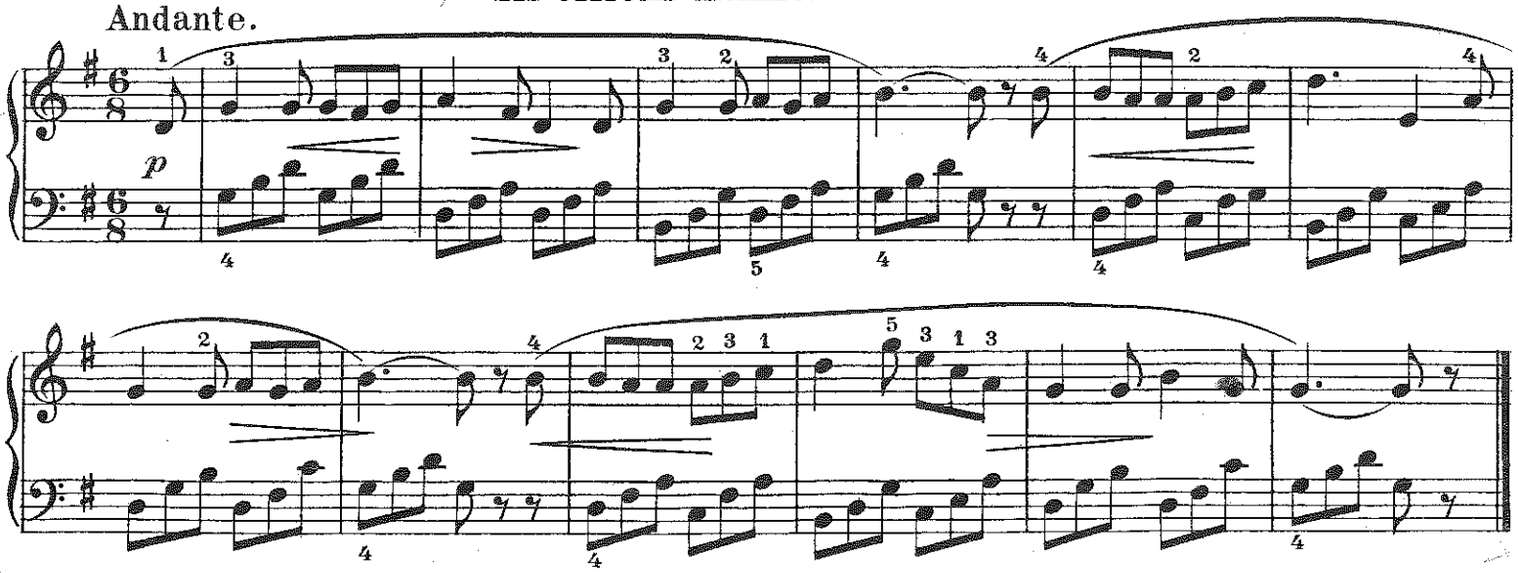
Turner zieh'n.

Marschmäßig.



In einem kühlen Grunde.

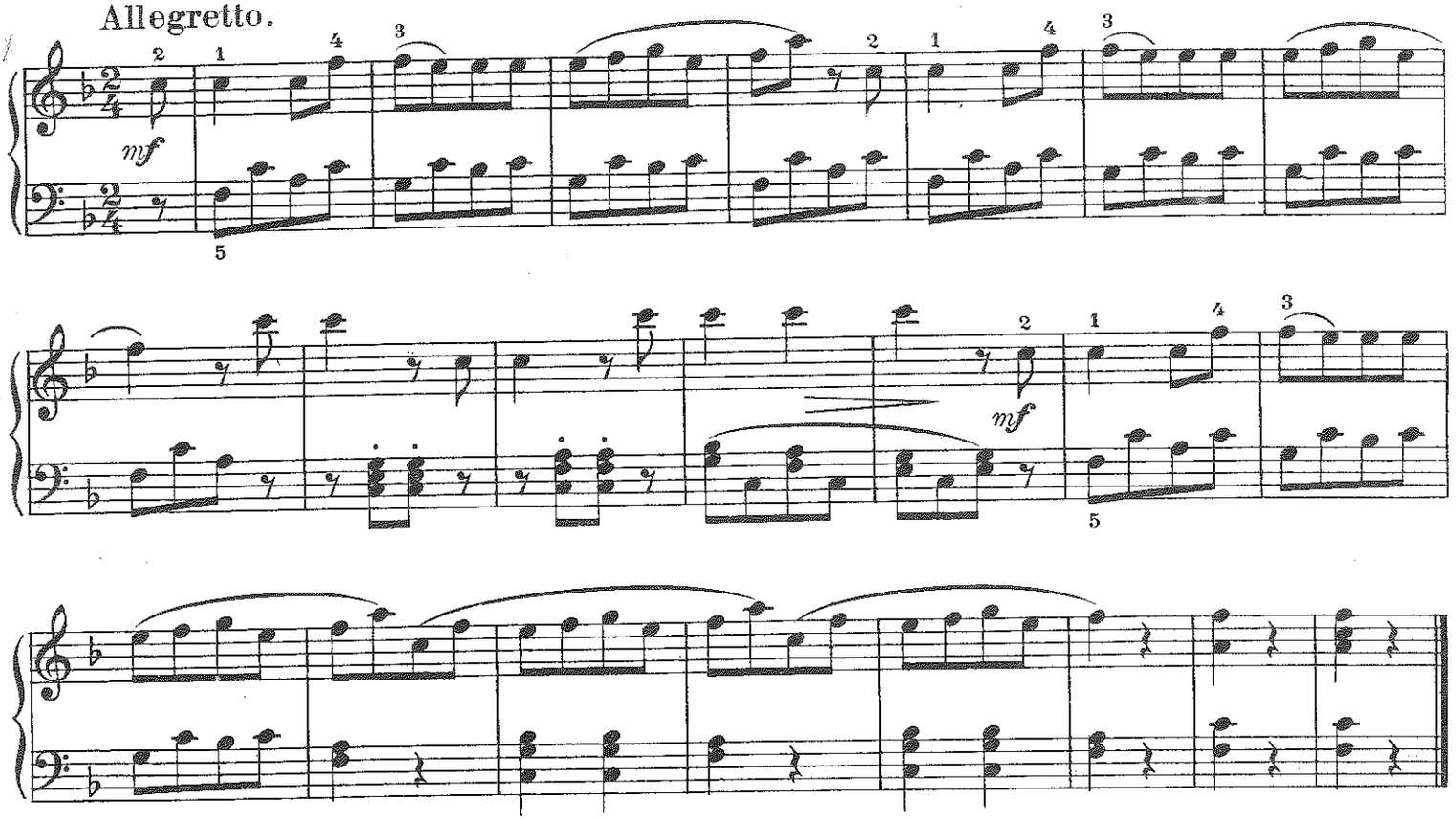
Andante.



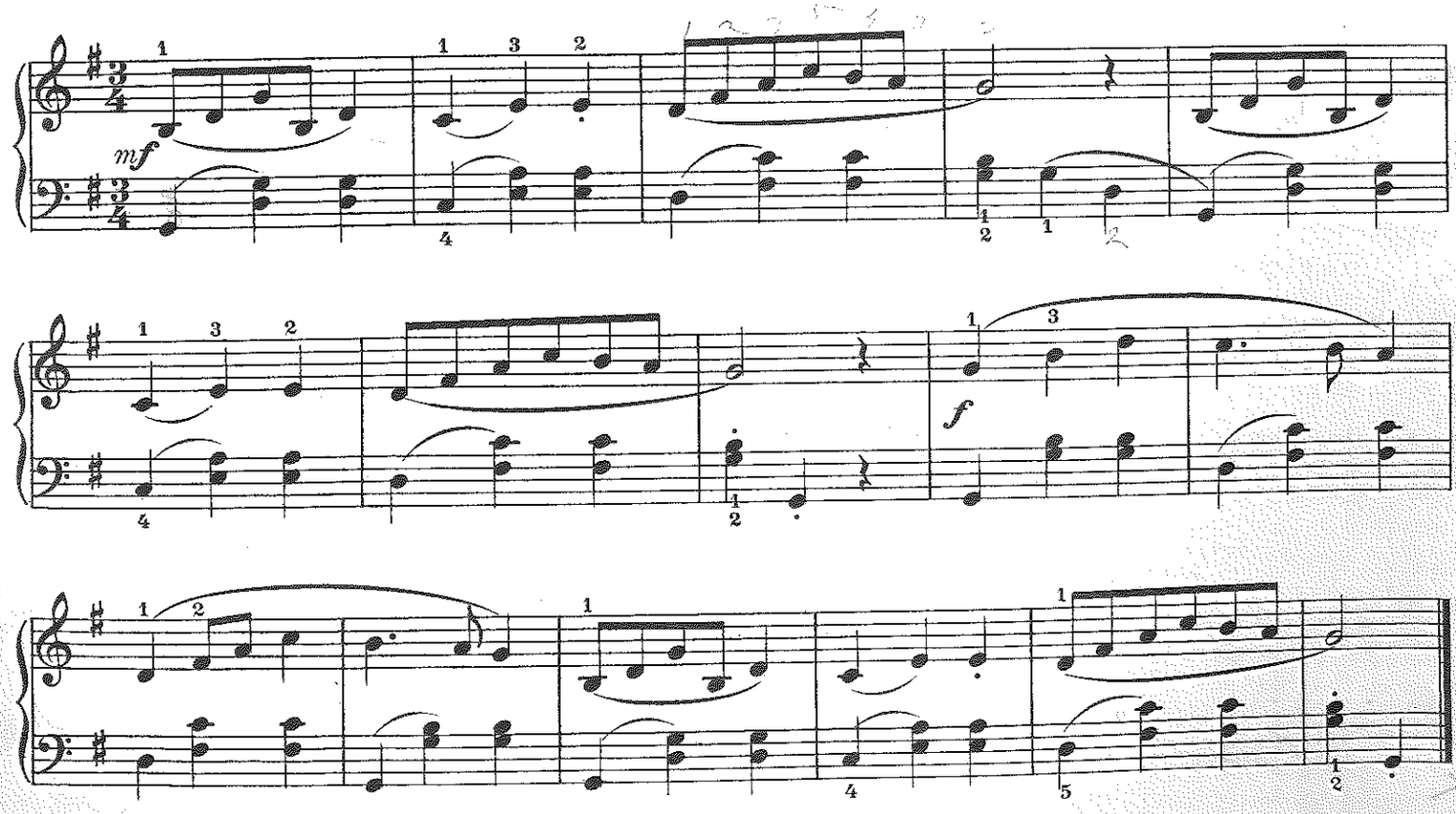
Duett aus der Oper „Figaros Hochzeit."

W.A. Mozart.

Allegretto.

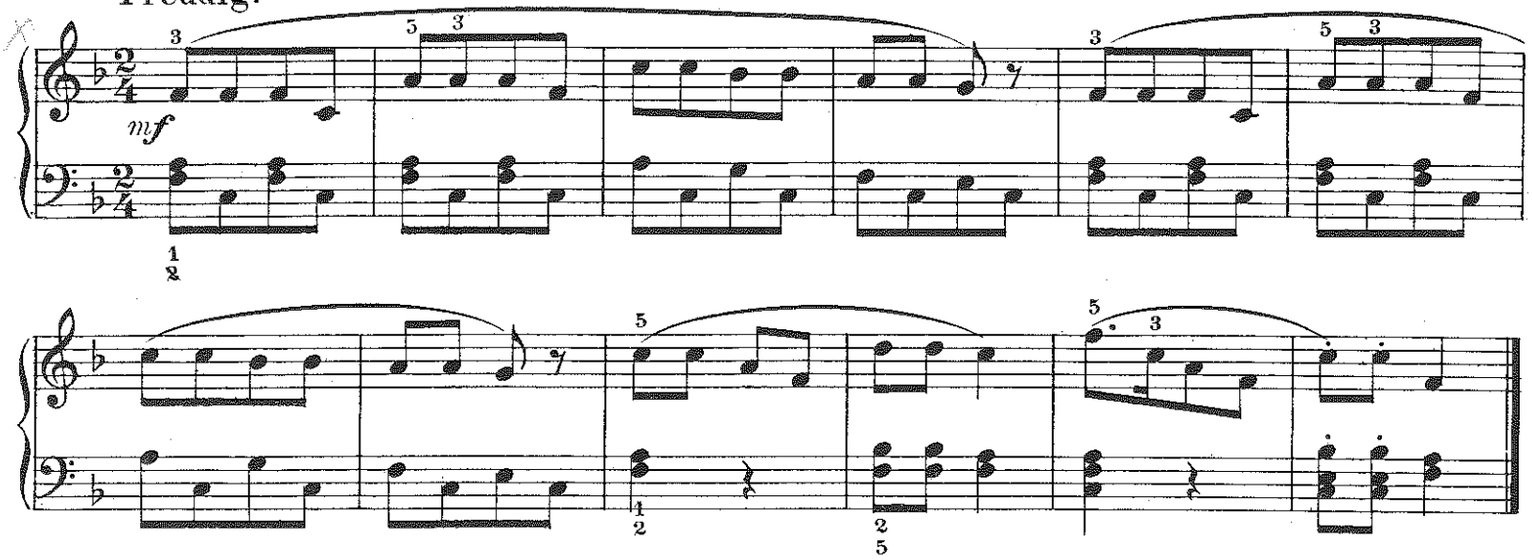


Drunten im Unterland.

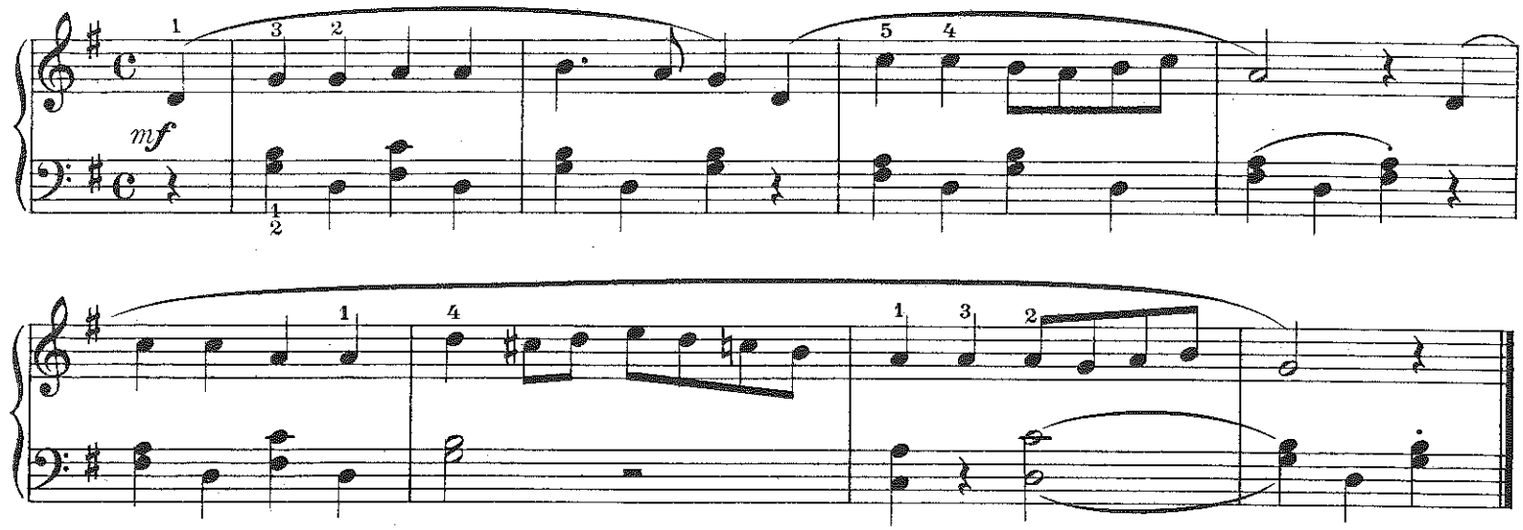


Morgen, Kinder, wird's was geben.

Freudig.

