

Salute to the Armed Forces

Arranged by "Boot" Camp Kirkland

22

NC.

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The piece concludes with a final chord of B-flat major.

Choir unison

5

"Caissons Go Rolling Along"

Vocal melody for the choir unison. The melody is in B-flat major and 4/4 time, starting with a half rest followed by a series of eighth and quarter notes. The lyrics are: "O-ver hill, o-ver dale, we will hit the dust-y trail, And those".

O-ver hill, o-ver dale, we will hit the dust-y trail, And those

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords indicated: B-flat major, B-flat major, E-flat major, and E-flat major 7.

Vocal melody for the second vocal line. The melody continues with eighth and quarter notes. The lyrics are: "cais-sons go roll-ing a-long; In and out, hear them shout, coun-ter".

cais-sons go roll-ing a-long;

In and out, hear them shout, coun-ter

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chords indicated: F minor 7, B-flat major 7, E-flat major, B-flat major, and E-flat major.

march - ing all a - bout, And those cais - sons go roll - ing a - long. For it's

E^o7 Fm⁷ B^b7 E^b E^b_{7sus} B^b E^b

13 *div.* high, high, hee, in the field ar - til - ler - y—

div.

13 B^b7sus F E^b G A^b A^o7 E^b B^b E^b

Count out your num - bers loud and strong: two, three, four, hut, two, three! And wher-

Cm F⁹ B^b7 Fm⁷ B^b7

e'er you go, you will al-ways know That those cais-sons go roll-ing a -

E^b G A^b E^b E^o7 $Fm7$ B^b7

23

long.

E^b E^bsus E^b Fm $Dm7$ $G7$

24 * "Anchors Away!" (Lottman/Lottman/Miles/Zimmerman)

unis. div. An - chors a - way, my boys! An - chors a -

unis. div.

24 C $\frac{G}{B}$ Am $\frac{C}{G}$ $G7$

way! Fare - well to col - lege joys— We

C G⁷_D sus E^b7 C E F F^b7 C F^b7 G F^b7 E

sail at break of day, day, day, day! Through our last

32

D7 G7 32 C G/B

night on shore, hail to the foam!

Am C/G G7 C G⁷_D sus E^b7 C E

Un - til - we meet once more, here's wish - ing you a hap - py voy - age

F F#7 C/G F#7 G/F C/E C/G G7

home!

C C/B E/A Gm7Am7 Bb Gm7 C7

42 ♯ "Semper Paratus" (Coast Guard Hymn)

We're al - ways read - y for the call, we place our trust in

42 F Bb E/A Bb

Sheet music for the first system, measures 1-4. The vocal line (treble and bass clef) has the lyrics: "Thee; Through howl - ing gale and shot and shell to". The piano accompaniment (treble and bass clef) features chords: F, Gm7, C7, F, A7/E, Dm, F#7. The piano part has a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

Sheet music for the second system, measures 5-8. The vocal line has the lyrics: "win our vic - to - ry! Sem - per pa - ra - tus is our". Measure 5 is marked with a box containing the number 50. The piano accompaniment features chords: C, G7, C7, and F (marked with a box containing 50). The piano part continues with the same accompaniment style, including a trill in the right hand at measure 7.

Sheet music for the third system, measures 9-12. The vocal line has the lyrics: "guide, our pledge, our mot - to too! We're". The piano accompaniment features chords: Bb, E/A, Bb, and F. The piano part continues with the same accompaniment style.

al - ways read - y, do or die! Aye! Coast Guard we fight for

Gm7 C7 F A7/E Dm Bbm6/Dv E/C G7 C7

youl

F E/Eb D D/C B B/A Gsus G/A

60 * "The U.S. Air Force" (Crawford)

Off we go in - to the wild blue yon - der, climb - ing high in - to the

60 C C#7 G7sus/D G7 C G7sus/D Eb7 C/E F

sun; _____ Here they come, _____ zoom - ing to meet our thun - der,

C Dm7 G7 C C#7 G7sus D G7 C G7sus Eb7 C E

68

. At 'em boys, _____ give her the gun! _____ Down we dive, _____ spout - ing our

G D E G G7 68 C C#7 G7sus D G7

flame from un - der, Off with one _____ ter - ri - ble roar; _____ We

C G7sus Eb7 C E F E

live— in fame— or go down— in flame,— For noth - ing can stop the U. S. Air

Am A G Dm F F#7 C G7

76 26

Forcel

C 76 Eb Bb Ab Bb

80 "Marine Corps Hymn"

From the halls of Mon - te -

Fm7 Eb G Em7 Cm A Fm7 Bb7 80 Eb Fm7 Bb7

zu - ma to the shores of Trip-o - li, We will

E♭ E♭7 Fm7 B♭7 E♭ A♭
B♭

fight our coun - try's bat - tles in the air, on land and

E♭ Fm7 B♭7 E♭ E♭7 Fm7 B♭7

88 sea. First, we fight for right and free - dom, and to

E♭ E♭sus B♭ E♭ G 88 A♭ A♭7 E♭ B♭ E♭ G

keep our hon - or — clean; We are proud to claim the

ti - tle of U - nit - ed States Ma -

rines. building Ar - my!

98

98

Chords: A^b , $A^{\circ 7}$, E^b/B^b , A^b/B^b , NC., E^b , E^b/D^b , Cm , $A^b/m6$, C^b , E^b/B^b , B/A , $Fm7/A^b$, B^b7 , E^b , E^b/B^b , E^b , E^b/B^b

Na - vy!_ Coast Guard!_ Air Force!_

E^b B^b F^b G^b B^b

102

The U - nit - ed States Ma - rines!

102

B^b7 NC. E^b E^b D

Ah!

E^b D^b A^b m⁶ C^b E^b A V