

2 YOUTH
FOLK
HYMNAL

New
Now

FOREWORD

As the popular folk song says "the times they are a changing". Nowhere is this more true than in the realm of the music of the church. The pendulum is swinging faster than ever before and the songbook we explored last week now looks somewhat like yesterdays newspaper.

A NEW NOW presents only the last of the standard favorites plus many carefully screened new offerings. All are scriptural, singable, and useable in group situations. Chords and simple accompaniments are included. We encourage you to improvise from these basic settings. Choirs or small combos with various rhythm styles may be used—folk, folk rock, jazz, straight or whatever.

The Publishers

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1. A New Now

Words and Music by
John F. Wilson

Driving along
Chorus G Em

It's a "New Now," Full of new op-por-tu-ni-ty! It's a new

Em Asus4 A7 D F Bb

day, And it's made for you and me!

1. We can't look back on
2. We're gon-na have days when ev-ery-
3. We can't look down on our
4. We've got-ta look up to

Dm7 Eb Dm Eb F Bb

1. his-to-ry and think it's all been done, But we've got-ta keep go-
2. thing goes wrong, and peo-ple we trust put us down, But we've got-ta get up,
3. fel-low man be-cause he is black or white or red; We've got-ta lift him
4. God a-bove. To show us a bet-ter way; Yes it's time to be-lieve,

G7 C A7 3 D to Chorus

1. in', We've got-ta keep show-in! That lots more can be won!
2. We've got-ta go on, There's no time for sit-ting a-round!
3. up And share our cup, To-gether we'll move on a-head!
4. It's time to re-ceive; It's the start of a great new day! (to Coda)

Coda - last time (repeat several times and fade out)

G Em G C D7

It's a "New Now," Full of new op-por-tu-ni-ty!

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2. I Love Thee

Source Unknown

Ingall's Christian Harmony, 1805

1. I love Thee, I love Thee, I love Thee, my Lord; I love Thee, my
 2. I'm hap - py, I'm hap - py, oh, won-drous ac-count! My joys are im -
 3. O Je - sus, my Sav - iour, with Thee I am blest, My life and sal -
 4. Oh, who's like my Sav - iour? He's Sa - lem's bright King; He smiles and He

1. Sav - iour, I love Thee, my God; I love Thee, I love Thee, and
 2. mor-tal, I stand on the mount; I gaze on my treas - ure and
 3. va - tion, my joy and my rest; Thy name be my theme, and Thy
 4. loves me and helps me to sing; I'll praise Him, I'll praise Him, with

1. that Thou dost know; But how much I love Thee my ac - tions will show.
 2. long to be there, With Je - sus and an - gels and kin-dred so dear.
 3. love be my song; Thy grace shall in - spire both my heart and my tongue.
 4. notes loud and clear, While riv - ers of pleas-ure my spir - it shall cheer.

3. Jacob's Ladder

Traditional Spiritual

1. We are climb-ing Ja-cob's lad - der, We are climb-ing Ja-cob's
 2. Ev - 'ry round goes high - er, high - er, Ev - 'ry round goes high - er,
 3. Sin - ner, do you love my Je - sus? Sin - ner, do you love my
 4. If you love Him, why not serve Him? If you love Him, why not

1. lad - der, We are climb-ing Ja-cob's lad - der, Sol-diers of the cross...
 2. high - er, Ev - 'ry round goes high - er, high - er, Sol-diers of the cross...
 3. Je - sus? Sin - ner, do you love my Je - sus? Sol-diers of the cross...
 4. serve Him? If you love Him, why not serve Him? Sol-diers of the cross...

4. I Was Glad

Words and Music by
 Richard Avery and Donald Marsh
 Fmaj7

1. I was glad, I was glad, I was glad
 2. I was glad, I was glad, I was glad
 3. I was glad, I was glad, I was glad
 4. I was glad, I was glad, I was glad
 5. I was glad, I was glad, I was glad

When my friends said: "Come,
 When the preach - er said:
 I de - cid - ed to
 That on Eas - ter they
 To be born, be a -

1. let's all go to church."
 2. "Je - sus sets you free."
 3. go and fol - low Him.
 4. found an emp - ty tomb.
 5. live in this great world.

I was glad I was where such ex -
 I was glad I was there, wild
 I dis - card - ed my blues, to sing
 For the vic - tory was won on the
 And where - ev - er I go, ev - ery -

1. cite-ment filled the air, I was glad, I was glad, I was glad.
 2. flow - ers in my hair, I was glad, I was glad, I was glad.
 3. out the joy - ful news, I was glad, I was glad, I was glad.
 4. ris - ing of the sun, I was glad, I was glad, I was glad.
 5. thing I do will show I was glad, I was glad, I was glad.

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5. Sing, My People

Words and Music by
David Wo

Brightly
A Chorus

Sing, my peo-ple, sing a new song; Sing, my peo-ple, sing a-loud. Sing out

1. When God stepped
prais-es to our God. Sing God's prais-es ev-er-more.
2. So God cre-
3. Down through the

out on earth some sev-eral years a-go. Dark-ness was in His eyes, He
a-ted man those sev-eral years a-go. Wo-man to com-fort him, the
a-ges the times they have changed. But His laws they still ap-ply, so

knew not where to go. "Well, I'm so lone-ly; can't you see, I need some-one to
sto-ry we all know. He put them in a gar-den green, they sinned a-against His
glo-ri-fy His name. We do this by the song we sing to ev-ery liv-ing

fol-low me Now through-out e-ter-ni-ty.
will. To-day we all are sin-ners still.
thing. So raise your voic-es to our God and sing.

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6. The Little Gray Sparrow

Words and Music by
Paul Wells

1. Take a look at the lit-tle gray spar-row,
2. Take a look at the beau-ti-ful lil-y,
The one
A thing more

sit-ting up there in the tree;
per-fect could nev-er be. He has-n't worked a
Was Sol-o-mon in

1, 2, 3, 4
day in his life, And he sings so mer-ri-ly.
all of his glo-ry And ar-rayed like one of these?

5 6
Bet-ter are you than he! Soon we'll be go-ing on home; on home.

3. The good Lord takes care of His children;
The good Lord will watch over you;
If He can feed the little gray sparrow,
Then He can feed you, too.

4. The good Lord takes care of His children;
The good Lord will watch over you;
If He can clothe the beautiful lily,
Then He can clothe you, too.

5. When it seems life isn't worth living
And things aren't going like they should be,
Just remember the little gray sparrow;
Better are you than he.

6. The good Lord takes care of His children;
The good Lord takes care of His own;
The good Lord takes care of His children.
Soon we'll be going on home, on home.

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7. I Know Where I'm Going

Scottish Folk Song

I know— where I'm go— ing And I know who's go— ing with— me.
 I found a wealth of gold,— And sil— ver I have plen— ty;
 D.C. I'm go— ing where He goes,— And He'll be there be— side— me, The

I know— why there's mu— sic In the qui— et sum— mer morn— ing.
 I found a light to guide me When my way gets dark and storm— y.
 love for— which He died,— Is— all I need to guide— me. to ⊕

Where are you go— ing, Who will walk be— side— you? When the night is gloom— y,

Where is the light to guide you? And where's your gold And your sil— ver bright— ly
 And He's my gold And my sil— ver bright— ly

shin— ing? Who writes the mu— sic In the qui— et sum— mer morn— ing?
 shin— ing! He writes the mu— sic In the qui— et sum— mer morn— ing!

CODA

I know where I'm go— ing, But where are you go— ing?

8. His Sheep Am I

Words and Music by Orien Johnson

In God's green pas— tures feed— ing, by His cool wa— ters lie; Soft in the eve— ning

walk my Lord and I. All the sheep of His pas— tures fare so won— drous— ly

fine, His sheep am I. 1. Wa— ters cool, Pas— tures green,—
 2. Dark the night, (In the val— ley,) Rough the way,—

In the eve— ning walk my Lord and I.
 (On the moun— tain) Step by step my Lord and I.
 (In the eve— ning) walk my Lord and I.
 (Step by step my) Lord and I.

9. Lord, I Want to Be a Christian

American Folk Hymn

Lord, I want to be (1.) a Chris-tian in - a my heart, In - a my heart, Lord, I want to be (1.) a Chris-tian in - a my heart. In - a my heart (in - a my heart) In - a my heart, Lord, I

Chords: C, G7, C, F, C, G7, Am, F, C, F, C, Am

2. more loving 3. more holy 4. like Jesus

10. Let Us Break Bread Together

Spiritual

Let us *break bread to - geth-er on our knees, Let us break bread to - geth-er on our knees, When I fall on my knees with my face to the ris-ing sun, Oh, Lord, have mer-cy on me.

Chords: Eb, Ab, Bb7, Eb, Ab, Eb, Gm, F7, Bb, Eb, Bb, Eb, Eb7, C7, Fm, Bb7, Eb, Ab, Bb, Eb, Ab, Eb

*2. drink wine. *3. praise God.

11. They'll Know We Are Christians by Our Love

Stanzas - optional Descant

Words and Music by Peter Scholtes

1. We are one in the Spir-it, We are one in the Lord, We are
2. We will walk with each oth-er, We will walk hand in hand, We will
3. We will work with each oth-er, We will work side by side, We will
4. All praise to the Fa-ther, From whom all things come, And all

1. one in the Spir-it, We are one in the Lord, And we
2. walk with each oth-er, We will walk hand in hand, And to -
3. work with each oth-er, We will work side by side, And we'll
4. praise to Christ Je-sus, His on-ly Son, And all

1. pray that all u-ni-ty may one day be re-stored.
2. geth-er we'll spread the news that God is in our land.
3. guard each man's dig-ni-ty and save each man's pride.
4. praise to the Spir-it, who makes us one.

Chorus
And they'll know we are Chris-tians by our love, by our
love, Yes, they'll know we are Chris-tians by our love. (by our love.)

Chords: Fm, Bbm, Fm, Bbm, Fm, Bbm, Fm

12. Move On

Words and Music by
Billie Hanks, Jr.

Very free movement

One day it was dark and storm-y, And that's the day the sun for-got to shine. And

that's the day when my Lord called me Oh, that's the day the sun for-got to

In rhythm

shine.

1. And I heard Him through the
2. He said, "take your faith and
3. You'll fight the fire and
4. Well, I've got a name, it's

1. thun - der, And I heard Him through the rain, I knew just who was
2. Bi - ble, That's all you'll ev - er need My Word will be your
3. for - est, You'll cross a bar - ren land To tell the whole wide
4. Chris-tian And I live most ev - ery - where; And ev - ery day I

1. speak-ing When I heard Him call my name. "Oh, move
2. pow - er, And my spir - it will be your steed." "Oh, move
3. world A bout the Son of God. "Oh, move
4. hear God's Word Come fall - ing on my ear. "Oh, move

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on my child, move on! Move.

Move on my child, move on!

Move on my child, move on. (Last time repeat last phrase and fade.)

13. Somebody Touched Me

Traditional

Spiritual

Some-bod - y touched me when I was *pray - ing; Some-bod - y touched me

when I was *pray - ing; Some-bod - y touched me when I was

*pray - ing; It must have been the hand of the Lord.

*calling; seeking; singing;

14. Go Down, Moses

Negro Spiritual

1. When Is - rael was in E - gypt's land: Let my peo-ple go.
 2. Oh, let us all from bond-age flee; Let my peo-ple go.
 And let us all in Christ be free! Let my peo-ple go.

Go down
 Go down

Mo-ses 'way down in E-gypt's land... Tell ol' Pha-roah, Let my peo-ple go.

15. My Desire

Words and Music by Lillian Plankenhorn

My de - sire, to be like Je - sus, My de - sire,

to be like Him; His Spir-it fill me, His love o'er-

whelm me, In deed and word to be like Him.