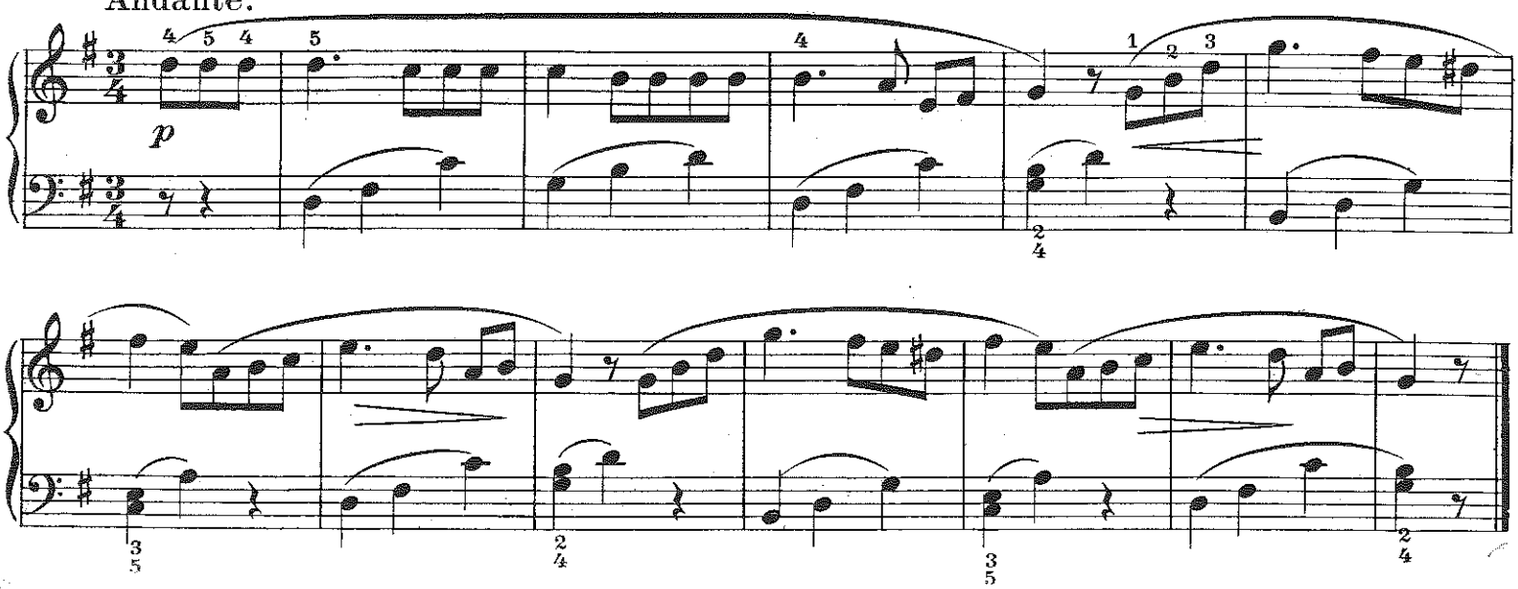


Üb' immer Treu und Redlichkeit.

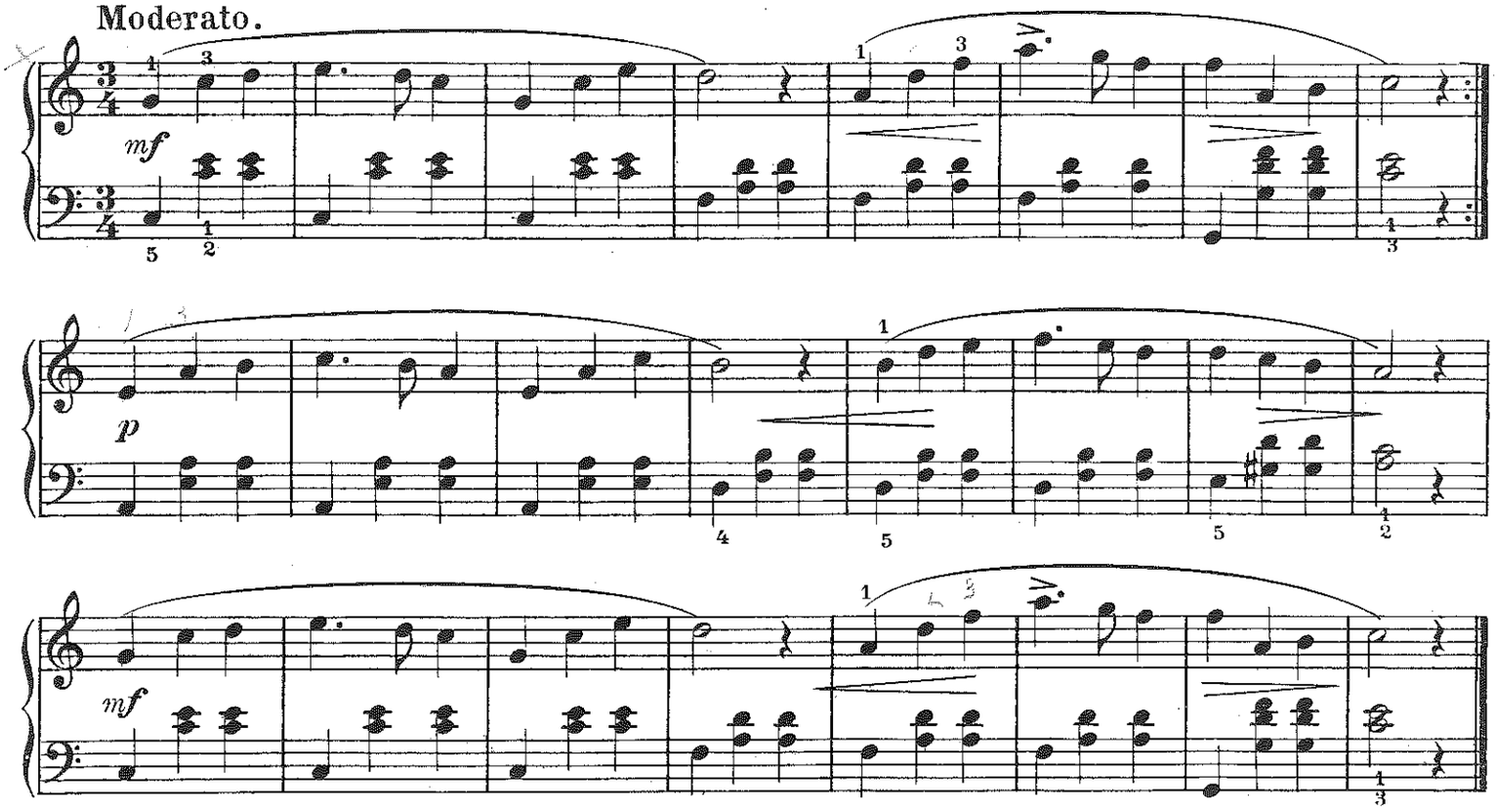


Seht ihr drei Rosse vor dem Wagen.

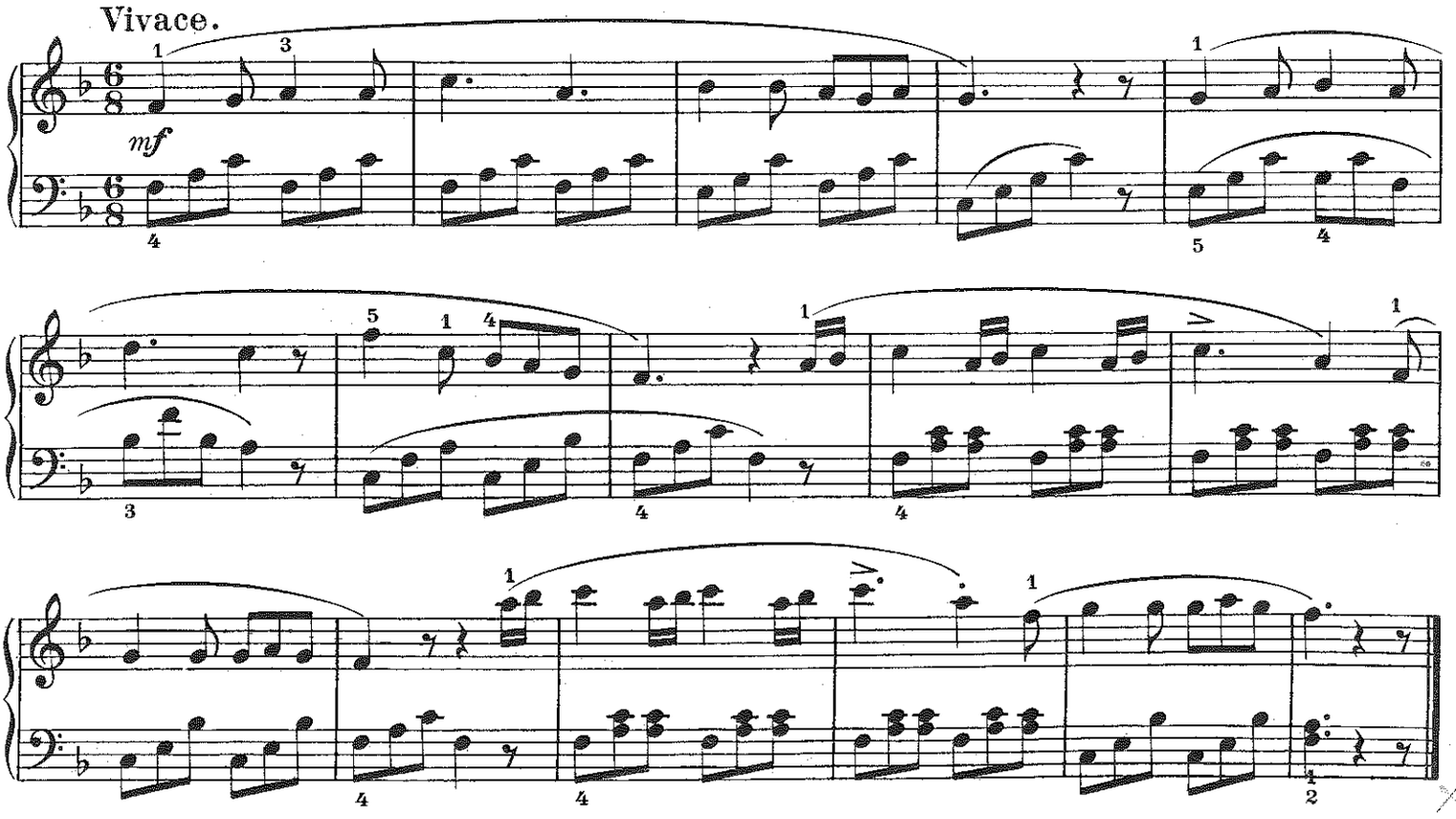
Andante.



Böhmisches Volkslied.

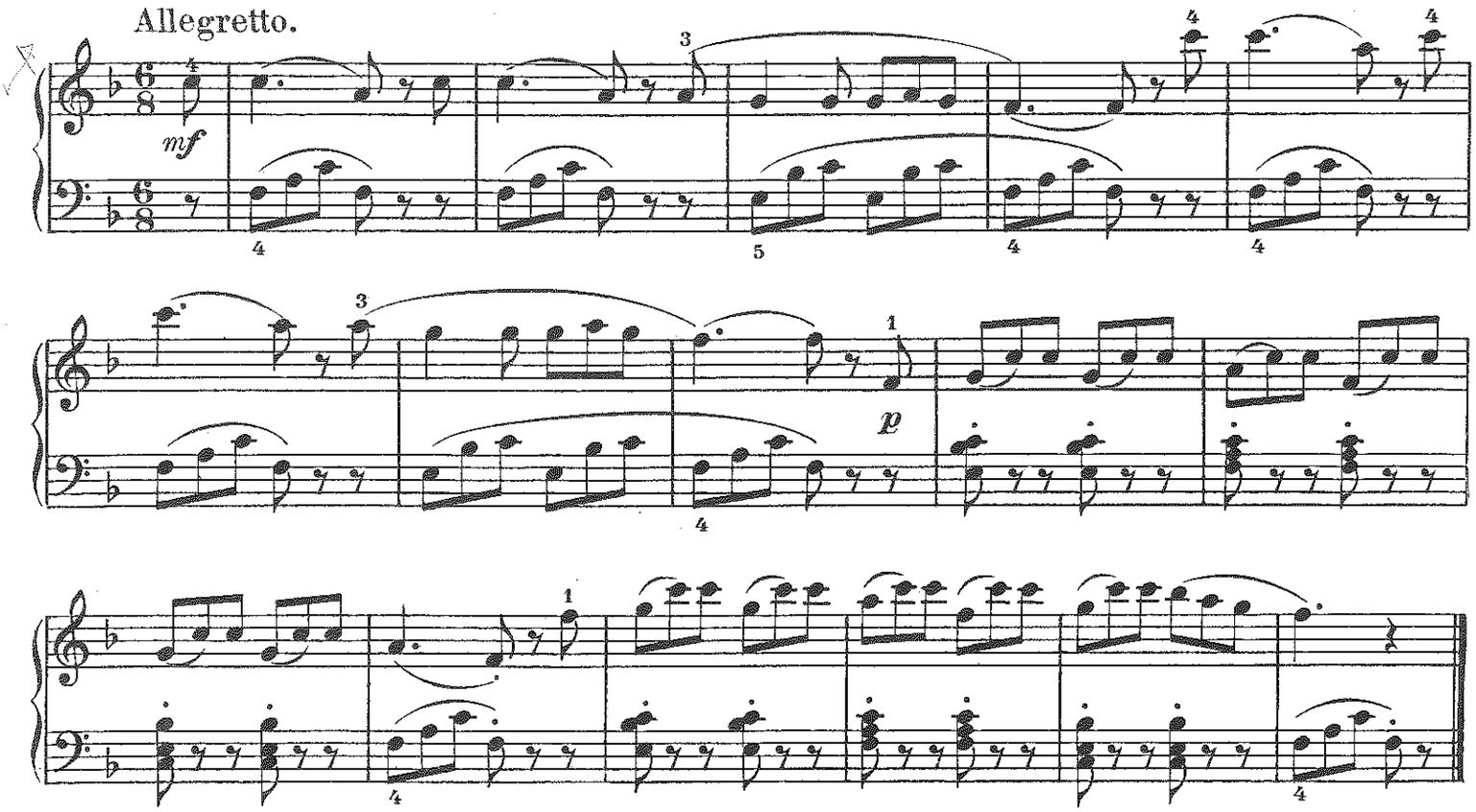


Mit dem Pfeil, dem Bogen.

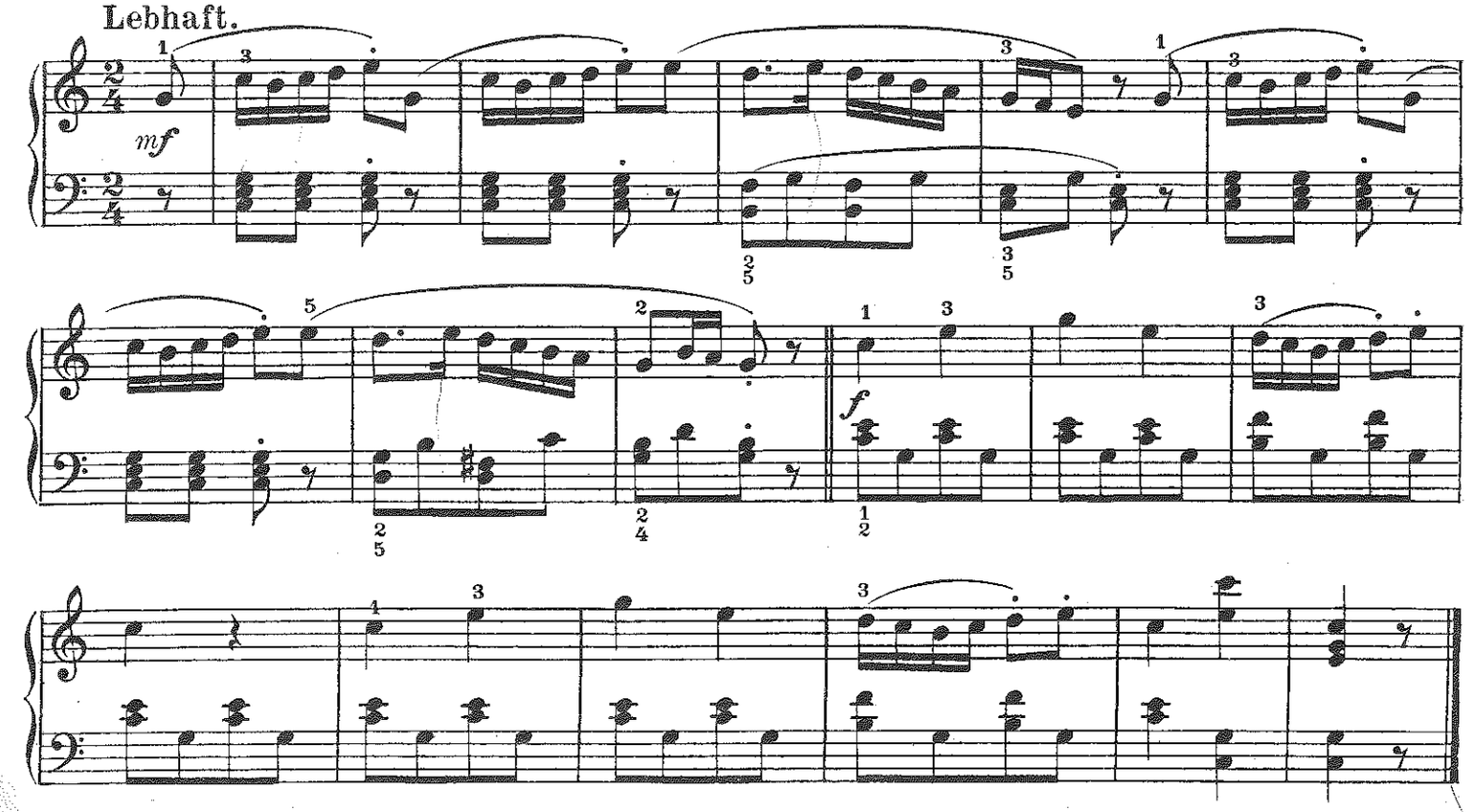


Chor aus der Oper „Die weiße Dame."

