

The Lord's Prayer



By
Albert Hay Malotte

Voice and Piano







Low Medium Low Medium Medium High High

Voice and Organ (With Hammond Registration)

Low, in G Medium Low, in B \flat Medium, in C Medium High, in D \flat High, in E \flat

75 cents

➤ Vocal Duet
 Soprano and Alto ➤ Soprano and Tenor Alto and Baritone
 ➤ 85 cents

Organ Solo
With Hammond Registration

One-Manual Organ
75 cents

Violin and Piano

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Standard Version
Easy Version
60 cents

Piano Duet
85 cents

Piano Accordion
75 cents

Two Pianos, Four Hands

Harp Solo
\$1.00

Piano and Organ
With Hammond Registration

G. Schirmer, Inc.
New York

Choral Versions

OCTAVO NUMBER		PRICE
7943	Mixed Voices, 4 Parts, with Organ	.25
8685	Mixed Voices, 4 Parts, Soprano or Tenor Solo (<i>a cappella</i>)	.25
9264	Mixed Voices, 3 Parts, with Piano	.25
9762	Mixed Voices, 4 Parts, with Piano	.25
9896	Mixed Voices, 4 Parts, 2-Part Junior Choir, with Organ or Piano	.25
10093	Mixed Voices, Full, <i>a cappella</i>	.25
7988	Men's Voices, 4 Parts, with Piano	.25
8208	Men's Voices, 4 Parts, Tenor Solo, with Piano	.25
8647	Men's Voices, 4 Parts, Tenor Solo, with Organ (<i>Latin Text</i>)	.25
7987	Women's Voices, 3 Parts, with Piano	.25
8743	Women's Voices, 2 Parts, with Piano	.25
8968	Women's Voices, 4 Parts, with Piano (<i>a cappella, ad lib.</i>)	.25
9634	Women's Voices, 3 Parts, Soprano Solo, with Piano	.25
10094	2 Parts, with Organ or Piano	.25

An orchestration, arranged by Henry Sopkin
is available to accompany the E \flat versions of
The Lord's Prayer.

Complete Set \$3.00
Organ Conductor's Score60

A band arrangement by Mayhew Lake is available
to accompany medium low voice or solo alto or tenor
saxophone, or cornet, trombone, or baritone (B \flat).

Standard Band (*with Condensed Score*) \$2.00
Symphonic Band (*with Condensed Score*) 2.75
Extra Condensed Score50
Extra Parts, each25

The Lord's Prayer

Albert Hay Malotte
Arranged by Carl Deis

Lento, religioso

Soprano *ppp*

Tenor *ppp*

Piano *Lento, religioso*
sempre legato
ppp r.h.

Our Fa - ther,

which art in heav - en,

in heav - en,

Hal - low - ed be thy

Hal - low - ed be thy

rit.

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a tempo _____ *accel.* _____ *poco più mosso*
p _____
 Name. _____ Thy king - dom

a tempo _____ *accel.* _____ *poco più mosso*
p _____
 Name. _____ Thy king - dom

a tempo _____ *pp* _____ *accel.* _____ *p* _____ *poco più mosso*
 * *Red.* ³ *
 2 *Red.* * *Red.* *

_____ *mp* _____ *p* _____
 come. _____ Thy will be done in
 _____ *mp* _____ *p* _____

_____ *mp* _____ *p* _____
 come. _____ Thy will be done in

_____ *p* _____ *mp* _____ *poco cresc.* _____ *p* _____
 7 *Red.* *Red.* * *Red.* *

_____ *p* _____ *Tempo I^o* _____ *p* _____
 earth, As it is in heav - en.

_____ *p* _____ *Tempo I^o* _____ *p* _____
 earth, As it is in heav - en.

_____ *pp* _____ *p* _____
 * *Red.* * *Red.* * *Red.* *

L'istesso tempo

Musical score for the first system. It features two vocal staves at the top and a grand staff for piano accompaniment below. The tempo is marked "L'istesso tempo". The piano part begins with a piano (*p*) dynamic and includes a section marked "pp molto espressivo e sempre legato". A small asterisk (*) is placed below the piano accompaniment staff.

Musical score for the second system. It features two vocal staves and a grand staff for piano accompaniment. The tempo remains "L'istesso tempo". The vocal parts are marked with *pp* and include the lyrics "Give us this day our". The piano accompaniment includes a section marked *pp* and a note marked "right".