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16. Amen

Words Adapted by John F. Wilson

Traditional
 Arr. by John F. Wilson

men, men,

men, A - men, A - men,

ly - ing in a man-ger, on Christ-mas morn-ing.
 talk - ing to the el - ders; how they all mar-velled!
 preach - ing to the peo - ple, heal-ing all the sick ones!

men; men,

men, A - men, A - men!

4. See Him in the garden
 praying to the Father
 in deepest sorrow!

5. See Him on the cross,
 bearing all my sins,
 in bitter agony!

6. Yes, He died to save us
 and He rose on Easter,
 now He lives forever!

7. Alleluia!
 Jesus is my Saviour
 for He lives forever!

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17. Yes, God Is Real

Words and Music by
Phillip Landgrave
C7(Gm7)

F C7(Gm7) F C7(Gm7)

1. Yes, God is real, don't you feel His pres-ence here?
2. Yes, God will care, share with Him what's on your heart.
3. Yes, God will lead, firm but gen-tle His com-mand.

D7 Gm D7 Gm D7 Gm

Yes, God is real, don't you know His pow'r is near? God is
Yes, God will care, dare to tell Him ev-'ry part. God will
Yes, God will lead, let Him lead you by the hand. God will

F Dm Gm7

here, won't you be-lieve it? Here in love, won't you re-
heal your deep-est sor-row, He will help you face to-
guide, tho' rough the way may seem; He will guide be-yond your

C7(Gm7) Gdim F Bb C7 F

ceive it? Sim-ply trust Him and you will know that God is real.
mor-row, Sim-ply trust Him and you will know that God will care.
high-est dream. Sim-ply trust Him and you will know that God will lead.

1, 2 Gm7 C7 last verse only Gm7 C7 F Gm7 rit. C7

for He will care, for God is

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a tempo F C7(Gm7) F C7(Gm7) poco rit. F

real.

18. Wayfaring Stranger

Negro Spiritual
Harmonized by Bill Floyd
Gm

Dm

I'm just a poor, way-far-ing stran-ger, A-trav-'ling through this world of

A7 Dm A7 Dm Gm

woe; But there's no sick-ness; no toil or dan-ger, In that bright world to which I

Dm Bb Dm Bb C7

go. I'm go-ing there to see my (1) fa-ther,
(2) moth-er, I'm go-ing there no more to
(3) Sav-iour,

F Dm Bb Gm C7 Dm

roam, I'm just a-go-ing o-ver Jor-dan, I'm just a-go-ing o-ver home.

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19. Is This You?

Words and Music by
Ray Hildebrand

1. — There are peo-ple, — good church go - in' peo-ple Who have
2. And there are peo-ple, — good hard work in' peo-ple Who are
3. And there are peo-ple, — good church go - in' peo-ple Who are

lim - it - ed their wit - ness just to church go - in' peo - ple.
look - in' for some - bod - y to be - lieve in.
liv - ing in this world all things to all men.

— "Come, and meet with us — and we can all dis - cuss.
— Here's a black, here's a white, here's a wo-man of the night.
— They have - n't made a pen — to put their God in,

— And though your hearts are — cold, — we'll fit you
But you would - n't dare be a friend — to — some
— And their life is no dis - guise, — they nev - er

right in - to our mold."
one so — full of sin. — Is this you? Is this you? — I see
have to a-pol-o - gize. — (to CODA)

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20. The Virgin Mary Had a Baby Boy

Words adapted by John F. Wilson

West Indian Song
Arr. by John F. Wilson

1. The Vir - gin Ma - ry had a ba - by boy, The
2. The an - gels told — where the ba - by was born, The
3. The shep - herds came — where the ba - by was born, The
4. The wise men saw — where the ba - by was born, The

1. Vir - gin Ma - ry had a ba - by boy, The Vir - gin Ma - ry had a
2. an - gels told — where the ba - by was born, The an - gels told — where the
3. shep - herds came — where the ba - by was born, The shep - herds came — where the
2. wise men saw — where the ba - by was born, The wise men saw — where the

1. ba - by boy, And they said that His name was Je - sus.
2. ba - by was born, And they said that His name was Je - sus.
3. ba - by was born, And they said that His name was Je - sus.
4. ba - by was born, And they said that His name was Je - sus.

Refrain
He come from the glo - ry, He come from the glo - ri - ous King - dom,

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21. I Will Sing of the Mercies of the Lord

Psalm 89:1

Arr. by Donald P. Hustad

I will sing of the mer-cies of the Lord for - ev - er, I will

sing, I will sing, I will sing of the mer-cies of the

Lord for - ev - er, I will sing of the mer-cies of the

Lord. With my mouth — will I make known Thy faith - ful - ness, Thy

faith - ful - ness, With my mouth — will I make known Thy

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faith - ful - ness to all gen - er - a - tions. I will sing of the mer-cies of the

Lord for - ev - er, I will sing of the mer-cies of the Lord.

22. Just a Mother With a Baby in a Stall

Words and Music by John F. Wilson

With a slow lift (Solo) Gm

1. Just a moth - er with a ba - by in a stall, Just a
2. Just a qui - et peace - ful scene in Beth - le - hem, Com -
3. Just a wee - lit - tle babe - it is true; Yet He

sim - ple lit - tle sta - ble, — that is all; But, —
plete with shep - herd, sheep and lit - tle lamb; But, —
came — to this world a work — to do; And, —

oh! what it meant to me.
oh! what it meant to me.
oh! what He did for me!

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23. The Heavens Declare His Glory

Words and Music by
Billie Hanks, Jr.

1. The heav-ens de-clare His glo-ry, The—
2. The law of the Lord is right-eous, —
3. The judge-ments of the Lord are ev-er last-ing, —
4. Let the words of my mouth and my med-i-ta-tion Be ac-

1. fir-ma-ment His hand-i-work does show, — Day un-to day His
2. Point-ing out the sins of ev-ery man, — The test-i-mo-ny
3. Sweet-er than the hon-ey from the comb, — The stat-utes of the
4. cept-i-ble in your sight, oh Lord. — You are my

1. speech is ev-er ut-tered, — And night un-to night His
2. of the Lord is cer-tain, — Mak-ing wise the
3. Lord they are per-fect, — And more to be de-
4. strength and my Re-deem-er, — And I will live for-

1. knowl-edge He does show. — And his name has gone up. — all o-ver the
2. poor and sim-ple man. —
3. sired are they than gold. —
4. ev-er by your word. —

**melody in lower voice*

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earth, And His words to the end of the earth. Oh!

24. The Song We Sing

Words and Music by
Merla Watson

1. The song we sing is not con-fined to sto-ries of — that star. Or—
2. The song we sing por-trays more than His dy-ing for my sin. We—
3. The song we sing goes e-ven past His pres-ence here to-day. Or—

of the an-gels hov-er-ing by, Or wise men from a-far. The
wor-ship not the cru-ci-fied If oth-ers we must win. The
that we serve a liv-ing Lord, And dai-ly seek his way. The

song we sing goes way be-yond His teach-ing here on earth. For
song we sing does not stop where He rose up from the grave. It
song we sing will nev-er end Oh won-drous sur-e-ty! For

man-y men have said wise things of great e-ter-nal worth.
does not dwell up-on His power my wretch-ed soul to save.
we'll be with our Lord to sing For all e-ter-ni-ty.

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25. Little Baby Jesus

Tenderly
Cm

Words and Music by
Blaine H. Allen

1. Lit-tle Ba-by Je-sus, born in Beth-le-hem; Lit-tle Ba-by Je-sus
2. Lit-tle Ba-by Je-sus, born in Beth-le-hem; Lit-tle Ba-by Je-sus
3. Lit-tle Ba-by Je-sus, born in a sta-ble bare; Lit-tle Ba-by Je-sus
4. Lit-tle Ba-by Je-sus, born in Beth-le-hem; Lit-tle Ba-by Je-sus

1. born in Beth-le-hem; Lit-tle Ba-by Je-sus,
2. born in Beth-le-hem; Lit-tle Ba-by Je-sus,
3. ly-in' in a man-ger there; Lit-tle Ba-by Je-sus,
4. born in Beth-le-hem; Lit-tle Ba-by Je-sus,

1. born to be the Sav-our of the world for you and me;
2. born to die, To suf-fer on the cross for you and I;
3. King to be, The mas-ter of the earth, the sky and sea;
4. do come in, Come right in - to my heart and save me from sin!

Lit-tle Ba-by Je-sus, born in Beth-le-hem.

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26. Allelu!

Words and Music by
Ray Repp

Al-le-lu! Al-le-lu! Ev-'ry-bod-y sing Al-le-lu, For the

Lord is ris-en, it is true; Ev-'ry-bod-y sing Al-le-lu!

1. God said He would send His Son, Al-le-lu! Al-le-lu!
2. Christ was born in Beth-le-hem, Al-le-lu! Al-le-lu!
3. Thir-ty years He walked the land, Al-le-lu! Al-le-lu!
4. On the hard wood of the cross, Al-le-lu! Al-le-lu! To
5. On the third day He did rise, Al-le-lu! Al-le-lu! He
6. Now we too can live a-new, Al-le-lu! Al-le-lu!

1. And sal-va-tion would be won, Al-le-lu-ia!
2. So that man would live a gain, Al-le-lu-ia!
3. all in need He lent His hand, Al-le-lu-ia!
4. suf-fered and He died for us, Al-le-lu-ia!
5. Now He lives no more to die, Al-le-lu-ia!
6. Live in Him need all we do, Al-le-lu-ia!

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27. Hey! Hey! Anybody Listening?

Words and Music by
Richard Avery and Donald Marsh

Hey! Hey! An - y - bod - y Listen - ing? Hey! Hey! An - y - bod - y there?

Hey! Hey! An - y - bod - y listen - ing? An - y - bod - y care?

1. We've got Good News, Good News, Good News, Good News: Christ the
2. Peo - ple Come on, Come on, Come on, Come on: Let's sing
3. Come on, Sing out, Sing out, Sing out, Sing out! Tell the

Lord will soon be found here! Good News, Good News, Good News, Good News:
out for Ma-ry's Son here! Come on, Come on, Come on, Come on:
world a - bout his birth now! Sing out, Sing out, Sing out, Sing out!

Let's help spread the news a - round here! If I had a drum I'd
He'll bring joy for ev - ery one here! If I had a harp I'd
Loud and clear to all the earth now! If I had a chime I'd

drum it, a man - do - lin I'd strum it, A hum - ming bird hum I'd
twang it, a tam - bou - rine I'd bang it, A fi - re - man's bell I'd
ring it, a fin - ger - cym - bal ching it, We've got this song let's

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hum it, Ev - ery - where, ev - ery - where, ev - ery - where, ev - ery - where.
clang it, Ev - ery - where, ev - ery - where, ev - ery - where, ev - ery - where.
sing it, Ev - ery - where, ev - ery - where, ev - ery - where, ev - ery - where.

28. Who Is This Boy?

Vs. 1 Anon.
Vs. 2, 3 John F. Wilson

John F. Wilson

1. Who is this boy? He's God's lit - tle Son!
2. Who is this man? Who is hang - ing up on high?
3. Who is this King? He's God's on - ly Son!

What can He do? Save ev - ery one!
What did He do? Why do they cru - ci - fy?
What did He do? Rise for ev - ery one!

What does He bring? Peace and joy! And He'll
What does He bring? Hope and light! And to
What does He bring? Life and love! And for

fill you with hap - pi - ness, This lit - tle boy.
all men He brings re - lease From dark - est night.
all who be - lieve in Him A home a - bove.