A. Boieldieu.

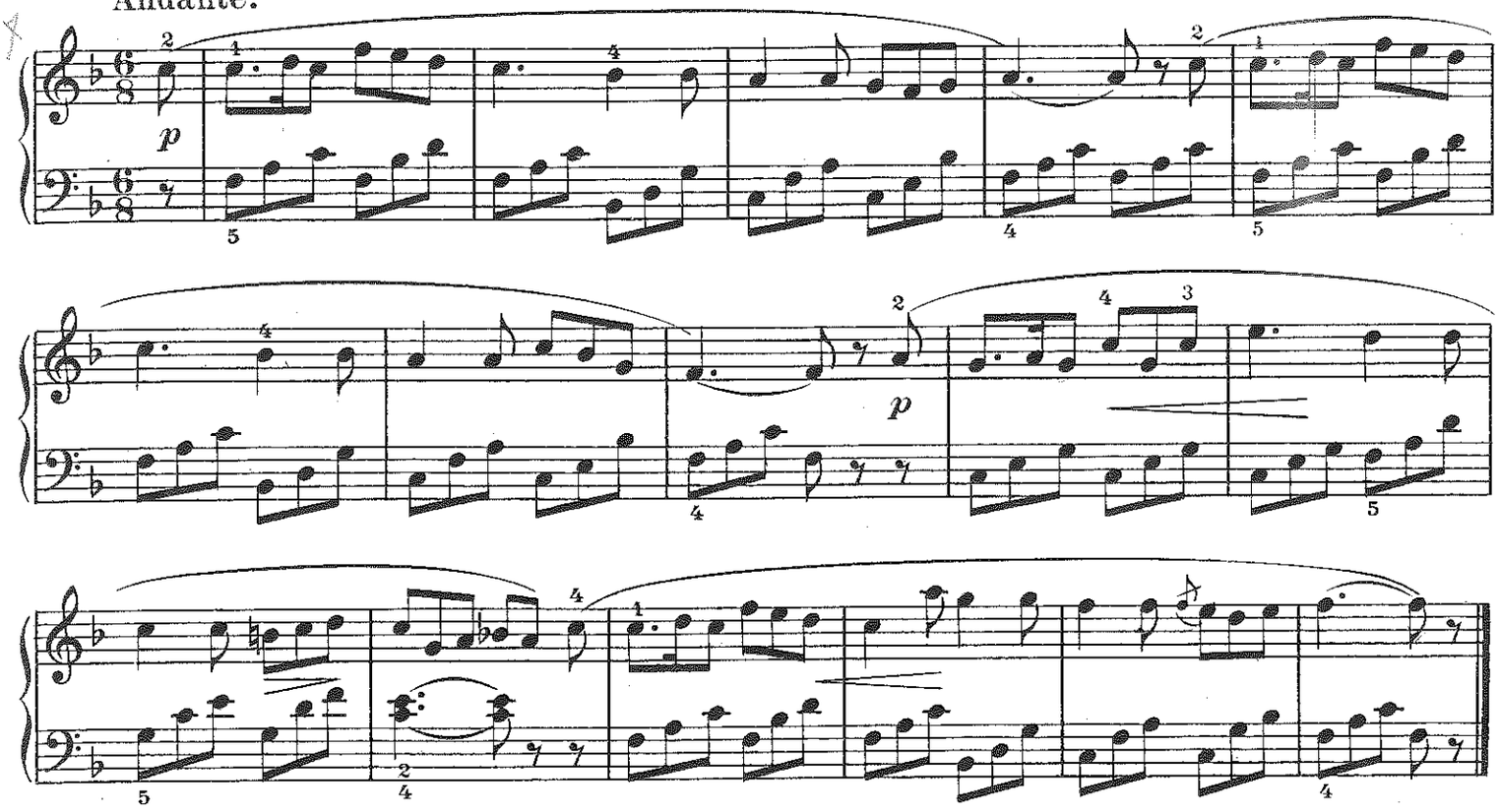


Wir winden dir den Jungfernkranz.

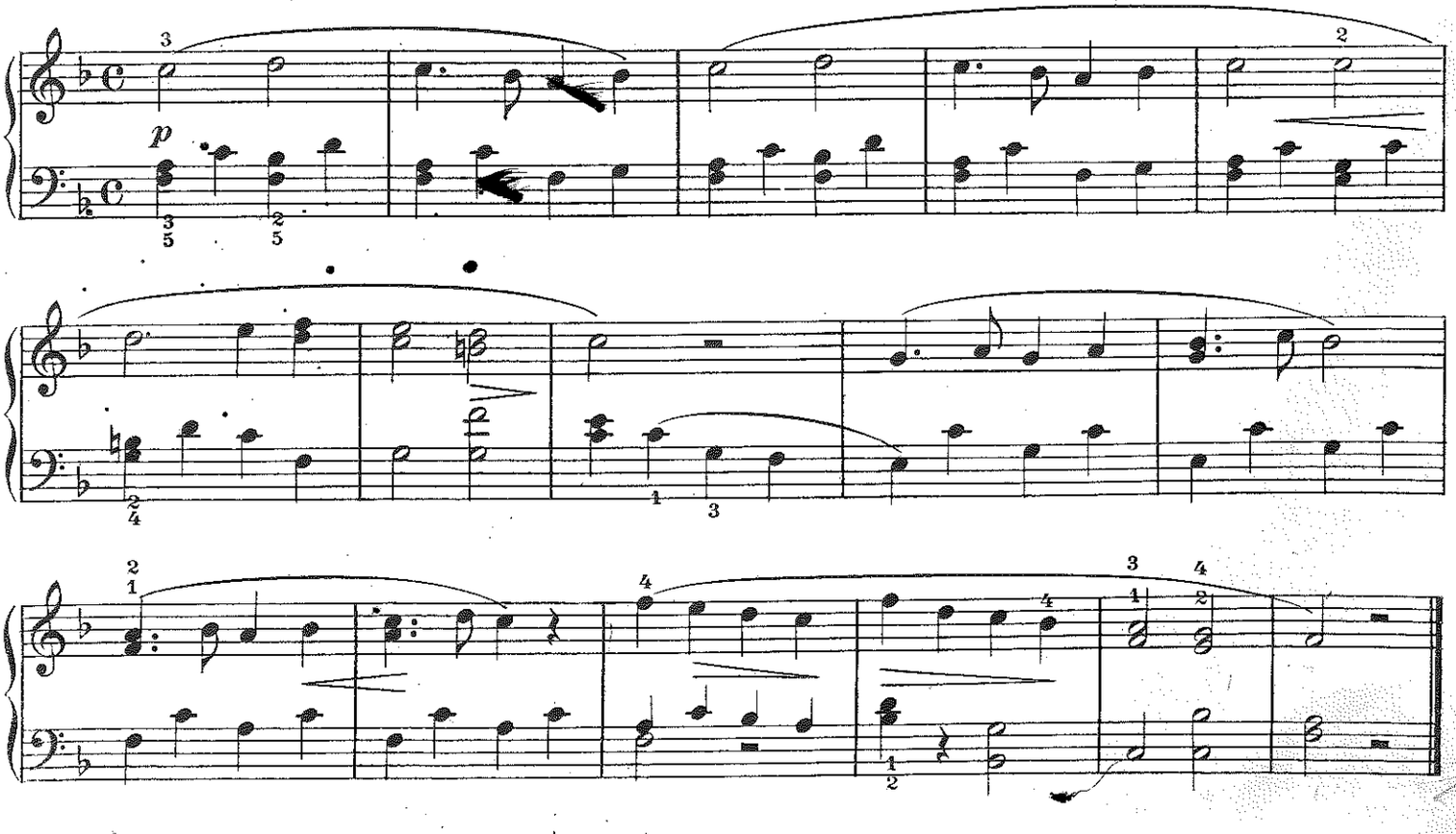


Ich weiß nicht, was soll es bedeuten.

Andante.

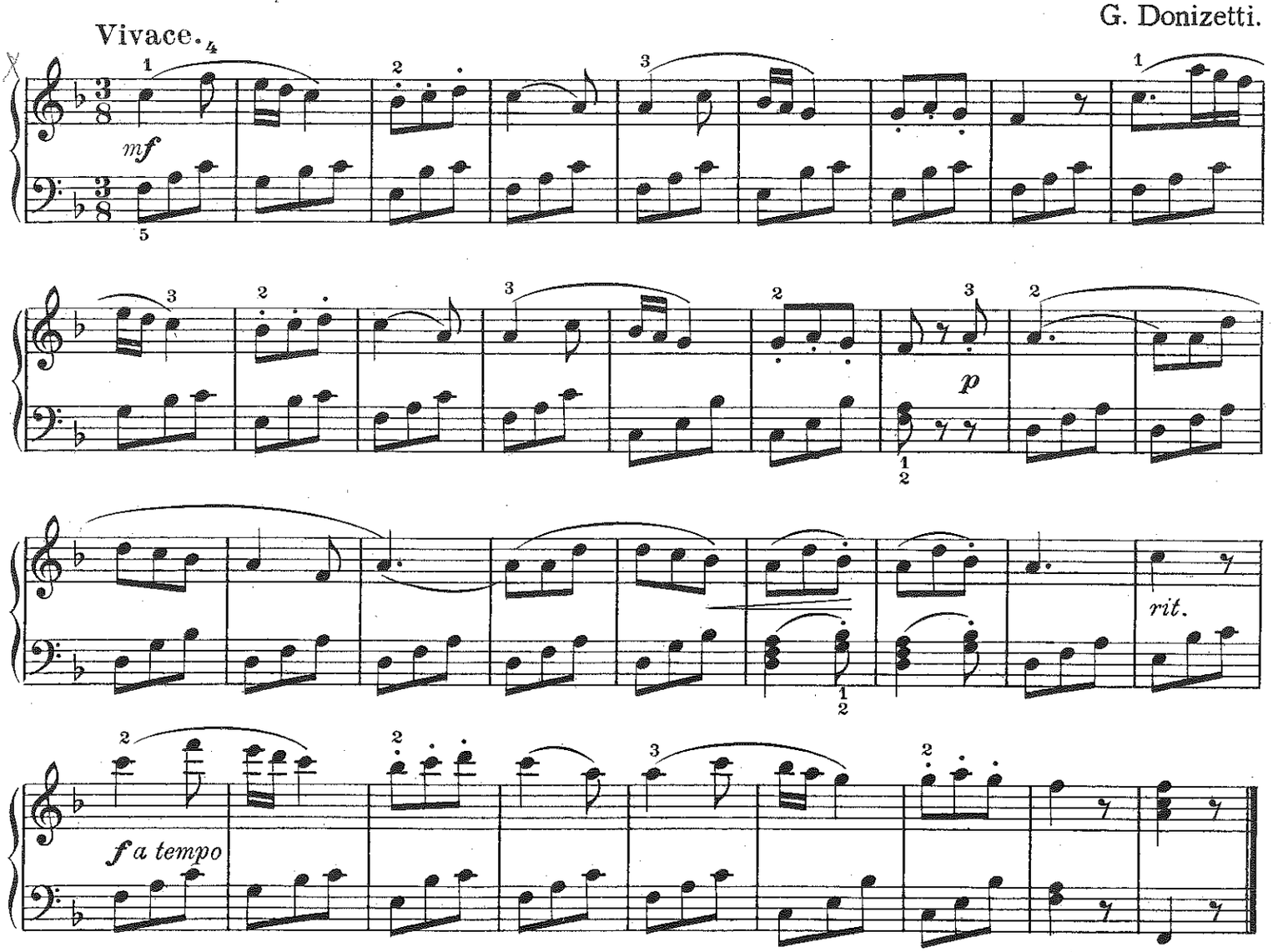


O du fröhliche, o du selige.