Musical score for the third system. It features two vocal staves and a grand staff for piano accompaniment. The tempo is "L'istesso tempo". The vocal parts are marked with *p* and include the lyrics "dai - ly bread. And for-give us our debts, — As / tres-pass-es As". The piano accompaniment includes sections marked *p* and "poco accel.". The left hand is labeled "l.h." and the right hand is labeled "r.h.". A small asterisk (*) is placed at the end of the piano accompaniment staff.

ral-len-tan-do

a tempo

we for-give our debt - ors.
we for-give those who tres-pass a - gainst us.

ral-len-tan-do

a tempo

we for-give our debt - ors.
we for-give those who tres-pass a - gainst us.

ral-len-tan-do

a tempo

pp

p

p

mf

p

mf

p

mp

mp

mf

Red.

*

Poco meno mosso, e sonoramente

mf rit.

f

e - vil: For thine is the king - dom, and the

mf rit.

f

e - vil: For thine is the king - dom, and the

Poco meno mosso, e sonoramente

mf rit.

f

Red.

Red.

Red.

pow - er, and the glo - - ry, for

pow - er, and the glo - - ry, for

ten. *ff*

ten. *ff*

ten. *ff*

ten. *ff*

ev - - er. and ev - er. A -

ev - - er. and ev - er. A -

f *f*

f

mf *p*

men. men.

mf *p*

men. men.

mf *p*

men. men.

mf *p* *pp*

ppp

ppp

ppp

ppp

*If desired, Soprano and Tenor may exchange parts in this and the succeeding measure.

SONGS

by

**ALBERT
HAY
MALOTTE**

Among the living. High, Medium, Low	.75
An understanding heart. Medium	.75
At the crossroads. Medium	.75
The Beatitudes. High, Low	.75
Blow me eyes. High or Medium	.80
C'est l'amour. High	.75
Contrary Mary. High	.75
David and Goliath. Medium	1.00
Desire. High or Medium, Low	.75
The dreamer. Medium or Low	.80
Farewell. High, Medium, Low	.75
For my mother. High, Medium, Low	.75
Forgive me. High or Medium, Low	.60
The great sea. Medium	.75
Hast thou not known? Medium High	.75
Heartstrings. High or Medium, Low	.75
The Holy Bible. Medium	.75
The homing heart. High or Medium	.75
How shall my heart remember? High or Medium, Low	.75
I am proud to be an American. Medium	.60
Life Eternal. High, Medium	.75
A little song of life. High, Medium, Low	.60
The Lord's prayer. High, Medium High, Medium, Medium Low, Low	.75

Also published in the same keys for Voice and Organ

CHORAL VERSIONS

Oct. No.		
7943	4-part mixed chorus (With Organ)	.25
8685	4-part mixed chorus, Soprano or Tenor Solo (<i>A cappella</i>)	.25
9264	3-part mixed chorus (With Piano)	.25
9762	4-part mixed voices (With Piano)	.25
9896	4-part mixed voices, 2-part Junior Choir (With Organ or Piano)	.25
7988	4-part men's chorus (With Piano)	.25
8208	4-part men's chorus, tenor solo (With Piano)	.25
8647	4-part men's voices, tenor solo (With Organ) (Latin Text)	.25
7987	3-part women's chorus (With Piano)	.25
8743	2-part women's chorus (With Piano)	.25
8968	4-part women's chorus (<i>A cappella</i>)	.25
9634	3-part women's voices, soprano solo (With Piano)	.25

Melody of my love. High, Medium	.75
Miracle. High or Medium	.75
Mister Jim. Medium	.75
My friend. High, Medium, Low	.75
O the fierce delight. Medium	.75
Ode to Liberty. High or Medium	.75
Old age. Medium	.75
One, two, three. Medium	.75
Only with Thine eyes. Medium	.75
Pledge to the flag. High or Medium, Low	.75
The poor old man. Medium	.75
Positive thinking. Medium	.75
Separation. High or Medium, Low	.75
Sing a song of sixpence. Medium	.75
Spread your wings. Medium	.75
To a skylark. Medium	.75
Treat 'em rough, soldier boy! Medium	.75
The Twenty-third Psalm. High, Medium, Low	.75
Unto Thee, O Lord. High or Medium, Low	.75
Upstream. Medium	.75
Wee Hughie. Medium	.75
What can I ask more of life? Medium	.75

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