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29. Love Came Down at Christmas

Words and Music by
Roger Copeland

Dmaj7 Gmaj7 Dmaj7 Gmaj7

1. 3. Love came down at Christ-mas, Love, all love di-vine;
2. Love was in a man-ger, In a cat-tle stall,

Dmaj7 Gmaj7 Em7 last time to Coda

Love came down at Christ-mas, And I know, I know that love is mine.
And while an-gels hov-ered, Love was born to be the King of

2 D Gmaj7 F#m7

all. The shep-herds heard the choirs of an-gels, The

Gmaj7 F#m7 Gmaj7

wise men saw a dis-tant light. They found the won-der they were

F#m7 Fmaj7 Em7 A9 D.C. al Coda

search-ing for, And wor-shipped Him that ho-ly night. (to V.s. 3)

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Coda

D Gmaj7 Em7 Bbmaj7 D

mine. And I know, I know that love is mine.

30. All Night, All Day

F Bb Spiritual

All night, all day, an-gels watch in' o-ver me my

C7 F C7 F Fine

Lord, All night, all day, an-gels watch-in' o-ver me.

Bb

1. Day is dy-in' in the West, An-gels watch-in' o-ver me, my
2. Now I lay me down to sleep, An-gels watch-in' o-ver me, my
3. Thy love stay with me thru the night, An-gels watch-in' o-ver me, my

C7 F C7 F D.C.

Lord, Sleep, my child, and take your rest, An-gels watch-in' o-ver me.
Lord, Pray the Lord my soul to keep, An-gels watch-in' o-ver me.
Lord, And wake me with the morn-ing light, An-gels watch-in' o-ver me.

31. Be Thou My Vision

Ancient Irish
Trans. by Mary E. Byrne
Verified by Eleanor H. Hull

Traditional Irish Melody
Harm. by David Evans

Unison Eb Ab Eb Fm Bb Cm Fm7 Eb

1. Be Thou my Vi - sion, O Lord of my heart;
2. Be Thou my Wis - dom, and Thou my true Word;
3. Rich - es I heed not, nor man's emp - ty praise,
4. High King of heav - en, my vic - to - ry won,

Bb F7 Bb F Gm Eb Cm Bb Eb Bbsus4 Bb Eb

1. Nought be all else to me, save that Thou art—
2. I ev - er with Thee and Thou with me Lord;
3. Thou mine in - her - it - ance, now and al - ways:
4. May I reach heav - en's joys, O bright heaven's Sun!

Ab Fm Cm Gm Bb Eb Bb7 Cm Bb

1. Thou my best thought, by day or by night,
2. Thou my great Fa - ther, I Thy true son;
3. Thou and Thou on - ly, first in my heart,
4. Heart of my own heart, what - ev - er be - fall,

Cm Bb Eb Fm Cm Fm7 Eb Ab Eb

1. Wak - ing or sleep - ing, Thy pres - ence my light.
2. Thou in me dwell - ing, and I with Thee one.
3. High King of heav - en, my Treas - ure Thou art.
4. Still be my Vi - sion, O Rul - er of all. A - men.

Words from "The Poem Book of the Gael," edited by Eleanor H. Hull.
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32. The Savior Is Waiting

Words and Music by
Ralph Carmichael

D D#° Em

1. The Sav - ior is wait - ing to en - ter your heart,
2. If you'll take one step toward the Sav - ior, your friend,

A7 D

Why don't you let Him come in? There's noth - ing in
You'll find His arms o - pen wide; Re - ceive Him and

B7 Em A7

this world to keep you a - part, What is your an - swer to
all of your dark - ness will end, With - in your heart He'll a -

D G Em6 F#m Bm

Him? Time af - ter time He has wait - ed be - fore And
bide.

Em A D D7 G Em6

now He is wait - ing a - gain To see if you're will - ing to

F#m Bm Em A7 D

o - pen the door, O, how He wants to come in!

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33. Love One Another

Words and Music by
Germaine Habjan

Em Am Em Am

Love one an - oth - er, Love one an - oth - er As I

Em B Em Am

have loved you; And care for each oth - er,

Em Am C D Em

Care for each oth - er, As I have cared for you.

Am Em Am

And bear one an - oth - er's bur - dens, And share

Em B Em Am

each oth - er's joys. And love one an - oth - er,

Em Am C D Em

Love one an - oth - er, And bring each oth - er home.

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Fine Am Em D Em D.C. al Fine

1. Break and eat this bread: My life for you.
Take and drink this wine: My life live in you.

2. Forgive each other here As I've forgiven you.
Be friend to each one here As I've been friend to you.

3. Pray together here As I have prayed with you.
Serve each other here As I have served you.

4. Sing together here As I have sung with you.
Enjoy each other here As I've rejoiced with you.

34. Who Are You to Disagree?

Words and Music by
Billie Hanks, Jr.

F#m 3 3 3 3 Em

1. Who are you to dis - a - gree with me
2. From His throne He made the world to be,
3. When He came in - to my fee - ble heart,

F#m Em

When I tell you He made my life com - plete? When I tell
And in His love He gave His on - ly Son a - way; And who are
He taught me how to sing, I felt life start! And I could

F#m Em D

you He changed my life, Who are you to dis - a - gree?
you to dis - a - gree? Who are you to dis - a - gree?
live, and I could love! Who are you to dis - a - gree?

*Small notes suggested for last verse.

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35. Wondrous Love

1. What won-drous love is this, O my soul, O my
 2. When I was sink-ing down, sink-ing down, sink-ing
 3. To God and to the Lamb I will sing, I will
 4. And when from death I'm free, I'll sing on, I'll sing

Traditional

1. soul, What won-drous love is this O my soul;
 2. down, When I was sink-ing down O my soul;
 3. sing, To God and to the Lamb I will sing,
 4. on, And when from death I'm free, I'll sing on!

1. What won-drous love is this That caused the Lord of
 2. When I was sink-ing down Be-neath God's right-eous
 3. To God and to the Lamb, Who is the great I
 4. And when from death I'm free, I'll sing and joy-ful

1. bliss To bear the dread-ful curse for my soul, for my
 2. frown, Christ laid a-side His crown for my soul, for my
 3. AM, While mil-lions join the theme, I will sing, I will
 4. be, And through e-ter-ni-ty I'll sing on, I'll sing

soul, To bear the dread-ful curse for my soul.
 soul, Christ laid a-side His crown for my soul.
 sing, While mil-lions join the theme I will sing.
 on, And through e-ter-ni-ty I'll sing on!

36. Balm In Gilead

There is a balm in Gil-e-ad To make the wound-ed whole,

Traditional

There is a balm in Gil-e-ad To heal the sin-sick soul.

Fine

1. Some-times I feel dis-cour-aged, And think my work's in
 2. If you can-not preach like Pe-ter, If you can-not pray like

vain, But then the Ho-ly Spir-it Re-vives my soul a-gain,
 Paul, You can tell the love of Je-sus, And say, "He died for all!"

D.C. al Fine

37. Son of a Carpenter

Ray Nickel

Phil White

Je - sus Christ, the son of a car - pen - ter, told it like it

was. Je - sus Christ, the son of a car - pen - ter, died to help our

cause. He was, just like an - y man, rug - ged, strong and

tall, But it was the things He did and said that made Him
 (last time) But it was the fact that He was God that made Him

dif - fer - ent from us all. 1. In ways He was like ev - ery man, He
 (He) al - ways helped the ones who were hurt, The
 2. (He) said to man, "You all are sick,
 (He) claimed that He was God - made man; The

worked, He ate and He slept, He al - so was a
 poor, the sick and the blind. He showed to us a
 Bro - ken in bod - y and mind. He asked, "Why turn your.
 truth, the light and the bread. He want - ed men to be -

ten - der man; He loved, He laughed and He wept. He
 per - fect life; No hate, no sin and no pride. Oh!
 back on me? I came to make you whole. He
 lieve in Him, But they hat - ed and mocked Him in - stead. Oh!

38. Kum Ba Yah

(COME BY HERE)

African (Angola)

1. Kum ba yah, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba
 2. Some-one's cry - ing, Lord, Kum ba yah! Some-one's cry - ing, Lord, Kum ba
 3. Some-one's sing - ing, Lord, Kum ba yah! Some-one's sing - ing, Lord, Kum ba
 4. Some-one's pray - ing, Lord, Kum ba yah! Some-one's pray - ing, Lord, Kum ba

1. yah! Kum ba yah, my Lord, Kum ba yah! O Lord, Kum ba yah!
 2. yah! Some-one's cry - ing, Lord, Kum ba yah! O Lord, Kum ba yah!
 3. yah! Some-one's sing - ing, Lord, Kum ba yah! O Lord, Kum ba yah!
 4. yah! Some-one's pray - ing, Lord, Kum ba yah! O Lord, Kum ba yah!

39. Judas

Words and Music by
Billie Hanks, Jr.

Dm

(Oh,) 1. There's a bit of Ju - das in ev - ery liv - ing man;
2. Cho - sen by the Mas - ter to walk close by His side;

C **Dm**

Lis - ten to my sto - ry, and you will un - der - stand.
Ju - das kept his dis - tance un - til the day He died.

Dm **G** **Dm** **G**

Ju - das, Ju - das, Ju - das! You be - trayed the Son of Man!

Dm **G** **Dm** **C** **Dm**

Ju - das, Ju - das, Ju - das! You be - trayed the Son of Man!

3. Satan tried to buy him with silver;
Satan tried to buy him with gold;
Hoping that he'd forsake the Lord,
And one day lose his soul.
4. He carried a bag of money,
Just like you and me;
But he loved that money more than God,
So he became a thief.

6. The plan was very simple,
He merely took a kiss.
What shame on earth could drive a man
To do a thing like this?

No Refrain

7. My friend, if you wonder;
My friend, if you don't know,
Just turn your eyes upon your heart,
And the tears will start to flow.

No Refrain

5. He robbed Christ of His blessing;
Pretended to be his friend;
But when the hour of trial came,
He turned his back on Him.

8. Yes, we need forgiveness, every single man,
Because we're just like Judas,
We've betrayed the Son of Man.

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40. What Have They Done?

Wayne Lukens

Phil White

C **Fm** **C** **G7**

What have they done to the Sav - iour, Who died as the

C **Fm** **C**

sun went dark with shame? What have they done to the Sav - iour.

G7 **Em** **Fm** **To Coda** **1** **C** **Em** **Dm** **G7**

Who came to life a - gain in morn - ing light?

C **Am** **C** **Am** **C** **Em**

The earth was quiet that fa - tal day When God was stretched 'tween the

F **G7** **F** **G7** **C** **Am**

earth and the sky. No one cared a - bout that hum - ble mass of clay;

F **G** **C** **G** **D.C. al Coda** **Coda** **Gsus** **G** **C**

Just looked on si - lent - ly to watch Him die! light?

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41. Were You There?

Spiritual

1. Were you there when they cru - ci - fied my Lord? (Were you there?)
 2. Were you there when they nailed Him to a tree? (Were you there?)
 3. Were you there when they laid Him in a tomb? (Were you there?)
 4. Were you there when He rose up from the dead? (Were you there?)

1. Were you there when they cru - ci - fied my Lord? (Were you there?)
 2. Were you there when they nailed Him to a tree? (Were you there?)
 3. Were you there when they laid Him in a tomb? (Were you there?)
 4. Were you there when He rose up from the dead? (Were you there?)

Oh! Some-times it caus-es me to trem-ble, trem-ble, trem-ble.

1. Were you there when they cru - ci - fied my Lord? (Were you there?)
 2. Were you there when they nailed Him to a tree? (Were you there?)
 3. Were you there when they laid Him in a tomb? (Were you there?)
 4. Were you there when He rose up from the dead? (Were you there?)

42. Cold, Cold Day

Words and Music by
Stephen Leddy

1. I see the red, I see the blue, I see the
 2. I see the hill, I see the cross, I see the
 3. I feel the breeze, I see the trees, I see the
 4. I see the sky, I see the earth, And then I
 5. I feel the qui-et, all a round; It drifts from
 6. I see the red, I see the blue, I see the

1. star and I think of you, my Lord, on that cold, cold
 2. one who took my loss, my Lord, on that cold, cold
 3. one who died for me, my Lord, on that cold, cold
 4. feel my small, small worth, my Lord, on that cold, cold
 5. heav-en to the ground, my Lord, on that cold, cold
 6. star and I think of you, my Lord, on that cold, cold

day. day. My

Lord on that cold, cold day!