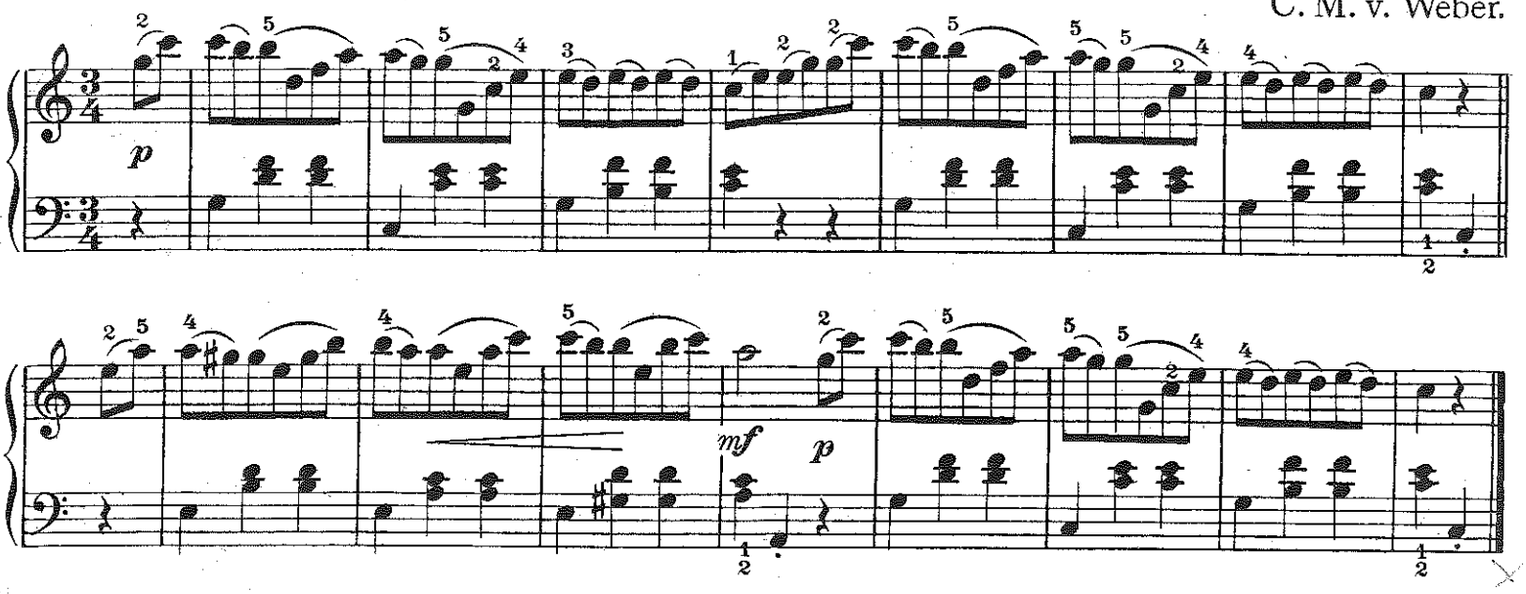
Chor aus der Oper „Lucrecia Borgia.“

G. Donizetti.



Walzer „Letzter Gedanke.“

C. M. v. Weber.



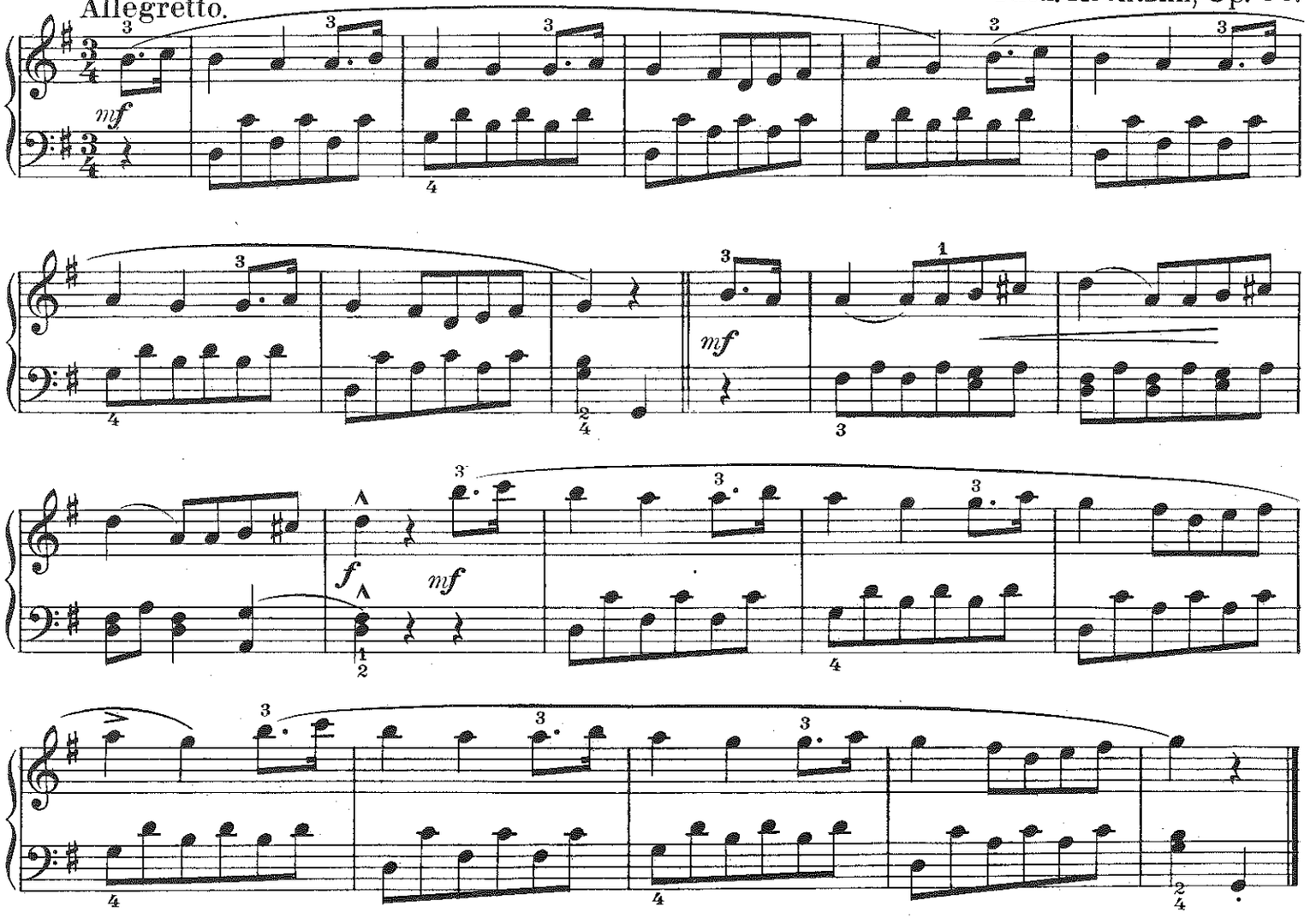
Der erste Erfolg.

Heft III.

An Alexis send' ich dich.

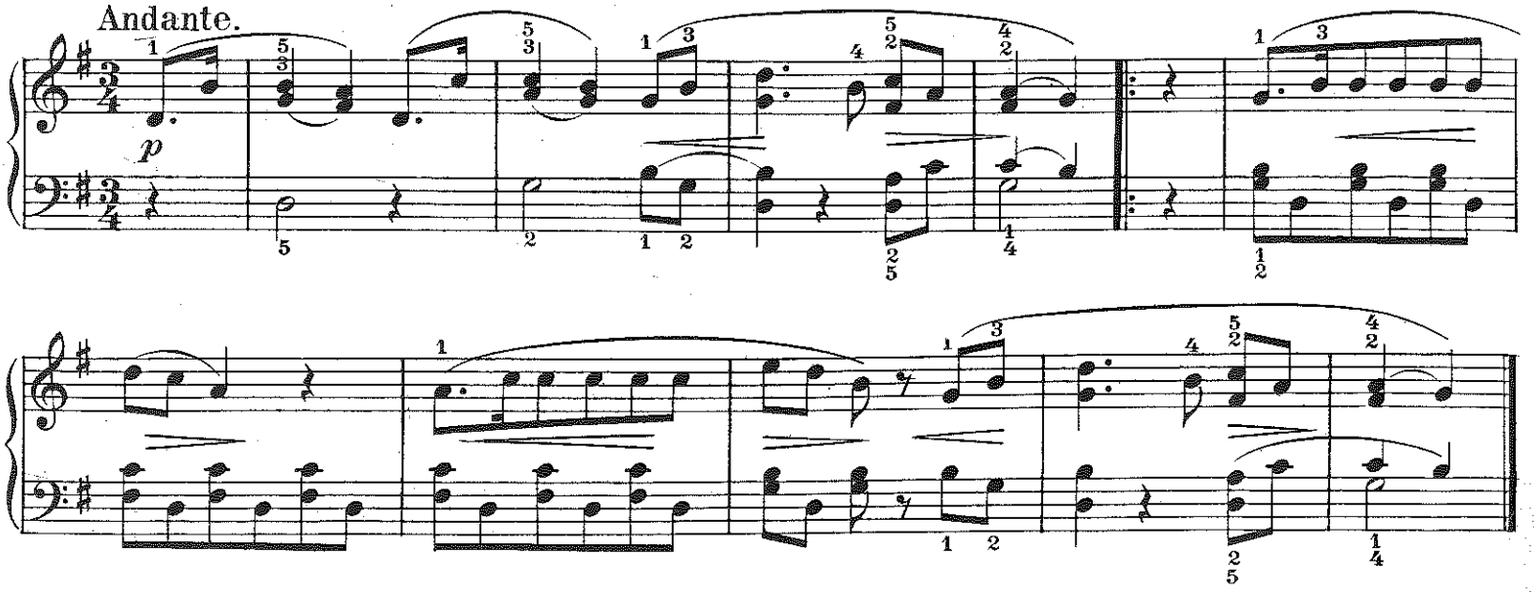
Rich. Krentzlin, Op. 50.

Allegretto.



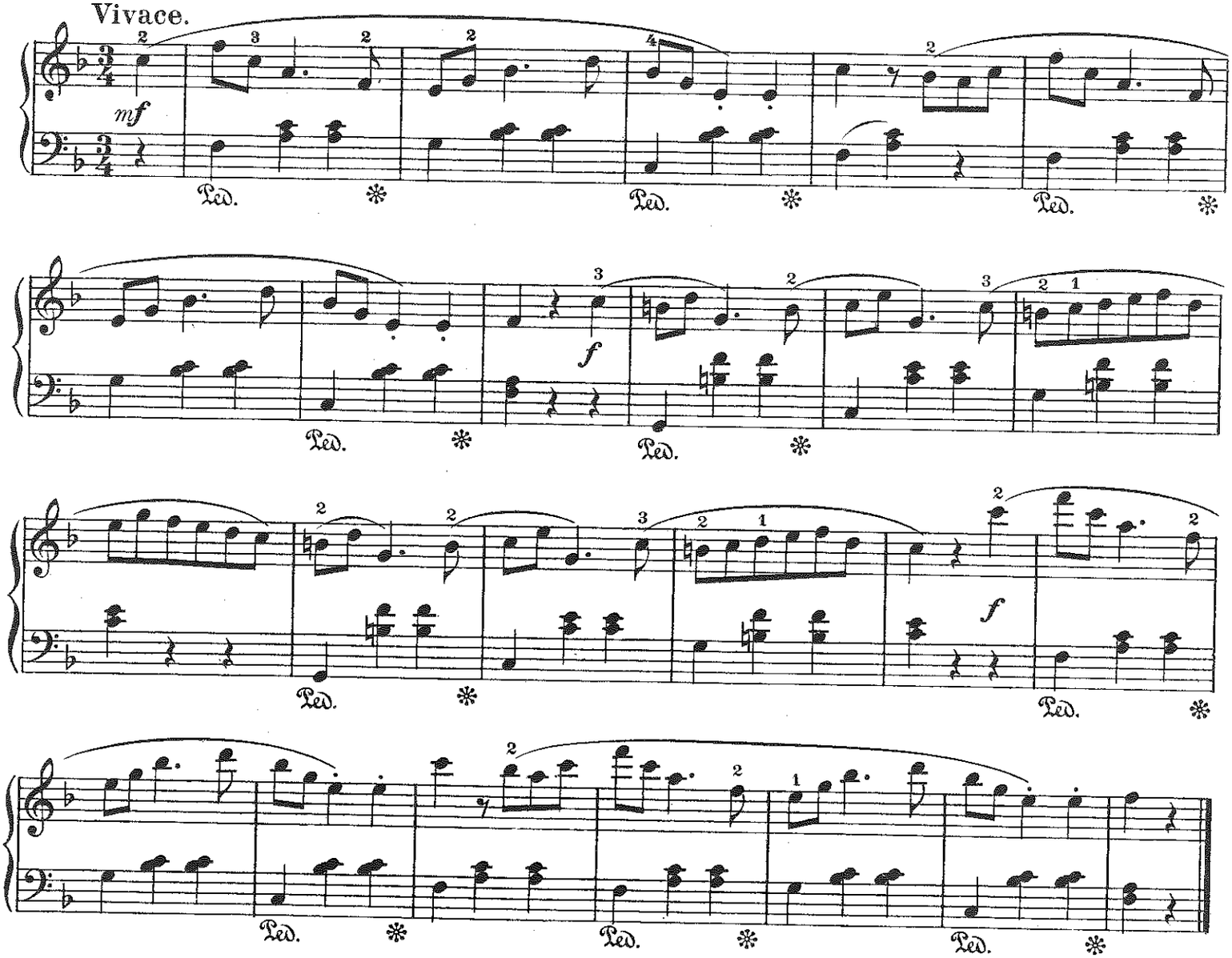
Morgenrot, Morgenrot, leuchtest mir zum frühen Tod.

Andante.

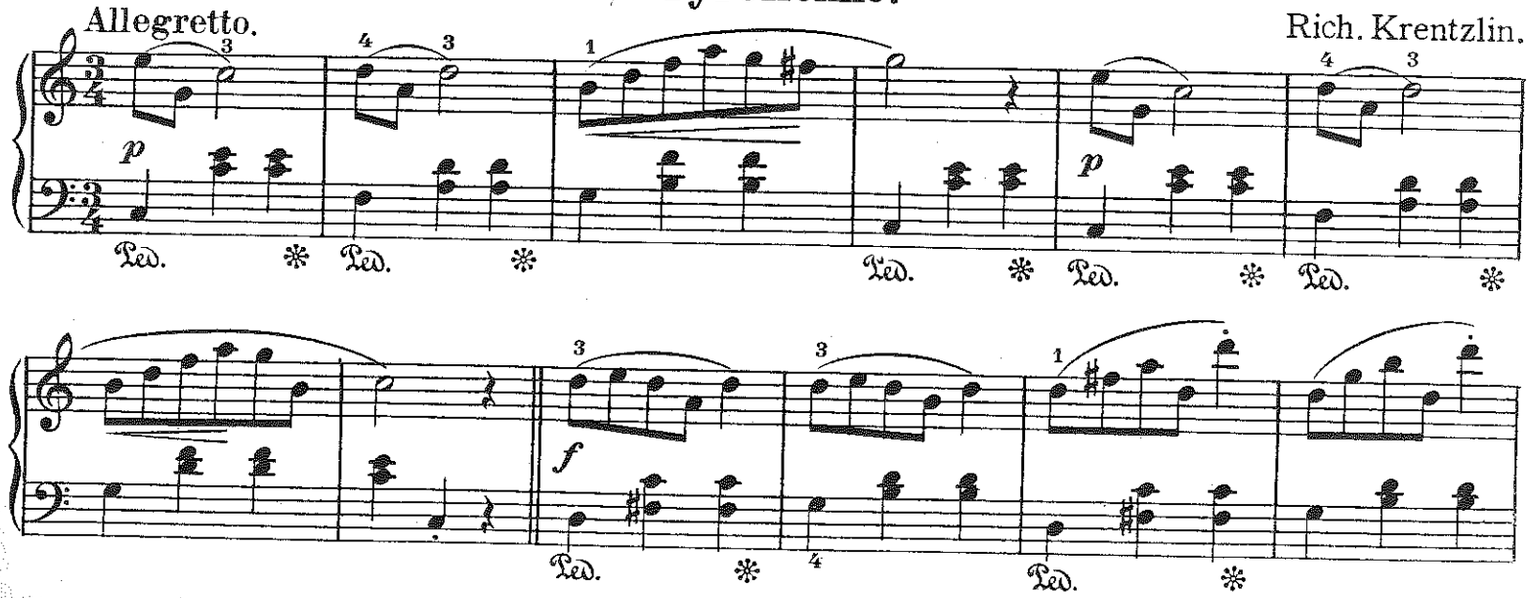


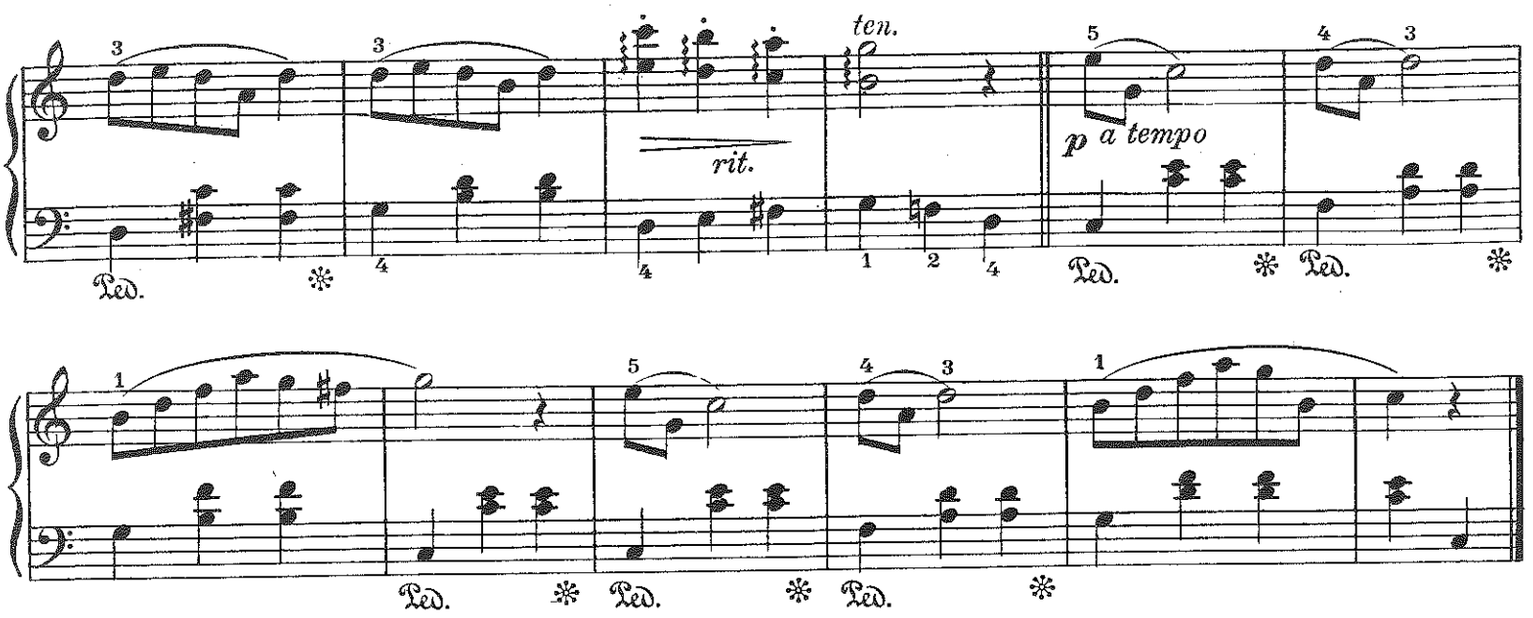
Copyright 1920 by Richard Birnbach, Berlin.

Tiroler sind lustig.

