

PROCESSIONAL

ST. THEODULPH (VALET WILL ICH DIR GEBEN). (76. 76. D.)
Very slow and solemn $\text{♩} = 46$.

622

Melody by
M. TESCHNER, c. 1613. Adapted
and harmonized by J. S. BACH.
Fine.

Or this Version of the above.

Tr. J. M. Neale †.

All glory, laud, and honour
To thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring.

2 Thou art the King of Israel,
Thou David's royal Son,
Who in the Lord's name comest,
The King and blessed One.

5 To thee before thy passion
They sang their hymns of praise;
To thee now high exalted
Our melody we raise.

6. Thou didst accept their praises,
Accept the prayers we bring,
Who in all good delightest.
Thou good and gracious King.

At the Chancel step.

O Saviour of the world, who by thy Cross and precious Blood hast redeemed us, save us and help us, we humbly beseech thee, O Lord (or Hail, our Monarch, p. 902).

PALM SUNDAY PROCESSION

ST. THOMAS. (87. 87. 87.)
Moderately slow, dignified $\text{♩} = 66$.

623

Melody from S. WEBBE'S 'Motets or Antiphons,' 1792, and An Essay on the Church Plain Chant, 1782.

At the entrance into the Choir.

Claude de Santettil, 1628-84.

Tr. J. Chandler, and Sir H. W. Baker.

Promove vocem, mens, canoram.

NOW my soul, thy voice uprising,
Tell in sweet and mournful strain
How the Crucified, enduring
Grief and wounds, and dying pain,
Freely of his love was offered,
Sinless was for sinners slain.

2* See, his hands and feet are fastened!
So he makes his people free;
Not a wound whence Blood is flowing
But a fount of grace shall be;
Yea, the very nails which nail him
Nail us also to the Tree.

3. Jesu, may those precious fountains
Drink to thirsting souls afford;
Let them be our cup and healing,
And at length our full reward:
So a ransomed world shall ever
Praise thee, its redeeming Lord.

At the Sanctuary step.

Y. Deliver me from mine enemies, O God.

R. Defend me from them that rise up against me.

Collect for Palm Sunday.