43. Just a Wayward Lamb

Words and Music by
Juan Ramon

1. Just a way-ward lamb, wan-d'ring from the fold, Out up - on the
2. Je - sus, the Good Shep-herd, died up - on the tree, Suf-fered un-told

moun-tains so lone - ly and cold; "Come and fol - low Me,"
tor - ment for sheep just like me; He be - came the Lamb.

hear the Shep-herd's plea, "Safe - ly on my shoul-ders I'll car - ry thee
when He took my place. O what bound-less mer-cy, what in - fi - nite

home. I will lead in pas - tures, mead-ows green and fair,
grace! Now I've found con - tent - ment in this love di - vine,

If you fol - low Me I will guard thee with care; Lis - ten to My
Safe - ly in the fold with the nine - ty - and - nine; Thus I fear no

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plead - ing, I will guide thee home, Live with me for - ev - er, no
e - vil, For He'll guide me home, Hap - py in His pres - ence, no

long - er to roam." And with tears He led me gent - ly to His side.
long - er to roam. Good - ness, love and mer - cy al - ways shall be mine!

44. Peace Like a River

Traditional

I've got *peace like a riv - er, I've got *peace like a riv - er, I've got

*peace like a riv - er in my soul, I've got *peace like a riv - er, I've got

*peace like a riv - er, I've got *peace like a riv - er in my soul!

*2. love *3. joy

45. Yesterday, Today and Tomorrow

Jack Wyrzten

Don Wyrzten

C Two-Part Am Dm G C Am Dm G7

Yes-ter-day He died for me, yes-ter-day, yes-ter-day,

C Em F G7 C Em F G9

Yes-ter-day He died for me, yes-ter-day, Yes-ter-day He

C Am Dm G C F C Ab7 Db Bbm

died for me, died for me— This is his-to-ry. To-day He

Ebm Ab Db Bbm Ebm Ab7 Db Fm Gb Ab7

lives for me, to-day, to-day, To-day He lives for me,

Db Fm Gb Ab9 Db Bbm Ebm Ab Db Gb

to-day, To-day He lives for me, lives for me— This is vic-to-

Db A7 D Bm Em A D Bm

ry. To-mor-row He comes for me, He comes,

Em A7 D F#m G A7 D F#m

He comes, To-mor-row He comes for me, He comes,

G A9 D Bm Em A D G

To-mor-row He comes for me, comes for me— This is mys-ter-

D Bb7 Eb Cm Fm Bb Eb Cm Fm Bb7

y. O friend, do you know Him? know Him? know Him?

Eb Gm Ab Bb7 Eb Gm Ab Bb9

O friend, do you know Him? know Him? O friend, do

Eb Cm Fm Bb Eb Ab Eb Ab/Bb

you know Him? do you know Him? Je-sus Christ the Lord,

Eb Ab Eb Ab/Bb Eb Ab Eb

Je-sus Christ the Lord, Je-sus Christ the Lord!

46. Sons of God

Words and Music by
James Thiem

F Dm Gm C7 F Dm Gm C7

Sons of God, hear His ho - ly Word! Gath - er 'round the ta - ble of the Lord!

F Dm Gm C7 F Dm Gm C7

Eat His Bod - y, drink His Blood, And we'll sing a song of love: Ai - le -

F Dm Gm C7 1-6 F Dm Gm C7 To stanzas 7 F Bb F Fine

lu, al - le - lu, al - le - lu, al - le - lu - ia! ia!

F Dm Gm C7 F Dm Gm C7

1. Broth - ers, sis - ters, we are one, And our life has just be - gun;
2. Shout to - geth - er to the Lord, Who has prom - ised our re - ward;
3. Je - sus gave a new com - mand That we love our fel - low man
4. If we want to live with Him, We must al - so die with Him;
5. Make the world a u - ni - ty, Make all men one fam - i - ly,
6. With the Church we cel - e - brate, Je - sus' com - ing we a - wait;

F Dm Gm C7 F Dm Gm C7 D.C.

1. In the Spir - it we are young — We can live for - ev - er!
2. Hap - pi - ness a hun - dred - fold — And we'll live for - ev - er!
3. Till we reach the prom - ised land, — Where we'll live for - ev - er!
4. Die to self - ish - ness and sin, — And we'll rise for - ev - er!
5. Till we meet the Trin - i - ty And live with them for - ev - er!
6. So we make a hol - i - day — So we'll live for - ev - er!

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47. I Surrender All

Judson W. Van De Venter
Group I (or Solo)

Group II

I (or Solo)

Bill Floyd

D C D D C D D C

I sur - ren - der all; I sur - ren - der all; I sur - ren - der all;

D C D All G F#m

I sur - ren - der all.

1. All to Je - sus I sur - ren - der,
2. All to Je - sus I sur - ren - der,
3. All to Je - sus I sur - ren - der,

Em B Em D

All to Him I free - ly give; I will ev - er love and trust Him,
Hum - bly at His feet I bow, World - ly pleas - ures all for - sak - en,
Lord, I give my - self to Thee; Fill me with your love and pow - er,

Em A7 D C D Group I (or Solo) I sur - ren - der all, Group II C D

In His pres - ence dai - ly live.
Take me, Je - sus, take me now.
Let your bless - ing fall on me. I sur - ren - der all.

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48. One Man Showed the Way

Words and Music by
Elwyn Gunn

1. How can a man find truth? How can a man find peace?
2. What is it all a - bout? What were we meant to be?
3. How can we learn to love? How can a man for - give?

How can we let the whole world know that hate and war must cease?
How can we let the whole world know that all men must be free?
How can we find the bet - ter way that all men ought to live?

One man showed the way; One man taught us peace; One man showed the
One man showed the way; One man made us see; On - ly one man
One man showed real love; That's how we for - give; One man showed the

on - ly way for hate and war to cease. You can't find truth with a
gave His life that all men might be free. *You won't find truth in a
bet - ter way that all men ought to live. - Christ is the on - ly

*(Alternate verse)

"You can't be free with a life of sin, an aching heart and guilt within;
Turn to Christ and start again; that's how to begin."

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ru - ined mind; You won't end war with a pro - test sign; for
shot of speed, an a - cid vis - ion or a puff of weed;
way you'll find to stretch your vis - ion and ex - pand your mind;

in each heart you'll al - ways find self - ish - ness and greed.
Don't be fooled by a pitch - man's creed; that won't meet your need.
He's the truth for all man - kind; He can meet your need.

49. Deep River

Negro Spiritual

Deep riv - er, my home is o - ver Jor - dan, Deep riv - er, Lord, I

want to cross o - ver in - to camp - ground. O don't you want to go to that

gos - pel feast, That prom - ised land where all is peace?

50. Do Lord

Source Unknown

1. I've got a home in glo-ry-land that out-shines the sun,
 2. I took Je-sus as my Sav-ior, you take Him, too;

I've got a home in glo-ry-land that out-shines the sun,
 I took Je-sus as my Sav-ior, you take Him, too;

I've got a home in glo-ry-land that out-shines the sun,
 I took Je-sus as my Sav-ior, you take Him, too;

Refrain
 Way be-yond the blue. Do Lord, O do Lord, O do re-mem-ber me,

Do Lord, O do Lord, O do re-mem-ber me, Do Lord, O

do Lord, O do re-mem-ber me, Way be-yond the blue.

51. Now Let Us Sing

Anonymous

Sing til the pow-er of the Lord come down,
 Now let us sing, Now let us

Sing til the pow-er of the Lord come down,
 sing, Lift up your

Lift up your voice, Be not a-fraid, Sing til the
 voice, Be not a-fraid, Now let us sing til the

pow-er of the Lord come down. Lord come down.
 pow-er of the Lord come down. Now let us Lord come down.

52. Noah Counted on God's Word

Cordelia Spitzer

John F. Wilson

1. No - ah count-ed on God's word be - ing true, He was o -
 2. Mo - ses count-ed on God's word be - ing true, He was o -
 3. Da - vid count-ed on God's word be - ing true, He served the
 4. Dan - iel count-ed on God's word be - ing true, He was o -
 5. We are count-ing on God's word be - ing true, There is par - don

1. be - di - ent and God saw Him through; All a - round the ark the
 2. be - di - ent and God saw Him through; God rolled the sea back
 3. Lord and God saw Him through; E - ven though the stone was
 4. be - di - ent and God saw Him through; The Lord did not for -
 5. at the cross for me and for you; No one who calls up -

1. rain did pour, But No - ah was safe, God shut the door.
 2. with His hand, Then all the peo - ple passed through on dry land.
 3. small and round, The great big Go - liath came tum - bling down.
 4. sake Him when They put him in the li - on's den.
 5. on His name, Has ev - er yet called out in vain.

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53. It's Me, O Lord

Traditional

1. [Not my broth-er, not my sis-ter, but it's me, O Lord, Stand-ing in the
 [Not my fa-ther, not my moth-er, but it's me, O Lord, Stand-ing in the
 2. [Not the preach-er, not the dea-con, but it's me, O Lord, Stand-ing in the
 [Not my neigh-bor, not a stran-ger, but it's me, O Lord, Stand-ing in the

1. C F 2. C7 F Refrain
 need of prayer. need of prayer. It's me, it's

C7 F Dm 1. C7 F 2. C7 F
 me, O Lord, Stand-ing in the need of prayer. need of prayer.

54. I Want Jesus to Walk with Me

Traditional

Negro Spiritual

Arr. by John F. Wilson

1. - I want Je - sus to walk with me; - I want
 2. - In my tri - als, Lord, walk with me; - In my
 3. When I'm in trou - ble, Lord, walk with me; When I'm in

F C F A7 Bb A7 Dm
 Je - sus to walk with me; All a - long my
 tri - als, Lord, walk with me; When my heart is
 trou - ble, Lord, walk with me; When my head is

Gm C7 Dm Bb C7 Dm Bb Gm7 A7 Dm Gm Dm
 - pil - grim jour - ney, Lord, I want Je - sus to walk with me.
 - al - most break-ing, Lord, I want Je - sus to walk with me.
 - bowed in sor - row, Lord, I want Je - sus to walk with me.

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55. I Will Arise and Go to Jesus

Southern Folk Melody

Em D G Em G C Bm

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
 2. Come, ye thirs - ty, come and wel - come God's free boun - ty glo - ri - fy;
 3. Come, ye wea - ry, heav - y la - den, Lost and ru - ined, by the fall;
 Refrain: I will a - rise and go to Je - sus, He will em - brace me in His arms;

G D G C Bm C Bm D Em

Je - sus read - y stands to save you, Full of pit - y, love and power.
 True be - lief and true re - pent - ance, Ev - ery grace that brings you nigh.
 If you tar - ry till you're bet - ter, You will nev - er come at all.
 In the arms of my dear Sav - iour, Oh, there are ten thou - sand charms.

56. I Want to Be Ready

Chorus D Spiritual

I want to be read - y, I want to be read - y, I want to be

A7 D G D

read - y To walk in Je - ru - sa - lem just like John.

1. [John said the
He de -
When I
Wash my

D G D

[cit - y was just four - square, Walk in Je - ru - sa - lem just like John.
 clared he'd meet me there; Walk in Je - ru - sa - lem just like John.
 reach that heav'n - ly goal, Walk in Je - ru - sa - lem just like John.
 sins and be made whole; Walk in Je - ru - sa - lem just like John.