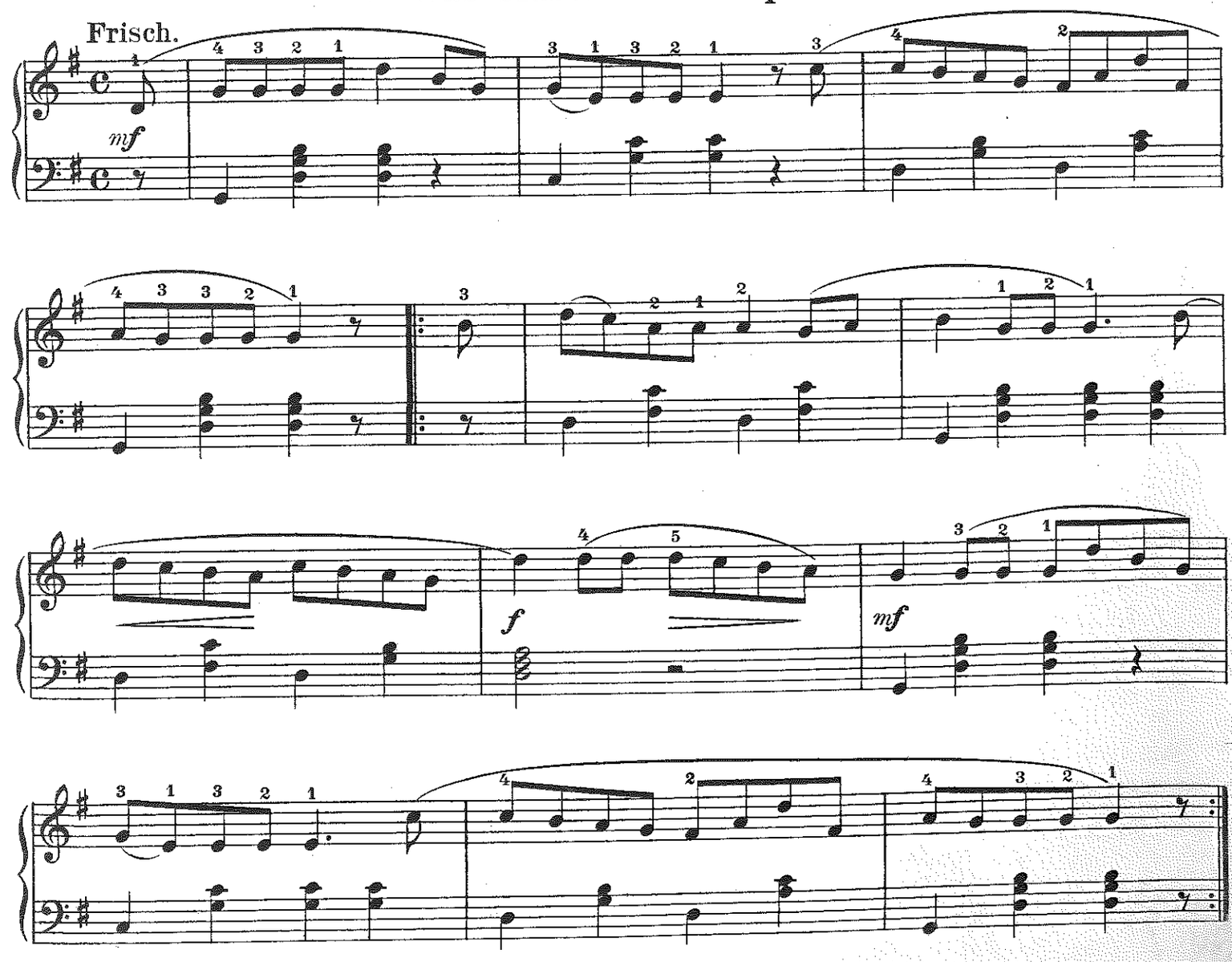


Tyrolienne.





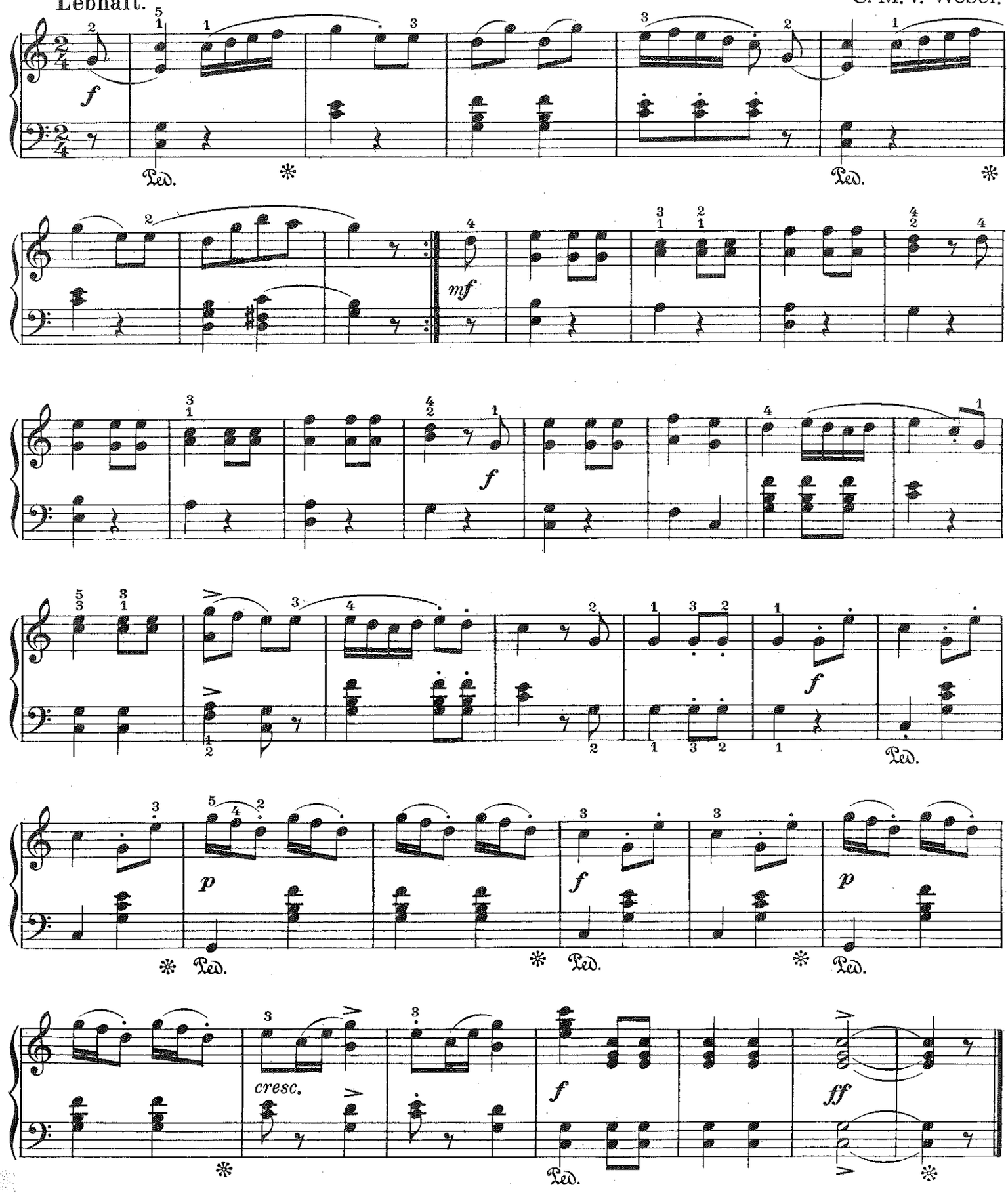
Was blasen die Trompeten.



Jägerchor aus der Oper „Der Freischütz.“

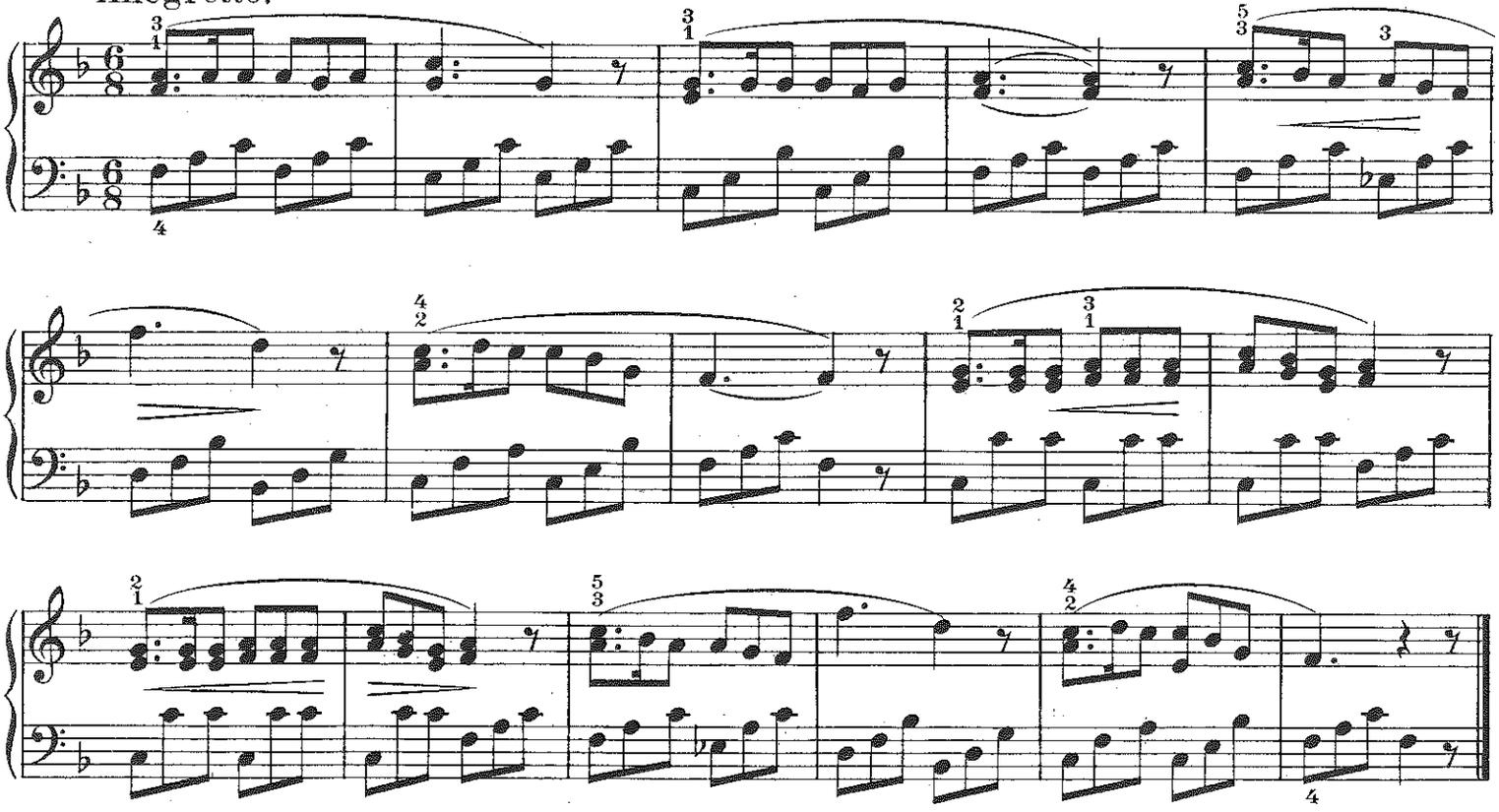
Lebhaft.

C. M. v. Weber.

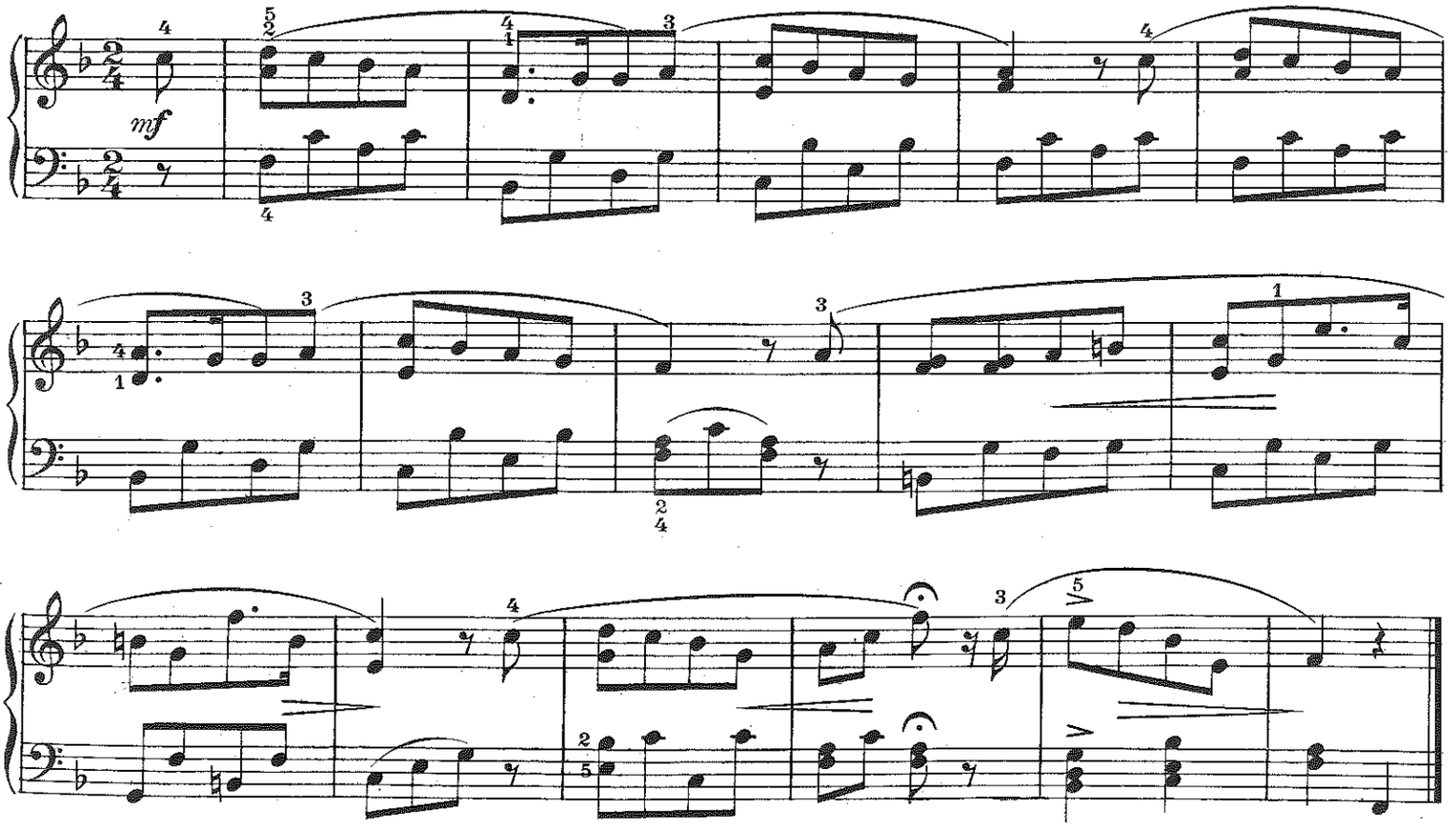


Süßer die Glocken nie klingen.

Allegretto.

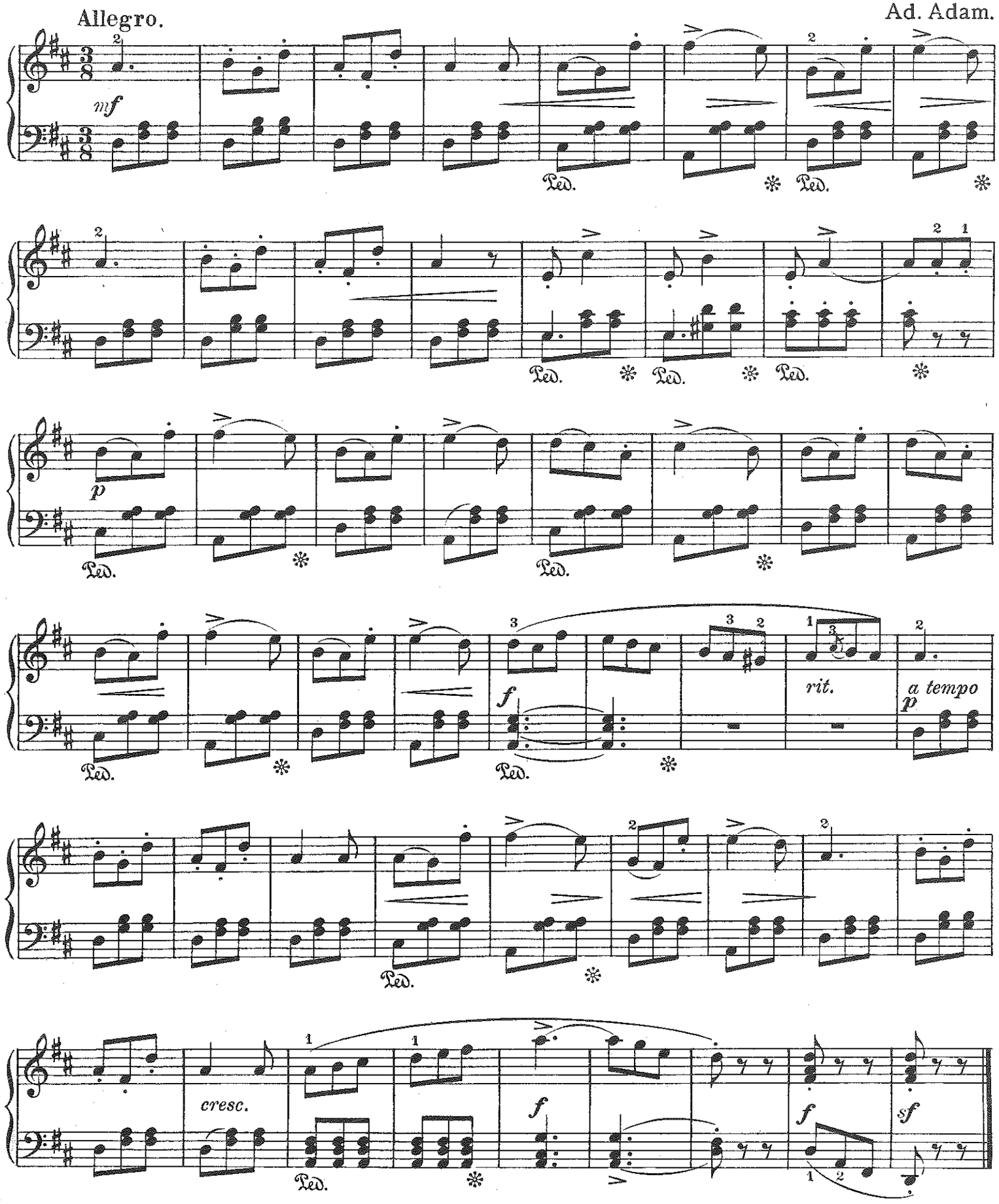


Hobellied. Da streiten sich die Leut' herum.