57. Just As I Am

Charlotte Elliott

Phillip Landgrave

Eb Fm7 Bb7

1. Just as I am with - out one plea,
 2. Just as I am and wait - ing not
 3. Just as I am, Thy love un - known
 4. Just as I am, Thou wilt re - ceive,

But that Thy
 To rid my
 Has bro - ken
 Wilt wel - come,

Eb Eb7 Ab

1. blood was shed for me, And that Thou bidd'st me come to Thee
 2. soul of one dark blot, To Thee whose blood can cleanse each spot,
 3. ev - ery bar - rier down; Now to be Thine, yes Thine a - lone,
 4. par - don, cleanse, re - lieve; Be - cause Thy prom - ise I be - lieve,

Fm Gm Cm7 Bb7 Eb CODA Eb Ab Bb7 Eb

O, Lamb of God, I come. I come.

58. Jonah

from "Sea Chantey"



1. We sail a ship with a man named Jo - nah, We sail a
 2. Fall on your knees, for the sea is rag - ing. Fall on your
 3. Who is the guil - ty one a - mong us? Who is the
 4. Cast the lot and the num - ber's Jo - nah! Cast the
 5. Row, men, row to save this Jo - nah! Row, men,
 6. O, Lord God, we've got to drown him. O, Lord
 7. Done, and the sea has ceased its rag - ing. Done, and the
 8. Lord, send a fish and a re - sur - rec - tion. Lord, send a
 9. What shall we do when the world is drown - ing? What shall we
 10. Lord, send a fish and a re - sur - rec - tion. Lord, send a



1. ship with a man named Jo - nah, We sail a ship with a
 2. knees, for the sea is rag - ing. Fall on your knees for the
 3. guil - ty one a - mong us? Who is the guil - ty
 4. lot, and the num - ber's Jo - nah! Cast the lot, and the
 5. row to save this Jo - nah! Row, men, row to
 6. God, we've got to drown him. O, Lord God, we've
 7. sea has ceased its rag - ing. Done, and the sea has
 8. fish and a re - sur - rec - tion. Lord, send a fish and a
 9. do when the world is drown - ing? What shall we do when the
 10. fish and a re - sur - rec - tion. Lord, send a fish and a



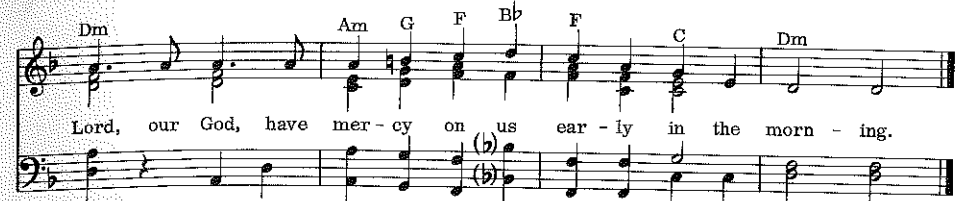
1. man named Jo - nah, ear - ly in the morn - ing. Lord, our God, have
 2. sea is rag - ing, ear - ly in the morn - ing. Lord, our God, have
 3. one a - mong us, ear - ly in the morn - ing? Lord, our God, have
 4. num - ber's Jo - nah, ear - ly in the morn - ing! Lord, our God, have
 5. save this Jo - nah, ear - ly in the morn - ing! Lord, our God, have
 6. got to drown him, ear - ly in the morn - ing. Lord, our God, have
 7. ceased its rag - ing, ear - ly in the morn - ing. Lord, our God, have
 8. re - sur - rec - tion, ear - ly in the morn - ing. Lord, our God, have
 9. world is drown - ing, ear - ly in the morn - ing? Lord, our God, have
 10. re - sur - rec - tion, ear - ly in the morn - ing. Lord, our God, have



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mer - cy on us, Lord, our God, have mer - cy on us,



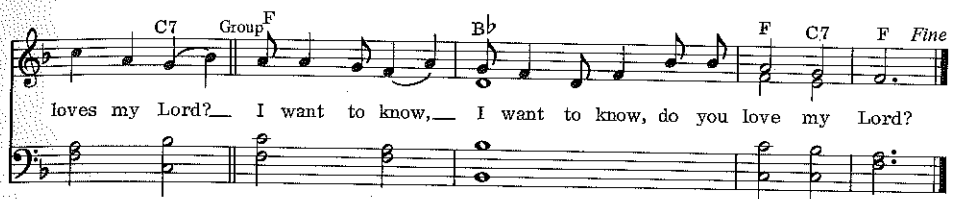
Lord, our God, have mer - cy on us ear - ly in the morn - ing.

59. Is There Anybody Here?

Spiritual
 Adapted by John F. Wilson



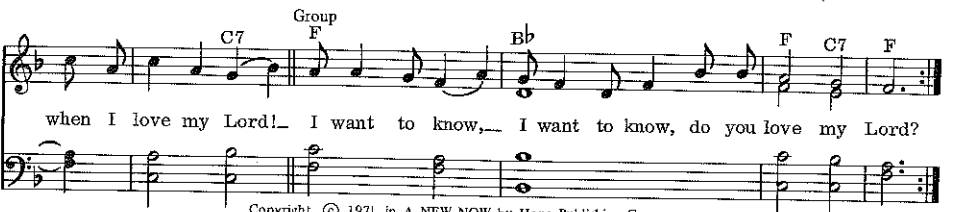
Is there an - y - bod - y here that loves my Je - sus? An - y - bod - y here that



loves my Lord? I want to know, I want to know, do you love my Lord?



1. Makes my soul feel hap - py when I love my Je - sus, Makes my soul feel hap - py
 2. Makes me feel like shout - in' when I love my Je - sus, Makes me feel like shout - in'



when I love my Lord! I want to know, I want to know, do you love my Lord?

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60. Hey!

Words and Music by
Paul Wells

Hey! what's the mat-ter with you? 1. You're look-in' like your world fell
2. I've nev-er seen you quite so

through; Is there an-y-thing- I can do? Won't you tell me what's the
blue. I'd try to help you If I knew What it is that is

mat-ter with you? both-er-ing you. You tell me no one un-der-stands And

no one cares a-bout your plans? No-bod-y's a-round to help you

when you need a hand? I've got news for you— It real-ly is-n't

an-y-thing new— Two thou-sand years have pro-ven it true; The

CODA

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Dm G7 C CODA Dm Dm7 G7 C F C

Bi-ble has the an-swer for you! The Bi-ble has the an-swer for you!

61. Cleanse Me

J. Edwin Orr

Maori Melody

1. Search me, O God, and know my heart to-day.
2. I praise Thee, Lord, for cleans-ing me from sin;
3. Lord, take my life, and make it whol-ly Thine;

Try me, O Sav-ior, know my thoughts, I pray;
Ful-fill Thy Word and make me pure with-in;
Fill my poor heart with Thy great love di-vine.

See if there be some wick-ed way in me.
Fill me with fire where once I burned with shame.
Take all my will, my pas-sion, self and pride;

Cleanse me from ev-ery sin and set me free.
Grant my de-sire to mag-ni-fy Thy name.
I now sur-ren-der, Lord, in me a-bide.

62. Reach Out

Roger Copeland
Arr. by John F. Wilson

1. Reach out to your neigh-bor, Let him know you real-ly care, Reach
2. Reach out to a stran-ger, To a man who's lost his way; Like a
3. Reach out, like your Sav-iour, When He gave His life for you, Reach

out when he's lone-ly, Let him know some-bod-y's there, Reach
sheep with-out a shep-herd Who can't find the light of day; Reach
out to all the peo-ple Who don't know what to do; Reach

out in his dark-ness, When the clouds ob-scure his view. Just
out, your broth-er needs you, Needs to know he's not a-lone! So
out and tell of Je-sus, Who has done His great-est part; Just

walk with him, and talk with him, He's wait-ing there for you.
tell him of God's might-y love, And share with him your own.
share the love I'm sing-ing of; Reach out with all your heart!

Refrain
Reach out in a world filled with hope-less-ness and pain; Reach out with a

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(heart)
hand full of love! Reach out, the world is wait-ing for some-

one to lead the way! Reach out, reach out to find a brand new day!

63. I'm Gonna Sing

Spiritual
I'm gon-na (1)*sing when the Spir-it says *sing, I'm gon-na

*sing when the Spir-it says *sing; I'm gon-na *sing when the

Spir-it says *sing And o-bey the Spir-it of the Lord.

*(2) shout (3) preach (4) pray (5) sing.

64. The Church Within Us

Words and Music by
Kent Schneider

With strength
Unison Cm F Cm (*Bb) Cm

1. There's a church with - in us, O Lord;
2. There's po - ten - tial with - in us, O Lord;
3. There's a fire with - in us, O Lord;

There's a Some - thing A new

(*Fm) Eb Ab Gsus G Cm

church with - in us, O Lord; Not a build - ing, but a
stir - ring with - in us, O Lord; Some - thing strain - ing to have
life a - burn - ing, O Lord; A new fire for a

Bb Eb Fm Ab G Cm

soul, Not a por - tion, but a whole; There's a
birth, To be vis - i - ble on earth, There's po -
life, Com - bat - ting pres - ent strife, There's a

F Cm (*Bb) I Cm 5 C

church with - in us, O Lord.
ten - tial with - in us, O Lord.
fire with - in us, O Lord.

*optional chords

4. There's some building to be done, O Lord,
There's some building to be done, O Lord,
Not with steel, not with stone,
But with the lives which are your own,
There's the Church to be built, O Lord.

5. There's the Church within us, O Lord,
There's the Church within us, O Lord,
Not a building, but one soul,
Not a portion, but one whole,
We are your Church in the world.

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65. Jesus, Jesus

Source Unknown

(May be sung as a round).
1. Gm Dm Gm Dm 2. Gm Dm Gm Dm

Je - sus, Je - sus, Can I tell you how I feel?

3. Gm Dm Gm Dm 4. Gm Dm Gm (Dm) last time Gm

You have giv - en me your - rich - es, I love you so. so.

66. Every Time I Feel the Spirit

Chorus D G D A7 D Spiritual

Ev - ery time I feel the Spir - it mov - in' in my heart, I will pray, -

G D A7 D Fine

O ev - ery time I feel the Spir - it mov - in' in my heart, I will pray.

Refrain (D)

1. Up - on the moun - tain, when my Lord spoke, -
Looked all a - round me, it looked so fine, -
2. Oh, I have sor - rows and I have woe, -
But my God leads me, I'm in His care. -

A7 D D.C. 2nd time

Out of His mouth came fire and smoke;
Till I asked my Lord if it were mine. (to Chorus)
And I have heart aches here be - low;
And I can feel Him ev - ery - where. (to Chorus)

67. God Be in My Head

From Sarum Primer

AN ANTIPHONAL BENEDICTION

1st time Solo or Choir; Repeat by congregation throughout.

John F. Wilson

Am *p* F Am Em Am Em

God be in my head; God be in my head;

F C G C Am F7

And in my un-der-stand-ing. (Instrumental Interlude)

Bbm *mp* Gb Bbm Fm Bbm Fm

God be in my eyes; God be in my eyes;

Gb Db Ab Db Bbm F#7

And in my look-ing. (Instrumental Interlude)

Bm *mf* G Bm F#m Bm F#m

God be in my mouth; God be in my mouth;

G D A D Bm G7

And in my speak-ing. (Instrumental Interlude)

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Cm Ab Cm Gm Cm

God be in my heart; God be

Gm Ab Eb Bb Eb Cm D

in my heart; And in my think-ing. (Instrumental Interlude)

Am E7 *pp* Am F Am Em Am

God be at mine end; God be

Em F C G C F

at mine end; And at my de-part-ing. A-men. (Solo and Congregation)

68. Corporate Prayer

Leader
(to be sung or spoken)

Bill Floyd

G F

1. For the one in need of your great love, we
2. For our own lives, Lord, and the ones we touch from
3. For the lead-ers of our na-tion, Lord, we
4. For those in need all a-round the world, give

(other verses should be improvised to suit the needs of the hour)

G F G Dm G F G F G

1. pray to-day. Lord, hear our prayer, hear our prayer.
2. day to-day. Lord, hear our prayer, hear our prayer.
3. pray for grace. Lord, hear our prayer, hear our prayer.
4. help, O Lord. Lord, hear our prayer, hear our prayer.

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69. Shalom Chaverim

(FAREWELL GOOD FRIENDS)

1. Dm 2. Israeli Round

Sha - lom, cha - ve - rim! Sha - lom, cha - ve - rim!
Fare - well, good friends, Fare - well, good friends,

3. 4.

Sha - lom, sha - lom! Le - hit - ra - ot,
Fare - well, fare - well! Till we meet a - gain,

le - hit - ra - ot, Sha - lom, sha - lom.
till we meet a - gain, Fare - well, fare - well.

Pronounced "Shah-lohm chah-vay-rem", ch like German "noch".

*Succeeding voices enter. English by A. D. Z.

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70. Glory to God

A lively round 1. 2. John Wilson

Glo - ry, Glo - ry, Glo - ry, Glo - ry; Glo - ry to God

in the high - est! Glo - ry to God in the

3.

high - est! And on earth, peace and good will to men!

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71. Doxology

Words and Music by
Richard Avery and Donald Marsh

C7 F Dm Gm C7 F

Praise God from Whom all bless-ings flow, Praise Him all crea-tures here be-low.

Am Dm Gm C7 Am Dm Gm C7

Praise Him a - bove, ye heaven-ly host; praise Fa-ther, Son and Ho - ly Ghost.

Am Dm Gm C7 Am Dm Gm C7 F

A - men. A - men. A - men. A - men. A - men. A - men. A - men.

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72. Dona Nobis Pacem (Give Us Peace)

1 Source unknown

Do - na no - bis pa - cem, pa-cem; Do - na no - bis pa - cem.

2

Do - na no - bis pa-cem; Do - na no - bis pa - cem.

3

Do - na no - bis pa-cem; Do - na no - bis pa - cem.

73. Certainly, Lord

Leader F Group Negro Spiritual Leader

1. Have you got good re-lig-ion? (Cer - t'nly Lord:) Have you
2. Have you been con - vert-ed? (Cer - t'nly Lord:) Have you
3. Do you love your Je - sus? (Cer - t'nly Lord:) Do you
4. Do you love ev - ery-bod - y? (Cer - t'nly Lord:) Do you

C Group Leader F

1. got good re-lig-ion? (Cer - t'nly Lord:) Have you got good re-
2. been con - vert-ed? (Cer - t'nly Lord:) Have you been con-
3. love your Je - sus? (Cer - t'nly Lord:) Do you love your-
4. love ev - ery-bod - y? (Cer - t'nly Lord:) Do you love ev-ery-

C All G7 Am C G7 Am F C

1. lig-ion? Cer-t'nly Lord;- Cer-t'nly, cer-t'nly, cer-t'nly Lord!-
2. vert-ed? Cer-t'nly Lord;- Cer-t'nly, cer-t'nly, cer-t'nly Lord!-
3. Je-sus? Cer-t'nly Lord;- Cer-t'nly, cer-t'nly, cer-t'nly Lord!-
4. bod-y? Cer-t'nly Lord;- Cer-t'nly, cer-t'nly, cer-t'nly Lord!-

74. O Master, Let Me Walk With Thee

Washington Gladden C Gm7 C Gm7 John O. Schroeder

1. O Mas - ter, let me walk with Thee In low - ly
2. Help me the slow of heart to move By some clear,
3. In hope that sends a shin - ing ray Far down the

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C D7 G7 C Bbmaj7

paths of ser - vice free; Tell me Thy se - cret, help me
win - ning words of love; Teach me the way - ward feet to
fu - ture's broad - 'ning way; In peace that on - ly Thou canst

A7 Dm7 F#dim C G7 C

bear The strain of toil, the fret of care.
stay, And guide them in the home - ward way.
give, With Thee, O Mas - ter, let me live.

75. Doxology in the Round

Round in 4 parts 1. F#m Em F#m John F. Wilson

Praise God from whom all bless - ings flow,

2. F#m Em F#m

Oh, Praise Him all crea - tures here be - low,

3. F#m Em F#m

Oh, Praise Him a - bove ye heav - en - ly

4. F#m Em F#m (D last time)

host; Praise Fa - ther, Son and Ho - ly Ghost!

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76. He's a Friend

Words and Music by
Tom Knighton

1. [There's some-one to whom I go and take my trou-bles to,
He loved me and 'cause of this, long time a-go He died]

2. [Do you know that He love you, and for you He died
On-ly take Him at His word, He'll prove to you, you'll see;

He's a

friend, my friend; Shout it out from ev-ery moun-tain,
friend, your friend; Shout it out from ev-ery moun-tain,

Spread it wide from sea to sea, Shout it out from ev-ery moun-tain,

He's a live! from sin we're free! (to vs.2) I've got a friend!

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77. Tallis Canon

(DOXOLOGY)

Round in 4 parts

1. 2. 3. 4. Thomas Tallis

Praise God from whom all bless-ings flow, Praise Him all crea-tures here be-low;

Praise Him a-bove, ye heav'n-ly host; Praise Fa-ther, Son and Ho-ly Ghost.

78. Lonely Voices

Words and Music by
Billie Hanks, Jr.

1. - Lone-ly voic-es cry-ing in the 'cit-y,
2. - Lone-ly fac-es look-ing for the sun-rise
3. - Lone-ly eyes, I see them in the sub-way;
4. A - bun-dant life He came to tru-ly give man;

Lone-ly voic-es
Just to find an-
Bur-dened by the
But so few His

1. sound-ing like a child.
2. oth-er bus-y day.
3. wor-ries of the day:
4. gift of grace re-ceive.

Lone-ly voic-es come from bus-y peo-ple;
Lone-ly fac-es all a-round the cit-y;
Men at lei-sure, but they're so un-hap-py,
Lone-ly peo-ple live in ev-ery cit-y;

1. Too dis-turbed to stop a lit-tle while.
2. Men a-fraid, but too a-shamed to pray.
3. Tired of fool-ish roles they try to play.
4. Men who face a dark and lone-ly grave.

Lone-ly voic-es
Lone-ly fac-es
Lone-ly peo-ple
Lone-ly fac-es

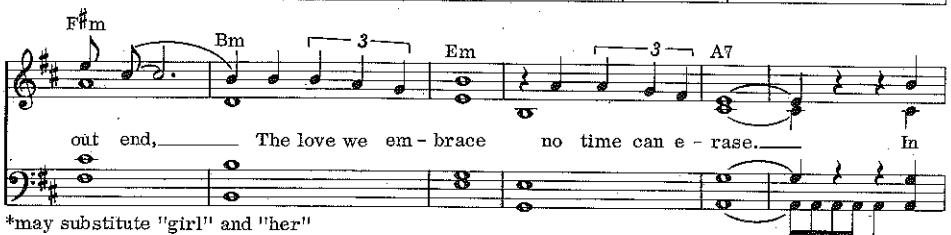
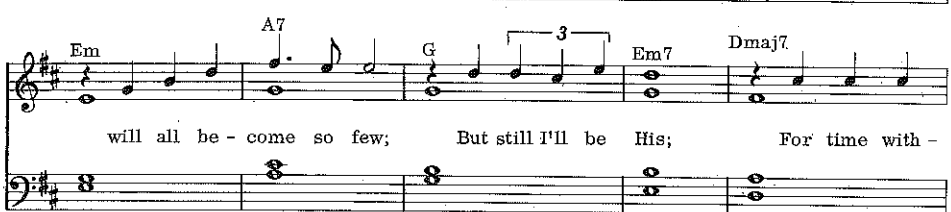
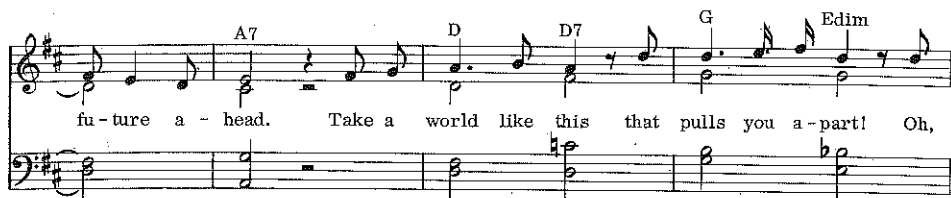
1. fill my dreams: Lone-ly voic-es haunt my mem-o-ry.
2. do I see; Lone-ly fac-es haunt my mem-o-ry.
3. do I see; Lone-ly peo-ple haunt my mem-o-ry.
4. do I see; Lone-ly voic-es call-ing out to me.

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79. In Time

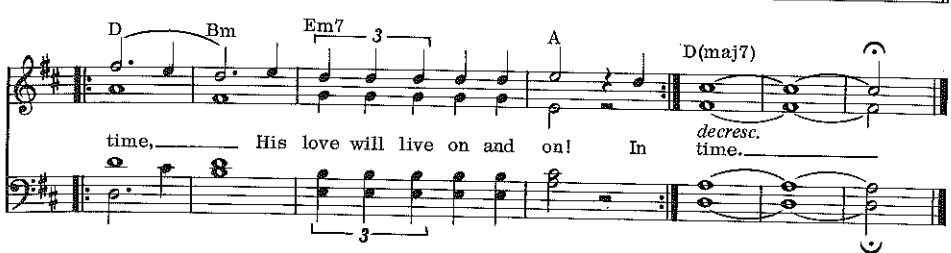
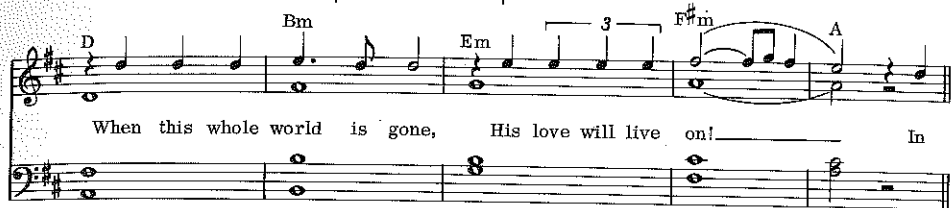
Words and Music by
Ray Hildebrand

Very freely



*may substitute "girl" and "her"

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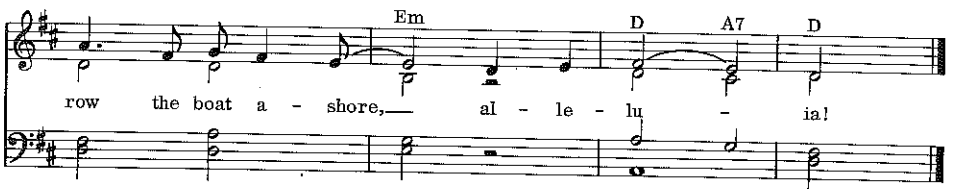
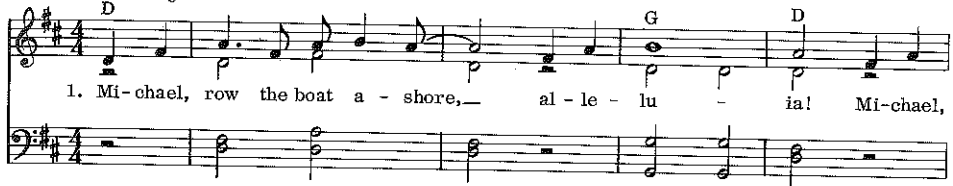


80. Michael, Row the Boat Ashore

Traditional

A slow swing

A Slave Song



2. Jordan's river's deep and wide, alleluia!

3. Jordan's river's chilly and cold, alleluia!

81. You're Pretty Lucky, Mr. Churchman

Words and Music by
David Wo

G C G

You're pret - ty luck - y Mis - ter Church - man, pret - ty

D7 G G7

luck - y in - deed. Just once a week you go to seek and

C Cm G C D7 G

find the meek and fall a - sleep, You're pret - ty luck - y in - deed.