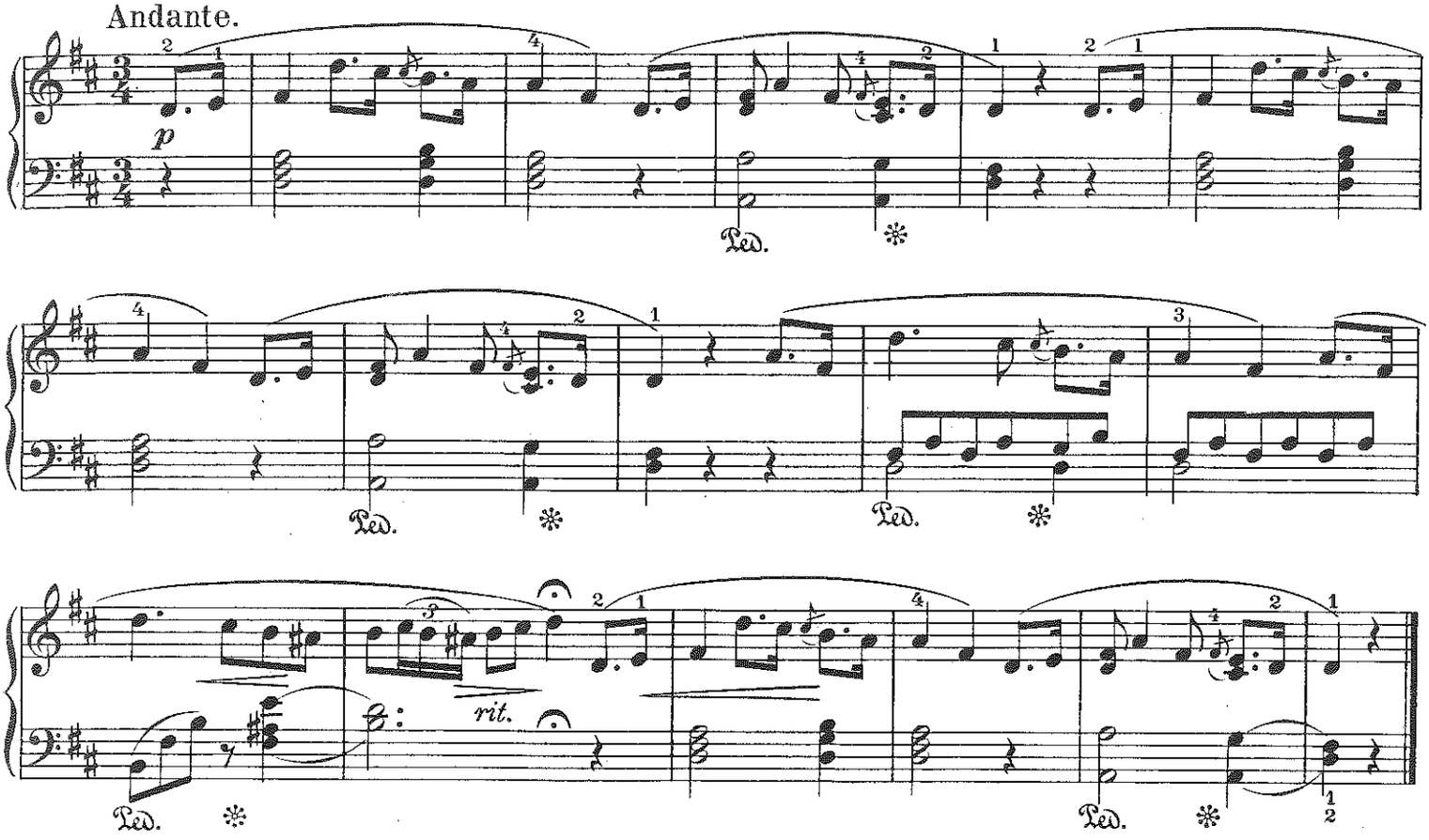
Der Postillon von Lonjumeau.

Allegro. Ad. Adam.



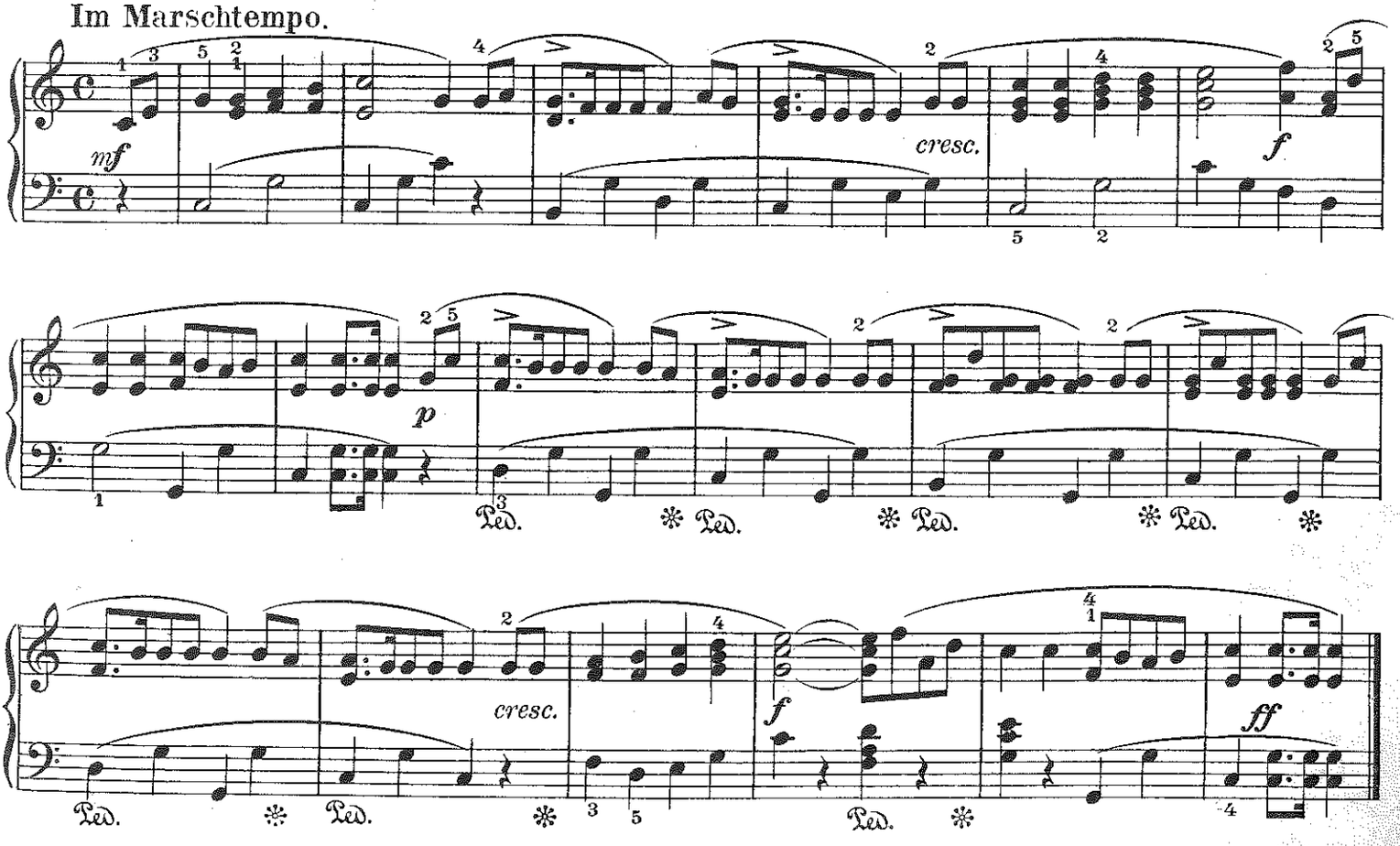
Letzte Rose.

Andante.



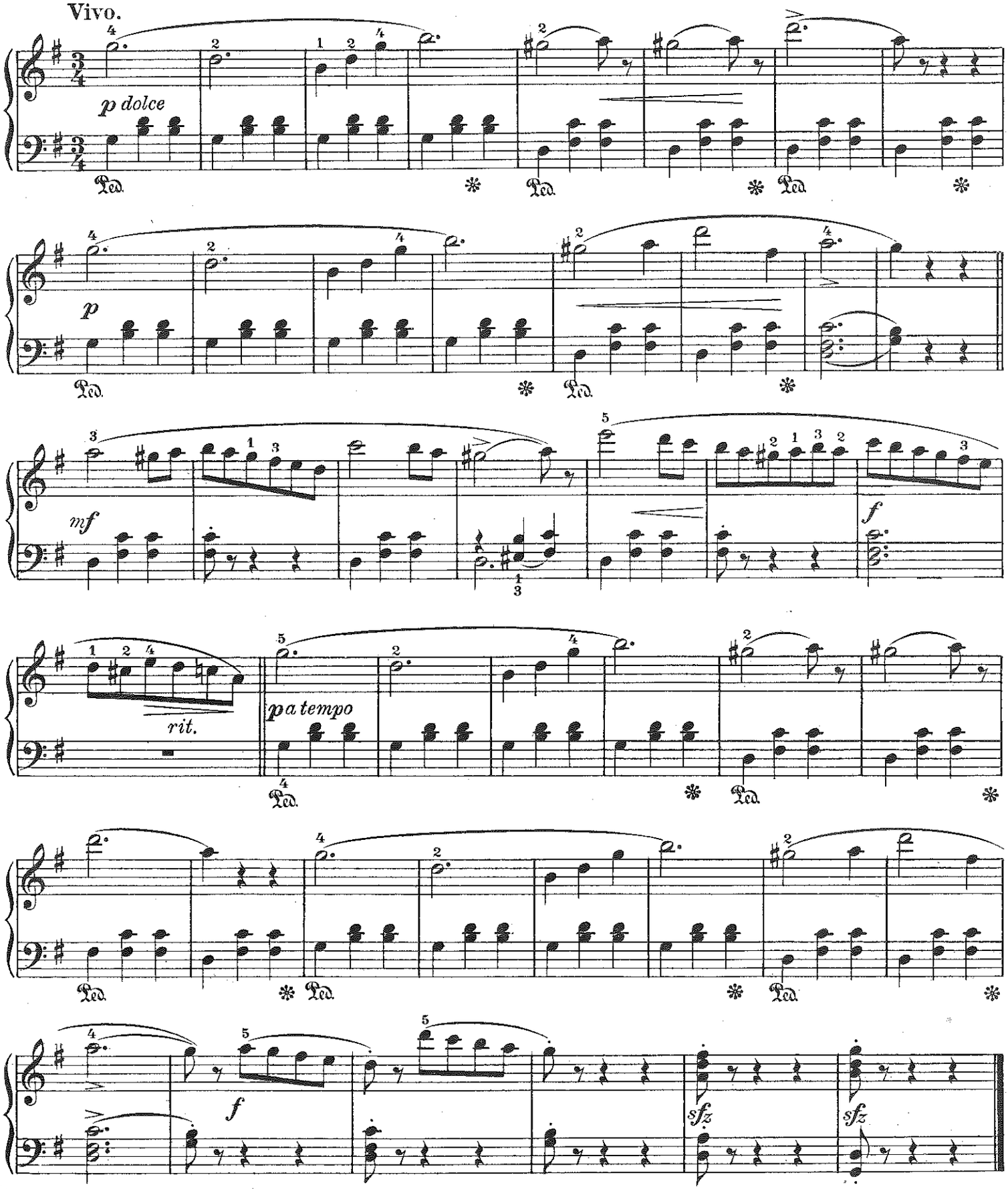
Wer will unter die Soldaten.

Im Marschtempo.



Ballett aus der Oper „Preciosa."

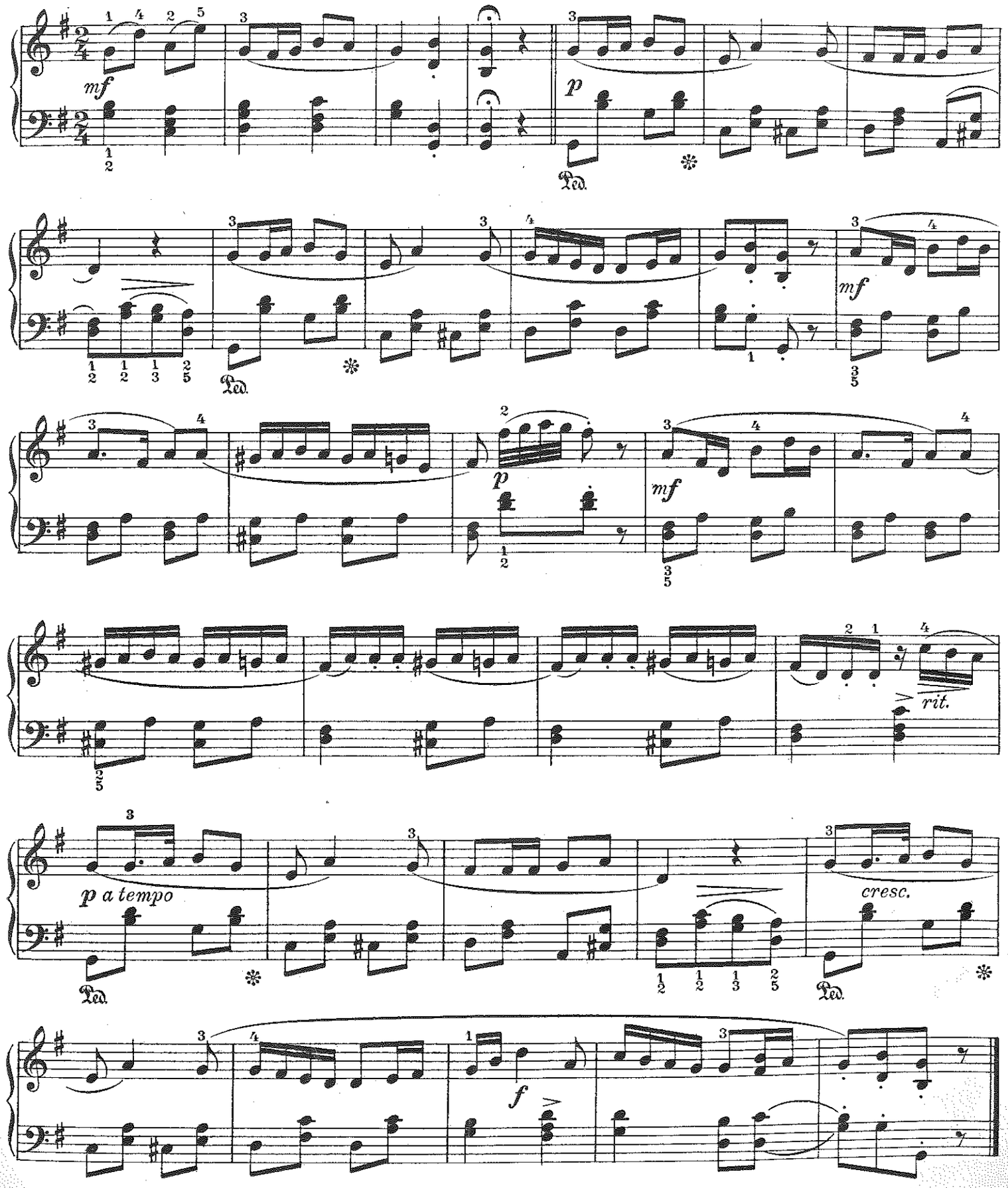
C. M. v. Weber.