Solo C G Am

1. You dress up in your coat and tie To praise the
2. The cho - ir is a - bout read - y to sing; They all jump
3. The preach - er's in his big wood - en place; "You've got - ta live your
4. "May grace and peace be un - to you." Just a few more

D C G C G

1. Lord up in the sky. You praise and glo - ri - fy His name,
2. up and do their thing. It's all o - ver now and you all join in
3. lives and keep the faith! "Sup - port the church, I know you can;
4. words and then you're through! You feel so great! You're "saved" for a week!

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A7 D7

But if you don't hur - ry up you'll miss the foot - ball game! You're
And sing the hymns that for - give your sins. You're
Then you'll be a bet - ter, a bet - ter church - man! "You're
And you made it through with - out fall - ing a - sleep! You're

82. All of God's Children, Stand Up

Words and Music by
Stephen Leddy

With driving force (Refrain) F Gm F Gm F Gm

All of God's chil - dren, stand up! Oh! All of God's chil - dren, stand

F Fine Solo F Gm

up!

1. The Is - rael - ites, they did - n't o - bey, They
2. Mo - ses led them chil - dren home,
3. You've been do - in' the run - nin' a - round; You
4. You thought you had a hid - ing place, You
5. When you see men fall - in' a - way,
6. When the hour is fin - al - ly come,
7. Dwell in the shad - ow of His wing, And

F Gm F Refrain

1. sought not God but an - oth - er way; so, All of God's
2. Where their souls they chose to roam; so, All of God's
3. can't go where you won't be found; so, All of God's
4. turned and met God face to face; so, All of God's
5. Je - sus will be com - ing an - y day, so, All of God's
6. Christ will take His own up home; so, All of God's
7. God will cause your heart to sing; so, All of God's

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83. Here Comes Jesus

Verse 1 Traditional
Verses 2, 3, 4 by Cordelia Spitzer

Melody Traditional
Adapted by Bill Floyd

1. Here comes Je - sus, see Him walk-ing on the wa - ter,
2. Here comes Je - sus, see Him feed the hun - gry peo - ple,
3. Here comes Je - sus, see Him cleanse the lep - er,
4. Here comes Je - sus, see Him walk-ing up to Cal - va - ry,

1. He'll lift you up and He'll help you to stand;
2. He'll fill your life till you hun - ger no more;
3. He'll heal your heart and will give you His aid;
4. He's go - ing to die for you and me;

1. Oh, here comes Je - sus, He's the Mas - ter of the waves that roll,
2. Oh, here comes Je - sus, He's the an - swer to your ev - ery need.
3. Oh, here comes Je - sus, He's the great Phy - si - cian;
4. Oh, here comes Je - sus, He's the ran - som for the guilt - y one;

1. Here comes Je - sus, let Him take your hand.
2. Here comes Je - sus, He will your life re - store.
3. Here comes Je - sus, don't be a - fraid.
4. Here comes Je - sus, to set us free!

84. That's For Me

Words and Music by
Kurt Kaiser

1. That's for me, yes, that's for me; I'm all done with my
2. That's for me, yes, that's for me; I was tired of the
3. That's for me, yes, that's for me; I'm all done with my

run - ning a - way; Since I came to Him and gave
gray - ness of life; Though a - gainst my will, all I
run - ning a - way; Since He came to me, showed He

in to Him, 'Twas a ver - y hap - py day. (to Vs. 2)
sought was thrills, But it on - ly brought me strife. (to Refrain)
cared for me; 'Twas a ver - y hap - py day.

Once life had no mean-ing, Once life gave no rest; But

now ev - ery-thing's dif - ferent, This new life cer - tain - ly is best. (to Vs. 3)

85. Surely Goodness and Mercy

Words and Music by
John W. Peterson and Alfred B. Smith

1. A pil-grim was I, and a wan-d'ring, In the cold night of
2. He re-stor-eth my soul when I'm wea-ry, He giv-eth me
3. When I walk thru the dark lone-some val-ley, My Sav-ior will

sin I did roam, When Je-sus the kind Shep-herd found me, And
strength day by day; He leads me be-side the still wa-ters, He
walk with me there; And safe-ly His great hand will lead me To the

now I am on my way home, guards me each step of the way. Sure-ly good-ness and mer-cy shall
man-sions He's gone to pre-pare.

fol-low me All the days, all the days of my life; Sure-ly

good-ness and mer-cy shall fol-low me All the days, all the

May be omitted until final chorus:

days of my life. And I shall dwell in the house of the

Lord for-ey-er, And I shall feast at the ta-ble spread for me;

Sure-ly good-ness and mer-cy shall fol-low me All the days, all the

days of my life, All the days, all the days of my life.

86. To Talk With God

Words from the Hindi

Solo G Em Am D (D7) Group G Am G

1. To talk with God, no breath is lost, Talk on, talk on, talk on!
2. To walk with God, no strength is lost, Walk on, walk on, walk on!
3. To wait on God, no time is lost, Wait on, wait on, wait on!

87. Love Can Change and Make Us Free

Words and Music by
Larry Pittman

1. In this old world there's so much de-spair, So much
There's so much strife and bit-ter-ness, We must for-

2. When we love, our prob-lems dis-ap-pear, Christ can break
If our world is ev-er to re-main, We all must

3. God is love as now we can see, For He has
Love each man through God, and then You will see

1. Hate and so lit-tle care; Love can change and make us
get our prej-u-dice. Love can change and make us
2. down our walls of fear. Love can change and make us
learn to love each man the same. Love can change and make us
3. giv-en His love to you and me; Love can change and make us
ha-tred soon come to an end. Love can change and make us

free! While the world is dy-ing, ev-ery one is try-ing to be free.

While the world is dy-ing, ev-ery one is cry-ing,

Love in Christ can change and make us free.

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88. Down By the Riverside

Spiritual

1. Gon-na lay down my bur-den Down by the riv-er-side,
2. Gon-na lay down my sword and shield Down by the riv-er-side,

Down by the riv-er-side, Down by the riv-er-side, Gon-na
Down by the riv-er-side, Down by the riv-er-side, Gon-na

lay down my bur-den Down by the riv-er-side, Gon-na
lay down my sword and shield Down by the riv-er-side, Gon-na

stud-y war no more. Ain't gon-na stud-y war no more, Ain't gon-na

stud-y war no more, Ain't gon-na stud-y war no more.

89. He's Got the Whole World in His Hand

Spiritual

1. He's got the whole world in His hands, He's got the whole world in His hands, He's got the whole world in His hands, He's got the whole world in His hands.

2. He's got the wind and the rain in His hands, He's got the wind and the rain in His hands, He's got the wind and the rain in His hands, He's got the wind and the rain in His hands.

3. He's got the ti-ny lit-tle ba-by in His hands, He's got the ti-ny lit-tle ba-by in His hands, He's got the ti-ny lit-tle ba-by in His hands, He's got the ti-ny lit-tle ba-by in His hands.

4. He's got you and me, broth-er, in His hands, He's got you and me, broth-er, in His hands, He's got you and me, broth-er, in His hands, He's got you and me, broth-er, in His hands.

1. whole world in His hands, He's got the whole world in His hands, He's got the whole world in His hands, He's got the whole world in His hands.

2. wind and the rain in His hands, He's got the wind and the rain in His hands, He's got the wind and the rain in His hands, He's got the wind and the rain in His hands.

3. ti-ny lit-tle ba-by in His hands, He's got the ti-ny lit-tle ba-by in His hands, He's got the ti-ny lit-tle ba-by in His hands, He's got the ti-ny lit-tle ba-by in His hands.

4. you and me, broth-er, in His hands, He's got you and me, broth-er, in His hands, He's got you and me, broth-er, in His hands, He's got you and me, broth-er, in His hands.

in His hands, He's got the whole world in His hands.

90. Just a Closer Walk with Thee

Unknown

1. I am weak, but Thou art strong; Je-sus, keep me from all wrong;

2. Thro' this world of toil and snares, If I fal-ter, Lord, who cares?

3. When my fee-bie life is o'er, Time for me will be no more;

4. When my fee-bie life is o'er, Time for me will be no more;

Refrain: Just a clos-er walk with Thee; Grant it, Je-sus, is my plea.

I'll be sat-is-fied as long As I walk, let me walk close to Thee.

Who with me my bur-den shares? None but Thee, dear Lord, none but Thee.

Guide me gent-ly, safe-ly o'er To Thy king-dom shore, to Thy shore.

Dai-ly walk-ing close to Thee, Let it be, oh, Lord, let it be.

91. I Have Decided to Follow Jesus

Traditional

1. I have de-cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low Je-sus.

2. The world be-hind me, the cross be-fore me; The world be-hind me, the cross be-fore me; The world be-hind me, the cross be-fore me, the cross be-fore me.

3. Tho' none go with me, I still will fol-low, Tho' none go with me, I still will fol-low.

4. Will you de-cide now to fol-low Je-sus? Will you de-cide now to fol-low Je-sus?

1. cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low Je-sus, I have de-cid-ed to fol-low Je-sus.

2. hind me, the cross be-fore me; The world be-hind me, the cross be-fore me; The world be-hind me, the cross be-fore me, the cross be-fore me.

3. with me, I still will fol-low, Tho' none go with me, I still will fol-low.

4. cide now to fol-low Je-sus? Will you de-cide now to fol-low Je-sus?

1. to fol-low Je-sus, No turn-ing back, no turn-ing back, no turn-ing back, no turn-ing back.

2. the cross be-fore me, No turn-ing back, no turn-ing back, no turn-ing back, no turn-ing back.

3. I still will fol-low, No turn-ing back, no turn-ing back, no turn-ing back, no turn-ing back.

4. to fol-low Je-sus? No turn-ing back, no turn-ing back, no turn-ing back, no turn-ing back.

92. Psalm 19

Words and Music by
Sonny Salsbury
Em7

1. [Don't you won-der why the stars are in the sky? They're
ev-ry tow-'ring tree is there for folks to see, So
2. Comes the morn-ing sun to make the dark-ness run And
when the shad-ows fall and the night-winds call, They're

1. tell - ing you and I of the glo-ry of God! And
there no doubt can be of the glo-ry of God.
say that day's be - gun to the glo-ry of God; But
tell - ing one and all of the glo-ry of God.

So let the words of my mouth and the med-i-ta - tion of my heart

do the same thing for thee, And a wit-ness be

to the glo-ry of God; To the glo-ry of God.

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93. Yes, He Did!

Traditional

Spiritual
Arr. by John F. Wilson

1. He took my feet from the mir - y clay, Yes, He did,
placed them on the rock to stay, Yes, He did,
2. O my Lord did just what He said, Yes, He did,
healed the sick and He raised the dead, Yes, He did,
3. O Je - sus washed my sins a - way, Yes, He did,
made me hap - py all the day, Yes, He did,
4. He died on the cross to save my soul, Yes, He did,
ran - somed me and made me whole, Yes, He did,

1. yes, He did! And
yes, He did! He yes, He did! I can tell the world
yes, He did! And
yes, He did! He

a - bout this, I can tell the na-tions I'm blest, Tell them that Je - sus

made me whole, And He brought joy, joy, joy to my soul!

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94. Go, Tell It On the Mountain

Spiritual

Go, tell it on the moun - tain, O - ver the hills and ev - ry - where;

Fine

Go, tell it on the moun - tain That Je - sus Christ is born.

1. While shep - herds kept their watch - ing O'er si - lent flocks by night, Be -
 2. The shep - herds feared and trem - bled When, lo! a - bove the earth, Rang
 3. Down in a low - ly man - ger Our hum - ble Christ was born, And

D.C.

hold, through - out the heav - ens There shone a ho - ly light.
 out the an - gel cho - rus That hailed our Sav - iour's birth.
 God sent us sal - va - tion That bless - ed Christ - mas morn.

95. Lonesome Valley

Spiritual

1. Je - sus walked this lone - some val - ley, He had to
 2. You must go and stand your tri - al, You have to

walk it by Him - self, Oh, - no - bod - y else could walk it
 stand it by your - self, Oh, - no - bod - y else can stand it

for Him, He had to walk it by Him - self.
 for you, You have to stand it by your - self.

96. 'Tis a Wonder

Early American

1. [O 'tis a glo - rious mys - te - ry, 'Tis a won - der,
 That I should ev - er sav - ed be; 'Tis a won - der,
 2. [Great mys - te - ry, I can't tell why, 'Tis a won - der,
 That Christ for sin - ful man should die; 'Tis a won - der,

a won - der, a won - der; No heart can think, or ful - ly tell;
 a won - der, a won - der; Should leave the bound - less realm of bliss;

'Tis a won - der, a won - der; My God has saved my
 'Tis a won - der, a won - der; And die for sin - ners

soul from hell, 'Tis a won - der, a won - der, a won - der.
 on the cross, 'Tis a won - der, a won - der, a won - der.

97. How Real

Paul Wells

1. Lis - ten to the breeze — blow - ing through the trees; — Tell me
Gaze a - cross the sky, — watch the clouds go by; — Tell me
2. dark - ness of the night when the stars are shin - ing bright, Do you
watch a bird in flight can you look at such a sight with - out ask - ing

that there is - n't an - y God? Wait un - til the day is done, —
that there is - n't an - y God? stop to think who put them there? When you In the ear - ly morn - ing chill, When
who could hold it in the air?

Watch the set - ting of the sun; How can you pos - si - bly de -
ev - ery - thing's so ver - y still, Watch the dawn break - ing in the

ny, How real — God — real - ly is, —
sky, Then you'll know why — I be - lieve in God,

How real — God — real - ly
Then you'll know why — I be - lieve in

When all — you — see is His!
Then you'll know why — I be - lieve in God!

is, — When all — you — see is
God; — Then you'll know why — I be - lieve in

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98. A Lonely Road

Words and Music by
Billie Hanks, Jr.

1. — I walked — a lone - ly, lone - ly road Be - side —
2. — He walked — a lone - ly, lone - ly road Be - side —
3. — He walked — a long and rug - ged road Up to —
4. They laid Him in a cold and emp - ty tomb, The loved ones wept,

1. a lone - ly, lone - ly hill, And — I sang — a lone - ly, lone - ly
2. a lone - ly, lone - ly hill, And — He sang — a lone - ly, lone - ly
3. a lone - ly, lone - ly hill, He — car - ried — a heav - y, heav - y
4. they thought that He was gone; But the an - gels sang a might - y vic - tory

1. song as I went a - long; — And in my heart — I once — was lone - ly. —
2. song as He went a - long; — And in His heart — my Lord — was lone - ly. —
3. tree — Be - cause of me. — And in His heart — my Lord — was lone - ly. —
4. song And — He a rose! — Be - cause He lives — I'll nev - er be lone - ly. —

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99. You're My Goal

Wayne Lukens

Phil White

Chords: G, Em, C, G, D

You're my goal and my deep-est sat-is-fac-tion, You're all I've got, the

Chords: Em, D, G, Em, C, G, D7

best I've known; You're my goal and my deep-est sat-is-fac-tion,

Chords: Em, Cm, D, C, Cm, G

With-out you, Je-sus, I'd be a-lone. *Fine*

Solo Chords: G, Eb, D, Am

1. I looked for one to sat-is-fy a driv-ing need with-in, I
 2. He told me I was just like Him, fash-ioned in His stead, And
 3. My fear of death He took a-way; He knew my thoughts in-side, That

Chords: G, F, D, Em, D

want-ed peace and calm-ness a re-cluse from my sin; I
 if I'd give my life to Him, death would hold no dread; He
 man-y men who preached re-lease them-selves in-deed have died. His

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Chords: Bb, Gm

heard a man called Je-sus with a mes-sage to con-vey, He
 said things would be dif-ferent, that I would find re-lease;
 thought of death was dif-ferent He con-quer-ed death and hell And

Chords: Eb, F, G

spoke to me of man-y things He had for me that day.
 Not de-sire but self con-trol, my in-ner con-flicts cease.
 rose a-gain to lib-er-ate, His life my fears dis-pel.

100. On Jordan's Stormy Banks

Samuel Stennett

American Folk Hymn

Chords: Dm, C, Dm, A

1. On Jor-dan's storm-y banks I stand, And cast a wish-ful eye
 Refrain: I am bound for the prom-ised land, I'm bound for the prom-ised land;

Chords: Dm, Gm, Dm, A7, Dm

To Ca-naan's fair and hap-py land, Where my pos-ses-sions lie.
 O who will come and go with me? I am bound for the prom-ised land.

2. All o'er those wide extended plains
 Shines one eternal day;
 There God the Son forever reigns
 And scatters night away.

3. No chilling winds nor poisonous breath
 Can reach that healthful shore;
 Sickness and sorrow, pain and death
 Are felt and feared no more.

4. When shall I reach that happy place
 And be forever blest?
 When shall I see my Father's face
 And in His bosom rest?

101. Here's One

Spiritual
Adapted by John F. Wilson

1. Talk a - bout a soul that's been con-vert-ed, Here's one, Here's one,
2. Talk a - bout a soul that loves his Je - sus, Here's one, Here's one,

Talk a - bout a soul that's been con-vert-ed, Here's one, Here's one,
Talk a - bout a soul that loves his Je - sus, Here's one, Here's one,

Ev - er since I heard the Gos - pel sto - ry, I've been walk - ing up the
In old Sa - tan's snares I once was fall - ing Till I heard the voice of

path to glo - ry, Talk a - bout a soul that's been con-vert-ed, Here's one.
my Lord call - ing, Talk a - bout a soul that's been con-vert-ed, Here's one.

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102. My Lord, What a Morning

Spiritual

My Lord, what a morn - ing, My Lord, what a morn - ing,

103. Worthy Is the Lamb

Words and Music by
Stephen Leddy
Harm. by John F. Wilson

Stephen Leddy
Unison

1. Wor - thy is the Lamb who died in awe - some grief;
2. Wor - thy is the Lamb who paid the price of death;
3. Wor - thy is the Lamb, though dead all else should be;
4. Wor - thy is the Lamb to live my life a - lone;

Wor - thy is the
Wor - thy is the
Wor - thy is the
Wor - thy is the

1. Lamb who saved a dy - ing thief.
2. Lamb who gave my soul it's breath;
3. Lamb to live in you and me;
4. Lamb to take my soul and own;

Wor - thy is the Lamb to make up for my
Wor - thy is the Lamb to grant my life the
Wor - thy is the Lamb to take our bit - ter
Wor - thy is the Lamb to change our lives, like

1. fall; Yes, wor - thy is the Lamb, praise God, He is all.
2. call; Yes, wor - thy is the Lamb, praise God, He is all.
3. gall; Yes, wor - thy is the Lamb, praise God, He is all.
4. Paul; Yes, wor - thy is the Lamb, praise God, He is all.

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104. What Is This Love?

John F. Wilson

C Dm Cmaj7

1. What is this love that sent a lit-tle ba-by from heav-en's land so
 2. What is this love that put a-side the glo-ry of liv-ing at God's right
 3. What is this love that caused Him to suf-fer on a shame-ful

Dm C Dm

bright; In-to a hum-ble Beth-le-hem town to be
 hand, To walk the earth in the form of a man and
 cross, For-sak-en of God and man as he suf-fered.

Am Em G7 *With strength* Eb Bb

born of Ma-ry that night? It is the love of a
 with the low-ly to stand? It is the love of a
 all our sins and our loss? It is the love of a

Ab(Fm) Bb Fm7 3 Gm Fm7 G7sus G7

Fa-ther who gave the best that He had Lost peo-ple to save!
 son who gave the best that He had Lost peo-ple to save!
 Sav-ior who gave the best that He had Lost peo-ple to save! (to Coda 3rd time)

CODA
C Dm G7 Cmaj7

What is this love? What is this love?
 It's the love of a Fa-ther, It's the

Dm G7 Cmaj7 Unison Dm *fading* Cmaj7 Dm Cmaj7

What is this love? It's the love of a Sav-iour!
 love of a Son,

105. The Searchin' Man

Words and Music by
Billie Hanks, Jr.

Am

1. He walks through the land with a lan-tern in his hand;
 2. He walks a-mong the rich, He walks a-mong the poor;
 3. He cross-es all the riv-ers, He cross-es all the seas;
 4. He's look-ing for the girl who'll pay the price To
 5. He's look-ing for the man who'll take God's word To
 6. He looks a-mong the sick, He looks a-mong the well;

Dm *Refrain*

1. Most folks call him the search-in' man; He's
 2. Looks in ev-ery heart to see if they are pure; He's
 3. Look-ing for the men who'll leave a life of ease; He's
 4. give her life to Je-sus Christ; He's
 5. plac-es where they have nev-er heard; He's
 6. Calls them each by name, of Je-sus Christ to tell; He's

Am E7 Am

look-in' for the ones who'll serve the Lord.

106. Goin' My Way

Words and Music by
Roger Copeland

D Dmaj7 Bm7 Dmaj7 D Dmaj7 Bm7

1. On my way to some-where; Don't know when I'll get there;
2. Stand-ing on the road-side; Got no place to go hide;
3. Found just what I looked for, Just can't ask for much more!

Dmaj7 G Gmaj7 Em7 Gmaj7 D Dmaj7

Not sure where I'm go-in' So I fol-low ev-ery wind that's
Can't find what I need-in' So I fol-low where this road is
Got a Friend who leads me And I found a world right here that

Bm7 Dmaj7 Em7 Em Em7

blow-in'. Wish I had a place to go or a friend to
lead-in'. Guess I got to sing this song as I trav-el
needs me. This is what I'm sing-ing of as I share this

G/A D Dmaj7 Bm7 Dmaj7

know, go-in' my way, trav-'lin' on this high-way;
on, go-in' my way, trav-'lin' on this high-way;
love go-in' my way, trav-'lin' on this high-way;

Em Em7/A 1. 2 D Dmaj7 Bm7 Dmaj7

Lone-some road, go-in' my way.

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3 D Dmaj7 Em7 Em7/A D

my way. rit Come with me; go-in' my way.

107. Amazing Grace

John Newton and
John P. Rees (ascribed)

Early American
Arr. by Bill Floyd

F F7 Bb F

1. A-maz-ing grace! How sweet the sound that saved a
2. 'Twas grace that taught my heart to fear, And grace my
3. Through man-y dan-gers, toils and snares, I have al-
4. The Lord has prom-ised good to me, His word my
5. When we've been there ten thou-sand years, Bright shin-ing

C7 F C7 F

1. wretch like me! I once was lost, but
2. fears re-lieved; How pre-cious did that
3. read-y come; 'Tis grace that brought me
4. hope se-cures; He will my shield and
5. as the sun, We've no less days to

Bb F C Dm F C7 F

1. now am found, Was blind but now I see.
2. grace ap-pear The hour I first be-lieved!
3. safe thus far, And grace will lead me home.
4. por-tion be. As long as life en-dures.
5. sing God's praise Than when we've first be-gun.

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108. Gloria Patri

Richard Avery and Donald Marsh

Glo - ry be to the Fa - ther, and the Son and the Ho - ly Ghost,

As it was in the be - gin - ning, is now and ev - er shall be,

world with - out end, A - men. As it was in the be - gin - ning, is

now and ev - er shall be world with - out end, A - men. A - men.

A - men. A - men. A - men. A - men. A - men. A - men.

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