Reich' mir die Hand, mein Leben aus der Oper „Don Juan."

Andante.

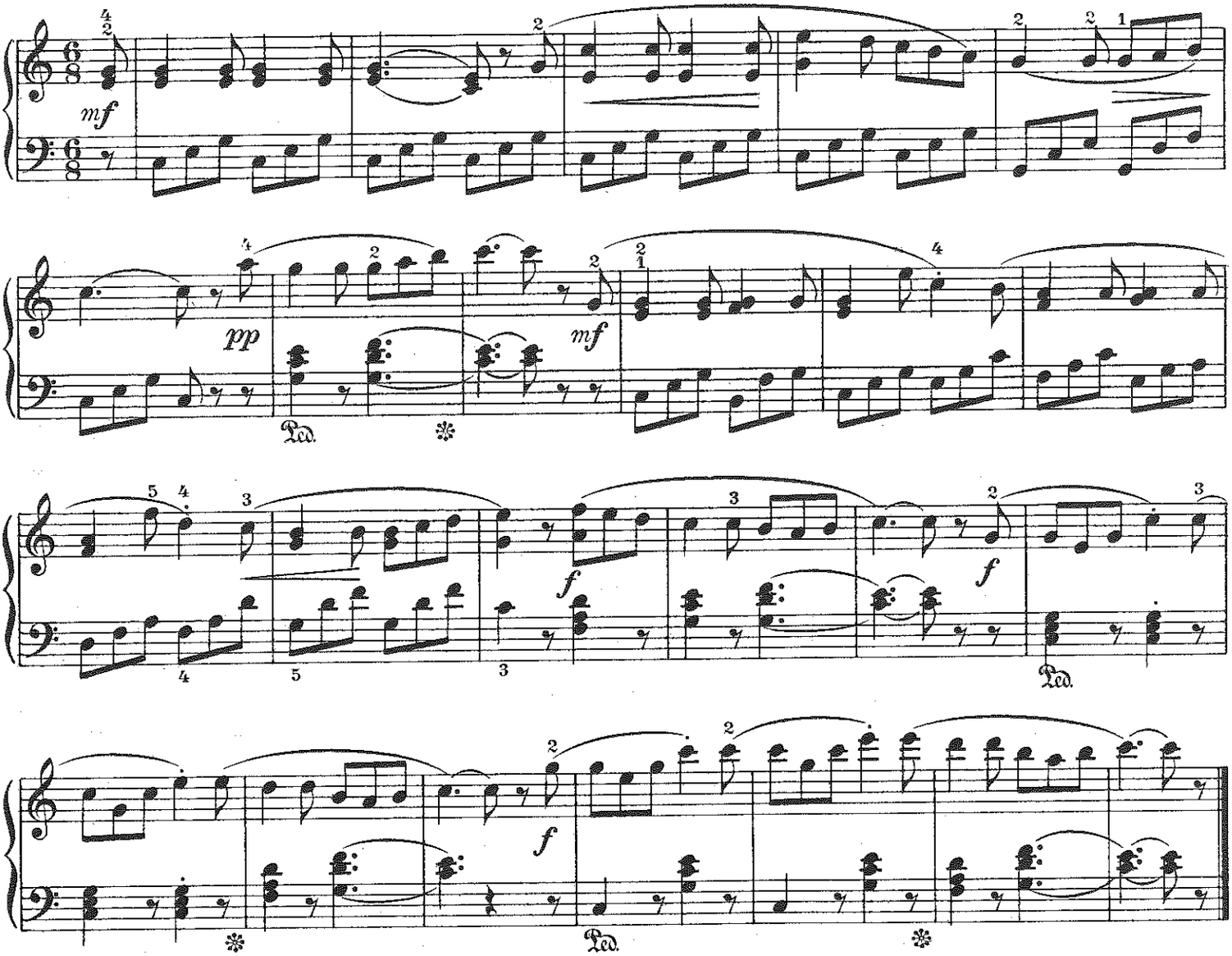
W. A. Mozart.



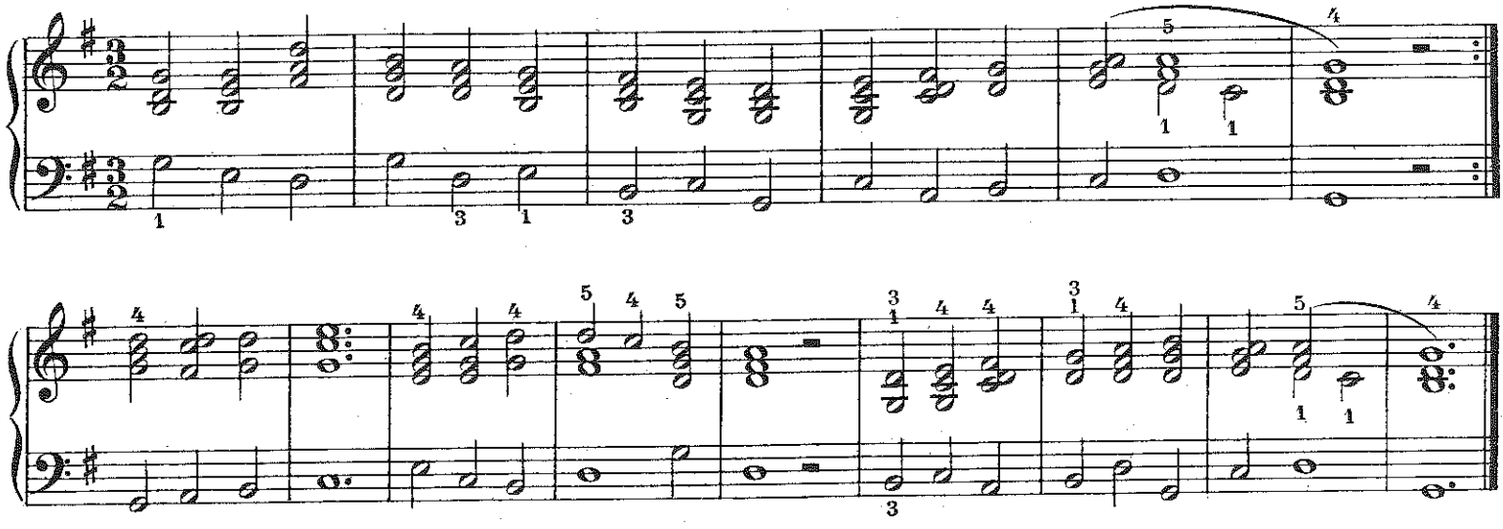
Im Wald und auf der Heide.

Volkslied.

Vivace.



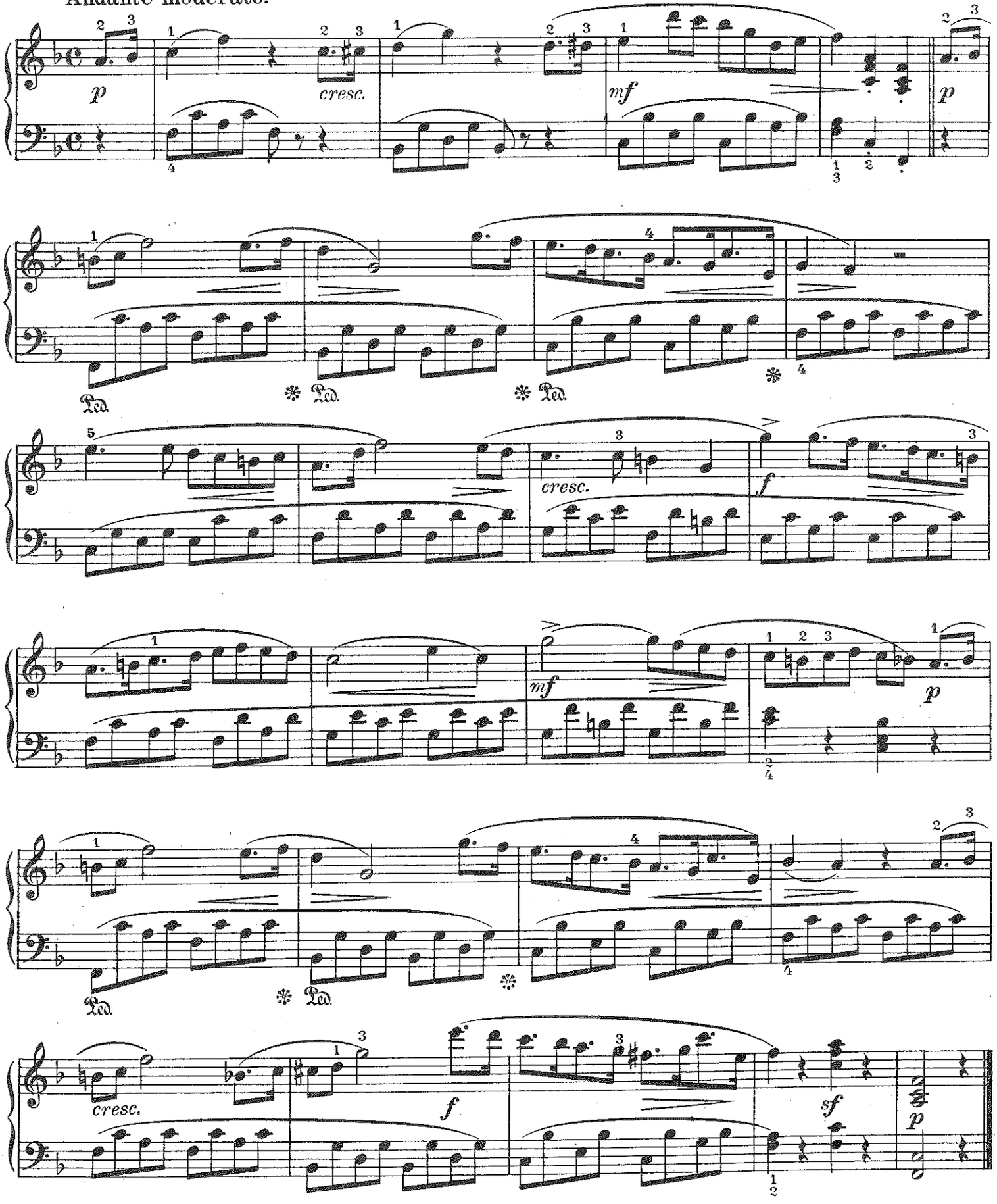
Lobe den Herrn, den mächtigen König der Ehren.



Durch die Wälder, durch die Auen aus der Oper „Der Freischütz."

C. M. v. Weber.

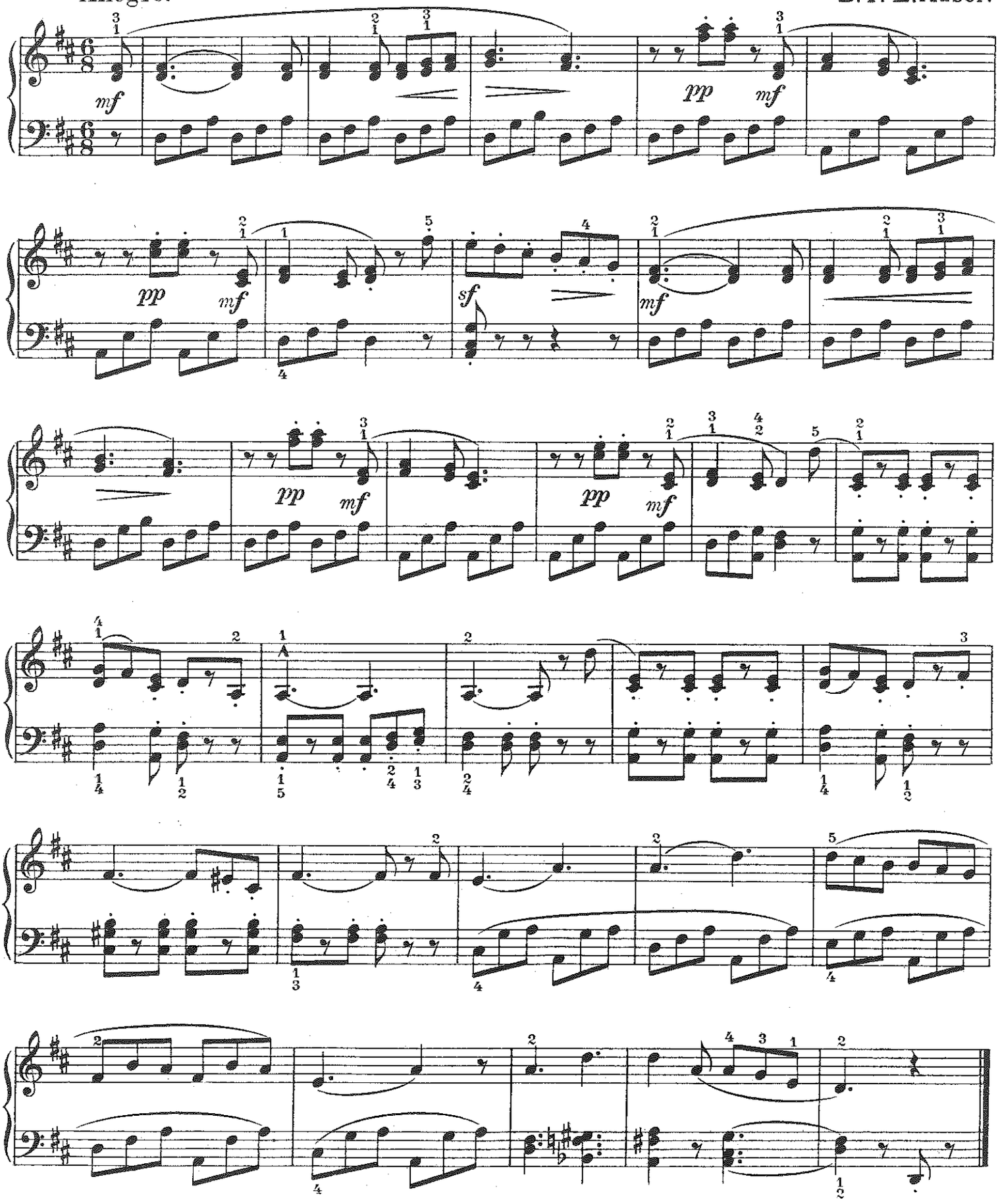
Andante moderato.



Es wehen frische Morgenlüfte aus der Oper „Die Stumme von Portici.“

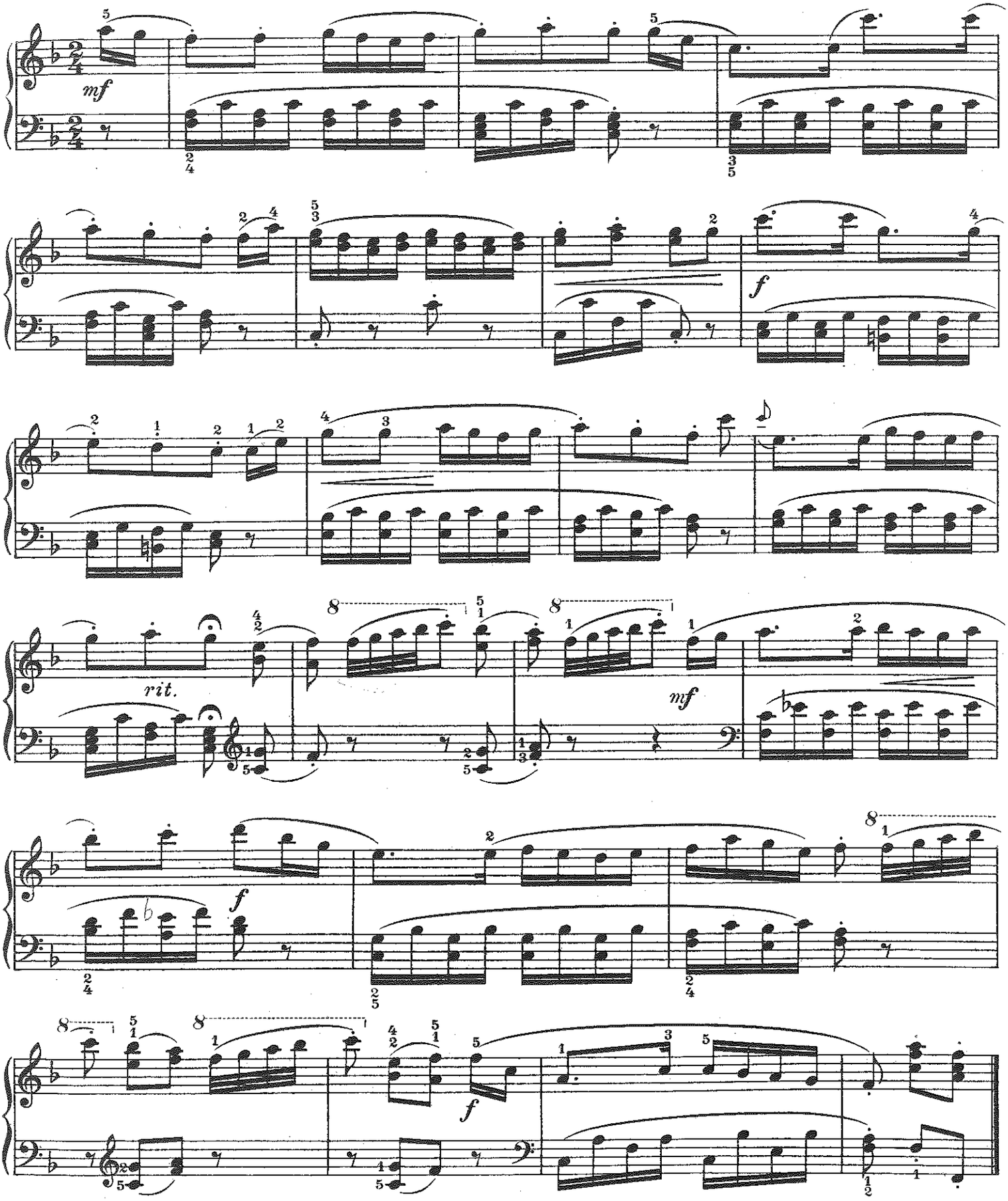
Allegro.

D. F. E. Auber.



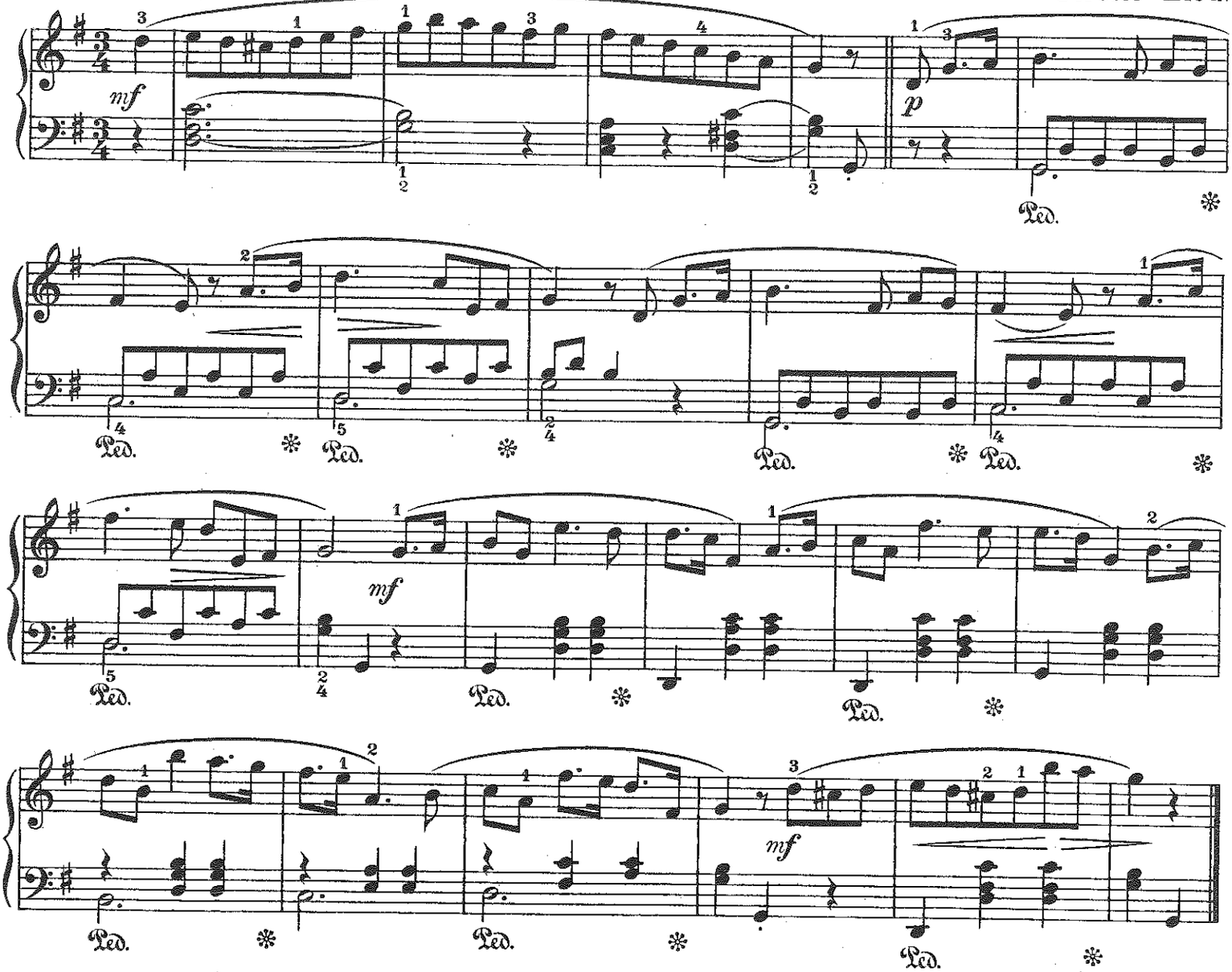
Der Vogelfänger bin ich ja aus der Oper „Die Zauberflöte“.

W. A. Mozart.

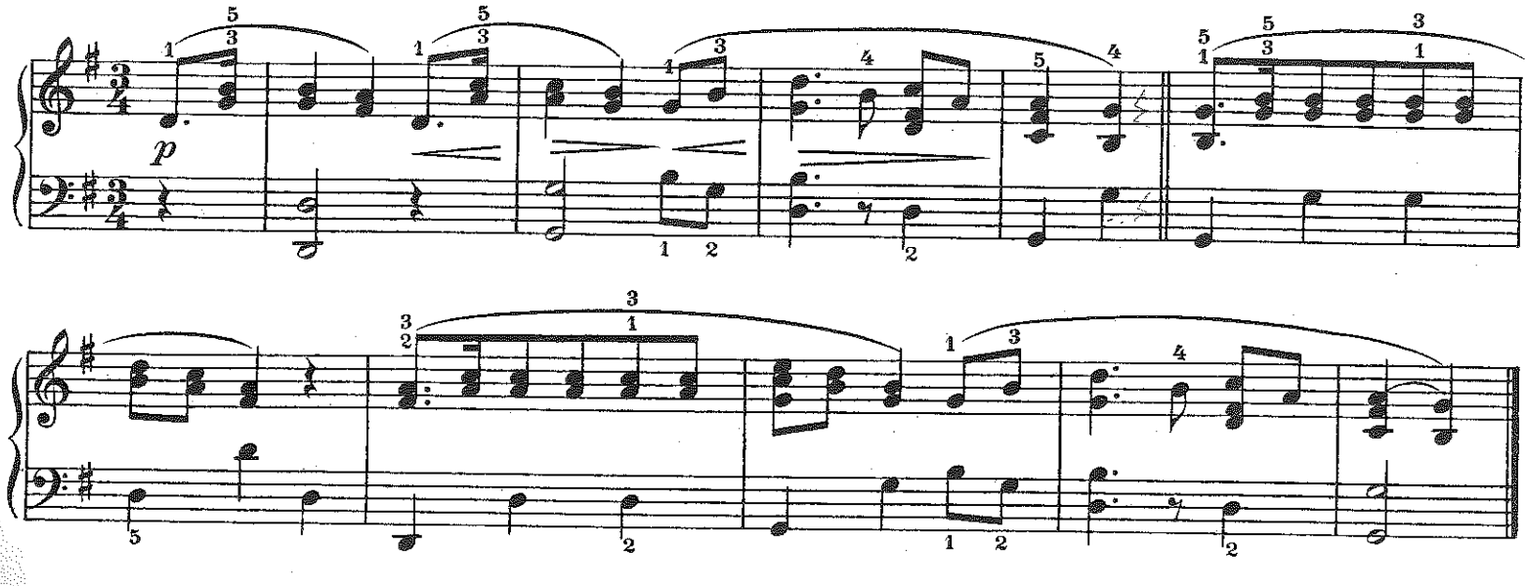


Von meinen Bergen muß ich scheiden.

Andante. Tiroler Lied.



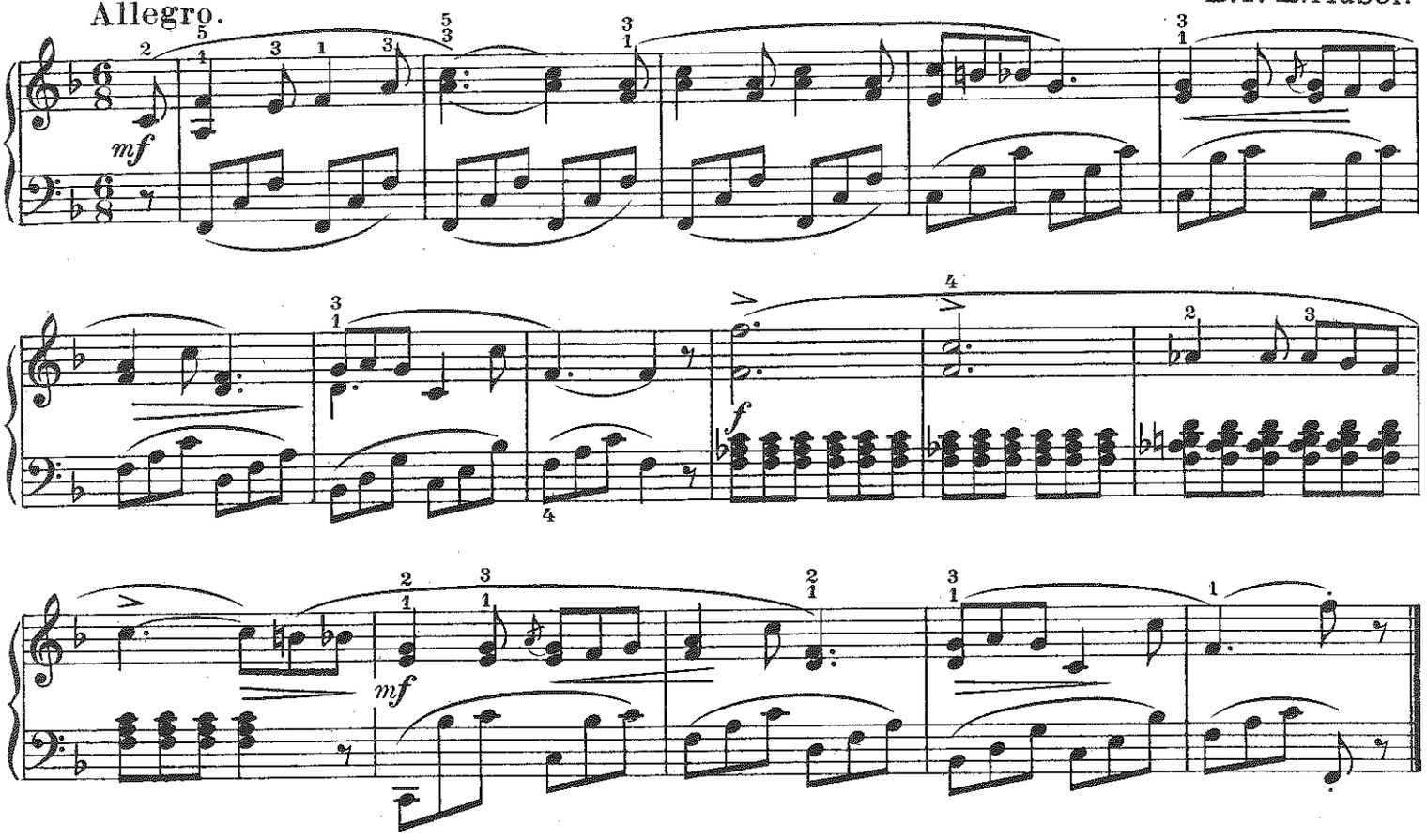
Morgenrot, Morgenrot.

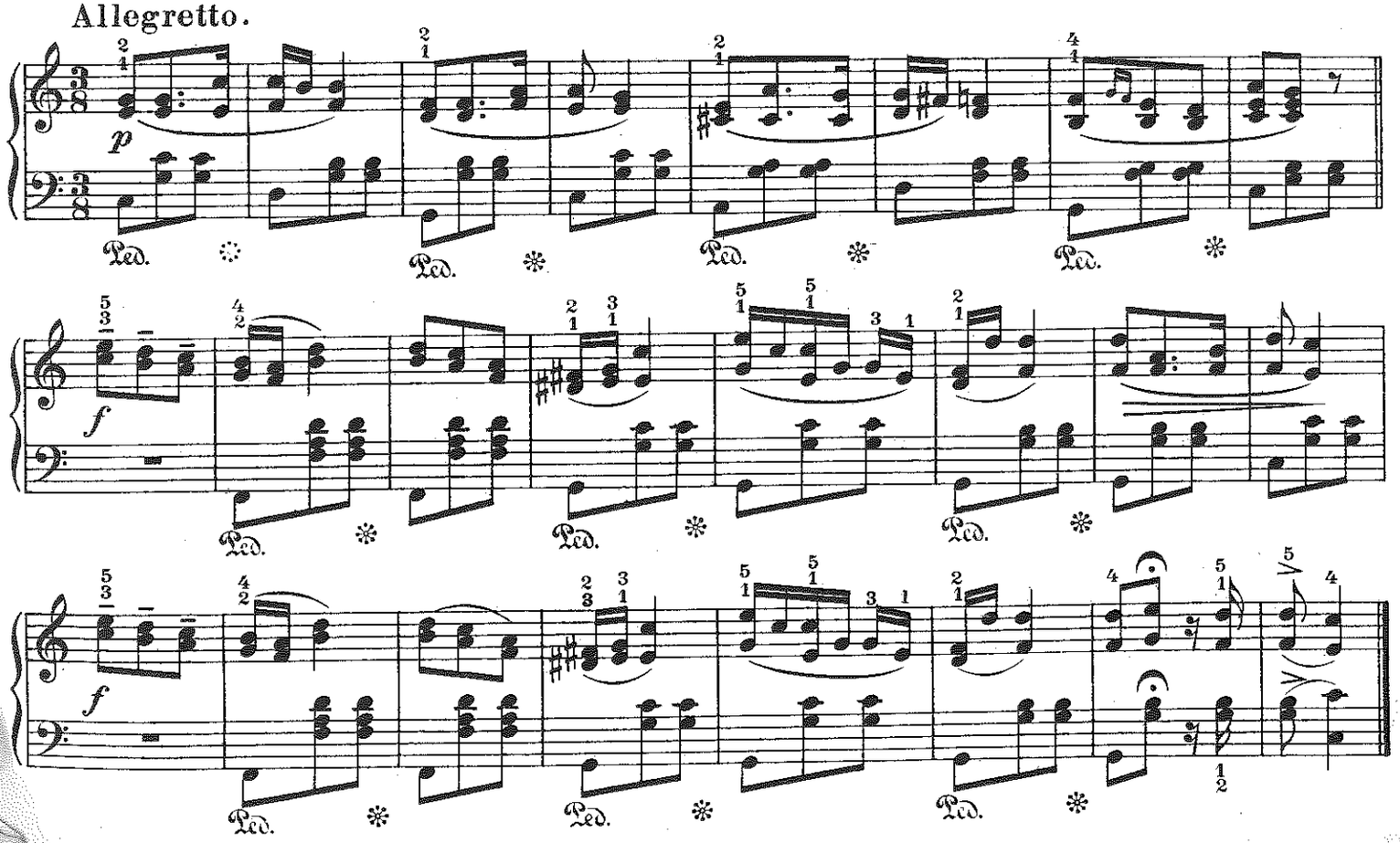


Erblickt auf Felsenhöh'n aus der Oper „Fra Diavolo."

D. F. E. Auber.

Allegro.



Santa Lucia (Neapolitanisches Volkslied.)

Allegretto.